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Once Upon a Theatre . . . at Ann Arbor's Michigan Theatre, an aging pipe organ served as keystone to the preservation of the downtown's heritage.

RICHARD WHITING: *Hooray for Hollywood!*.MEL BROOKS: Medley, fr *The Producers*.HUBERT GIRAUD: *Sous le ciel de Paris*.MARGUERITE MONNOT: *Hymne a l'amour*. CHARLES DUMONT: *Les flonflons du bal* -Steve Ball (1927 Barton) Michigan CD-1001 (www.stevenball.com)MICHAEL DAUGHERTY:.. Concerto for Theater Organ and Orchestra, *Once Upon a Castle* (world premiere) -Ann Arbor Symphony/ Arie Lipsky, conductor (r. 11/15/03)ROBERT TOMS: *I kind o' like Ann Arbor*, fr *The Junior Girls Play 1910* -Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

RICHARD RODGERS: Medley -Kay McAbee (r. 1968, Michigan Theatre Archives)

JOHN BARRY: *The Music of Goodbye*, fr *Out of Africa* -Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

The 13-rank Barton pipe organ, restored to original condition, is played Wednesday through Sunday before the showing of all evening films (www.michtheater.org). Thanks are due to Gayle Steiner, Henry Aldridge, David Lau, Scott Smith, the Michigan Theatre Foundation, the American Theatre Organ Society, and the Ann Arbor Symphony Orchestra (www.a2so.com) for encouragement and cooperation.

*Program originally issued as #0447***PROGRAM No. 0707 2/12/2007**

Concert Capers . . . unedited and without a net, four superb soloists know how to put three pipe organs through their paces.

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 157. J.S. BACH: Trio Sonata No. 2 in c, S. 526. FELIX MENDELSSOHN: Organ Sonata in f, Op. 65, no. 1 (mvts. 3/4) -Clive Driskill-Smith (1979 Hendrickson/1st Lutheran Church, Saint Peter, MN) Pipedreams Archive (r. 3/28/03)

EDWIN H. LEMARE: *Concerto Polonaise*, Op. 80. J. S. BACH (trans. Hohman): *Arioso*, fr *Orchestral Suite No. 3 in D*, S. 1060. FRANZ von SUPPÉ (trans. Lemare): *Poet and Peasant Overture* -Frederick Hohman (1927 Casavant, rebuilt 2001 by Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (r. 4/3/06)NAJI HAKIM: Rhapsody for Organ Duo (1992). RICHARD SHEPHARD: *Eclogue* (1991). CHARLES CALLAHAN: Toccata on *Sine Nomine* (2003) -Elizabeth & Raymond Chenault (2005 Buzard/Church of St. Bede, Williamsburg, VA) Pipedreams Archive (r. 1/20/06)**PROGRAM No. 0708 2/19/2007**

Joe's Amazing Venture . . . a 10th anniversary salute to Joseph A. Vitacco, a young business major from Notre Dame University who set out to document some of the world's finest pipe organs.

CHARLES VILLIERS STANFORD: Prelude in d, Op. 105, no. 6 -Mark Peterson (1970 Aeolian-Skinner/Trinity Episcopal Church, NYC) Goony CD-1996

ALFRED HOLLINS: Concert Overture in C - Roger Fisher (1930 Skinner/St. Peter's Episcopal Church, Morristown, NJ) JAV CD-128

RICHARD PEARSON THOMAS: *With wings like eagles* -Riverside Choir/Helen Cha-Pyo, conductor; Timothy Smith (1967 Aeolian-Skinner/Riverside Church, NYC) JAV CD-134MARCEL DUPRÉ: *Litanie*, Op. 19, no. 2b - Joseph A. Vitacco (1971 Aeolian-Skinner/St. Bartholomew's Church, NYC)MARCO ENRICO BOSSI: *Giga* -Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-131

FELIX MENDELSSOHN: Prelude in e - Thomas Murray (1927 Skinner/Toledo Museum of Art, Toledo, OH) JAV CD-154

VINCENT YOUMANS: *Tea for Two* -Skinner Organ Roll #207 (1929 Skinner/Elm Court, Butler, PA) JAV CD-139MAX REGER: *Benedictus*, Op. 59, no. 9 - Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV 2CD-124GEORGES BIZET (arr. Lemare): *Carmen Fantasy* -Todd Wilson (1921 Skinner/Parish of St. Luke, Evanston, IL) JAV CD-140CHARLES-MARIE WIDOR: *Marche Pontificale*, fr *Organ Symphony No. 1*, Op. 13 -Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-130)MARCEL DUPRÉ: *Jesus is taken down from the cross*, fr *The Stations of the Cross*, Op. 29, no. 13 -Stephen Tharp (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-161CHARLES-MARIE WIDOR: *Sanctus/Benedictus*, fr *Mass*, Op. 36 -Choeur Darius Milhaud/Camille Haedt-Goussu,

director; Ensemble Dodecamen/Christopher Hyde, director; Mark Dwyer & Stephen Tharp (1857 Cavaillé-Coll choir organ); Daniel Roth (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) JAV CD-158

TRADITIONAL: Hymn, *Only begotten, word of God eternal* -St. Patrick's Cathedral Choir/John-Michael Caprio, director; Stephen Tharp (1930 Kilgen/St. Patrick's Cathedral, NYC) Pipedreams Archive (r. 7/7/96)

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PROGRAM No. 0709 2/26/2007

Beyond Sunday Morning . . . an exploration of some organ repertoire that takes on a life of its own apart from worship.

CHARLES ORE: Organ Sonata No. 1 -Charles Ore (1974 Schlicker/St. John Lutheran Church, Seward, NE) Organ Works CD-03

MARK WINGES: *In Quiet Joy* -Mark Winges (1967 Noehren/1st Unitarian Society, San Francisco, CA) Pipedreams Archive (r. 6/28/03)LEO NESTOR: Anthem, *How firm a foundation* - Kelly Shaw, alto; Peachtree Road United Methodist Church Choirs/Scott Atchison, conductor; Michael Shake (2002 Mander/ Peachtree Road UMC, Atlanta, GA) PRUMC CD-2003GARDNER READ: 2 Hymn-preludes (*Fight on, my soul; Thou man of grief remember me*).LIBBY LARSEN: Prelude on *Veni Creator*.ROBERT POWELL: 2 Hymn-preludes (*And faith points upward to the sky; Sometimes a light surprises*); CHRISTINA HARMON: Toccata on a Theme of Pierre Cochereau -- Theresa Pepin (2002 Rule/Tennessee Valley Unitarian Universalist Church/Knoxville, TN) TVUUC CD-2003

LEO SOWERBY: Canon, Chacony and Fugue (1951) -Gerre Hancock (1973 Aeolian-Skinner/Washington National Cathedral, D.C.) JAV Recordings CD-144

ROBERT HEBBLE: *Chanson* -Ted Alan Worth (1963 Aeolian-Skinner/Southern Baptist Theological Seminary, Louisville, KY) OrganArts CD-5001MARK THOMAS: *You and You* -Mark Thomas (1983 Lauk/St. Andrew's Catholic Cathedral, Grand Rapids, MI) Northpoint Music CD-1001 (207-774-1634)

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