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PROGRAM No. 0732 8/06/2007

In the Light...concert performances by Christa Rakich, Lawrence Archbold and Robert Bates, recorded in Midwestern venues.

DIEGO da CONCEIÇÃO: *Batalha de 5 Tono*. CLARA WIECK-SCHUMANN: Prelude & Fugue in d, Op. 16, no. 3. GERMAINE TAILLEFERRE: *Nocturne*. NICOLAUS BRUHNS: Praeludium in e -Christa Rakich (1987 Kney/University of St. Thomas, Saint Paul, MN) Pipedreams Archive (recorded 4/21/97)

CHARLES-MARIE WIDOR: *Bach's Memento (Miserere mei domine; Aria; March du Veilleur de Nuit; Sicilienne; Matheus-Final)* -Lawrence Archbold (1928 Welte-1964 Möller-1983 Gould & Schultz/St. Mark's Episcopal Cathedral, Minneapolis, MN) Pipedreams Archive (recorded 9/18/98)

JOAN TOWER: *Ascent*. NAJI HAKIM: *Homage a Igor Stravinsky* (Danse et Final) -Robert Bates (2003 Pasi/Cathedral of Saint Cecilia, Omaha, NE) Pipedreams Archive (recorded 4/14/05)

PROGRAM No. 0733 8/13/2007

One at a Time...a reminder that bigger is not necessarily better, and that the efficient, one-manual pipe organ is rich in charm and character.

JOHANN CASPAR FERDINAND FISCHER: Preludes, Fugues & Ricercari (selected) -Serge Schoonbroodt (1714 König/St. Leodegar Monastery, Niederehe, Germany) Aeolus CD-10321

ANONYMOUS: *My Lady Careys Dompe*. JOHN REDFORD: *Lucem tuam* -Christopher Stembridge (1751 Nacchini/Church of the Ospedaletto, Venice) Quilisma CD-302

ANONYMOUS (16th c.): *Ungarescha*. FRANCESCO BENDUSI: 2 Dances. CLAUDE GERVAISE: Branles -Kalevi Kiviniemi (1589 Meyer/Wilhelmsburg Castel Church, Schmalkalden, Germany) Fuga CD-9140

SIETZE de VRIES: Improvisations on *Lobt Gott den Herrn* -Sietze de Vries (1992 Edskes/St. Verena Chapel, Zugerberg, Germany) BESV CD-1.2000

GIOVANNI BERNARDO ZUCCHINETTI: Concerto in Bb for Two Organs

-Hadrien Jourdan, Jean-Christophe Leclere (1757 Nacchini & 1785 Callido/Basilique Lateranense di Maria SS. Della Misericordia, Sant'Elpidio a Mare, Italy) Syrius CD-114312

JOSEPH AHRENS: Concertino for Positive Organ (1950) -Sieglinde Ahrens (1972 Klais/ Nativity of Mary Church, Mülheim an der Ruhr) Christophorus CD-77122

GEORG CHRISTOPH WAGENSEIL: *Allegro assai*, from Divertimento in C, Op. 1, no. 2 -Roland Götz (1705 Anonymous/Fischerkirche, Rust-am-See, Germany). FERDINAND RICHTER: Suite No. 3 in F (*Courente, Allemande, Passacaglia*) -Roland Götz (1766 Roth/St. Nikolaus Church, Purbach am Neusiedler See) FSM Studio 17 CD-96512/3

CESAR FRANCK: 3 Pieces in C, from *L'Organiste* -Susanne Mossmann (2000 Vier/ Lutherkirche, Karlsruhe) Christoph Herr CD-30.008

GEORG BÖHM: Capriccio in D -William Porter (1785 Schiörlin/Parish Church, Tryserum, Sweden) Loft CD-1085

PROGRAM No. 0734 8/20/2007

Glory and Honor...scintillating and sober songs of praise, multiple settings across four centuries of the chant *Te Deum!*

CHARLES TOURNEMIRE: *Improvisation sur le Te Deum* -Bernhard Marx (1912 Schwarz/ St. Blasien Cathedral, Germany) Ars Musici CD-1214

IMRE SULYOK: *Te Deum* (Fantasy for Organ) -Zsuzsa Klekes (/St. Matthias Church, Budapest) Hungaroton CD-31350

HERMANN SCHROEDER: *Canto arioso*, from *Te Deum laudamus* -Christopher Young (1991 Buzard/ Chapel of St. John the Divine, Champaign, IL) Pro Organo CD-7081

MAX REGER: Fantasy on *Te Deum laudamus*, Op. 7, no. 2 -Rosalinde Haas (1983 Albiez/ Church of Our Lady of Good Counsel, Frankfurt-Niederrad) Dabringhaus & Grimm CD-3355

LOUIS MARCHAND: Versets on *Te Deum* (with chant interpolations) -Helmut Schmitt, serpent; Ensemble Alternatim/Jean-Yves Haymoz, dir.; Bernard Coudurier (St. Maximin-en-Provence, France) BNL CD-112851

ALEXANDRE-PIERRE FRANÇOIS BOËLY: Fantasy on the verse '*Jedex Crederis*' from *Te Deum*, Op. 38, no. 4 -Edition Lade CD-024

BENJAMIN BRITTEN: *Te Deum* in C -Choir of St. Paul's Cathedral, London/Barry Rose, conductor; Christopher Dearnley (Willis-Mander/ St. Paul Cathedral) Guild CD-7102

WILLIAM MATHIAS: *Festival Te Deum* in C -Choir of Guildford Cathedral/ Barry Rose, conductor; Gavin Williams (1961 Rushworth & Dreaper/ Guildford Cathedral) Guild CD-7110

NAJI HAKIM: *Te Deum* -Naji Hakim (1869 Cavaille-Coll/Trinity Church, Paris) IFO CD-321

PROGRAM No. 0735 8/27/2007

Pipes at the Proms...performances from London's celebrated Royal Albert Hall and its 9,999-pipe Willis-Harrison-Mander organ, still the largest in England.

EDWIN H. LEMARE: Concert Fantasia on British Themes, Op. 91 -Christopher Herrick -Hyperion CD-66258

SIR HUBERT PARRY: Toccata & Fugue (*The Wanderer*) -Dame Gillian Weir - Priory CD-859 (OHS)

J. S. BACH: Fugue in g, S. 578 -Virgil Fox RCA CD-7736

MARCEL DUPRÉ: Symphony in g for Organ and Orchestra, Op. 25 -Royal Philharmonic Orchestra/ Jahja Ling, conductor; Michael Murray - Telarc CD-80136

SIGFRID KARG-ELERT: *Valse Mignonne*, Op. 142, no. 2. HOWARD CABLE (arr.): *The Brothers Gershwin* (medley) -Simon Preston - Signum CD-084

First built by Henry Willis in 1871, played by Bruckner and Saint-Saens and for a brief time the largest in the world, the Albert Hall pipe organ was revised by Harrison & Harrison from 1924 to 1934, and again revived and enhanced in 2002-2004, this time by Mander. Through all the years, this mighty instrument in this iconic auditorium has always thrilled the heart. For information about the BBC Proms, Britain's biggest music festival:

<http://www.bbc.co.uk/proms/2007>.

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