CELEBRATING 25 YEARS

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PROGRAM NO. 0714  
4/02/2007
Arising to the Day…a collection of musical meditations on the themes of Easter’s resurrection.
REINHARD von BERG: Meditation on Christ ist erstanden - Stilliman Matheson (1979 Kney/Robertson-Wesley United Church, Edmonton, Alberta, Canada) Electra CD-2063
GASTON LITAIZE: Easter Song - Choeur Regional Vittoria’ lle de France/Michel Piquemal, conductor; Marie-Ange Leurent (1894 Cavaille-Coll/Saint-Antoine des Quinze-Vingts, Paris) Soliste CD-222
SYDNEY NICHOLSON: Hymn, Lift high the cross -Norwich Cathedral Choir/Neil Taylor, director; Simon Johnson (1991 Hill, Norman & Beard/Norwich Cathedral) Priory CD-5018
PAMELA DECKER: Retablo III (Victimae Paschali) - Marnie Giesbrecht (1991 Letourneau/ West End Christian Church, Edmonton, Alberta, Canada) Arktos CD-200255
DOM PAUL BENITO: Easter Sequence (Victimae Paschali Laudes) - Lynn Trapp (2001 Lively-Fulcher/St Olaf Catholic Church, Minneapolis, MN) St. Olaf RC CD-2006
JOHANN PACHELBEL: GEORGI BÖHM - FRIEDRICH ZACHOW - J. S. BACH: Easter Chorales on Christ lag in Todesbanden - Jean Ferrard (1725 Silbermann/Ringethal Parish Church, Germany) Querstand CD-0219
J. L. KREBS: Chorale-prelude, Heut triumphiert Gottes Sohn, --Beatrice-Maria Weinerberger (1787 Holzhey/Weissenau Abbey Church, Germany) Motette CD-12761 (OHS)

PROGRAM NO. 0715  
4/09/2007
Those Gospel Preludes…composer William Bolcom provides glimpses into the creation of these beguiling re-imaginings of familiar American tunes.
Between 1979 and 1984, Bolcom composed four books of Gospel Preludes, three pieces per book, many of which stretch a player’s capacity to virtuosic extremes. They draw upon themes from still-familiar tune-of-the-century hymns, such as What a Friend We Have in Jesus, Amazing Grace, and Shall We Gather At the River. Bolcom’s inspiration also came from African-American gospel-music, woven with his own unique and eclectic imagination.
Our survey embraces nine works (Books 1, 2 and 4 in their entirety), as well as related scores by Gardner Read and Virgil Thomson, plus two newer Bolcom Preludes on Jewish Melodies.
David Higgs will present a concert (April 22, 2007 in Minneapolis) entirely devoted to Bolcom's Gospel Preludes, part of a two-week festival, Illuminating Bolcom, sponsored by VocalEssence (<www.vocalequen.org>.

PROGRAM NO. 0716  
4/16/2007
From “C” to Shining “C”…through works of the Couperin Family, we provide a fog-reducing introduction to music in French Classic style.
FRANÇOIS COUPERIN (1668-1733): Offertoire, & Messe pour les Paroisses - Pierre Bardon (1775 Isnard/St-Maximin Basilica Provence) Pierre Verany CD-785051/2
FRANÇOIS COUPERIN: Kyrie Verses, & Messe pour les Couvents -Michael Barone (1985 MarinSt. Mary’s Cathedral, Saint Cloud, MN) MPR tape (r. 1/21/2001)
LOUIS COUPERIN (1626-1661): Chaconne in g -Pierre Froidebise (1725 F. C. Schnitger/Saint Laurent Church, Alkmaar, Holland) Nonesuch LP-71020
LOUIS COUPERIN: 5 Pieces (Fantasie; Beata nobis gaudia Trio; Ave maris stella Trio; Duo; Beata nobis gaudia, en basse) -Davitt Moroney (1714 Boizard/Saint-Michel-en-Thiérache) Temperaments CD-316001/2/3
LOUIS COUPERIN: 5 Pieces (Fantasie; Beata nobis gaudia Trio; Ave maris stella Trio; Duo; Beata nobis gaudia, en basse) -Davitt Moroney (1714 Boizard/Saint-Michel-en-Thiérache) Temperaments CD-316001/2/3
ARMAND-LOUIS COUPERIN (1727-1789): Dialogue. FRANÇOIS COUPERIN (1759-1826): Louis XVIII (Or the Return of Happiness to France) - André Isor (1714 Boizard/Saint-Michel-en-Thiérache) ADDA CD-581063

PROGRAM NO. 0717  
The Weaver’s Tale…we celebrate one of America’s foremost veteran teachers, church musicians and recitalists with his own performances, words and compositions.
JOHN WEAVER: Fantasia (1977) (1992 Schantz/ East 91st Street Christian Church, Indianapolis, IN) Gothic CD-49060
WEAVER: Worship the Lord in holy splendor; Prayer for Transfiguration Day - Choir of Madison Avenue Presbyterian Church, NYC / John Weaver (1962 Casavant) JAV CD-157
WEAVER: Fantasia on Madrid (1912 Austin/ Merrill Auditorium, Portland, ME) (r. 8/2/05)
WEAVER: Anthem, Offer Yourselves - Marianne Weaver, flute; Choir of Madison Avenue Presbyterian Church/John Weaver, conductor. JAV CD-157
WEAVER: Passacaglia on a Theme by Dunstable (1934 Aeolian- Skinner/Cathedral, San Francisco, CA) (r. 6/28/84)
WEAVER: Concert Etude for Pedals Alone (1957) - Elizabeth Melcher (1998 Schantz/ Vienna Presbyterian Church, Vienna, VA) AGONVA CD-2002
WEAVER: Epiphany Alleluias - Choir of the Church the Ascension and St. Agnes, Washington, DC; Haig Mardirosian (2001 Letourneau) CASA CD-9601
WEAVER: Prelude on Elsers (Savior, again to thy dear name we raise) (1962 Casavant/ Madison Avenue Presbyterian Church, NYC) B-&-V CD-GOONY
WEAVER: Prelude on Sine Nomine (For all the saints) (1995 Reuter/ Shadyside Presbyterian Church, Pittsburgh, PA) (r. 9/24/05)

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