From Buxheim to Buxtehude - #0636 . . . a miscellany of 'early music' from the fifteenth through the early 18th centuries.

Getting a Handel On It - #0637 . . . the German-born English celebrity, George Frideric Handel, knew how to entrance audiences and generate publicity, as his Opus 4 organ concertos prove.

From Russia With Love - #0638 . . . recitalist Daniel Zaretsky introduces some superb music from a surprising source, and we pay centenary tribute to Dmitri Shostakovich (1906-1975).

The Year of the Jaeckel - #0639 . . . in Atlanta, Timothy Albrecht and colleagues celebrate the new Daniel Jaeckel Opus 45 pipe organ at Emory University.