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PROGRAM No. 0610 **3/6/2006**

Fit for King's . . . from England's famous and historic King's College Chapel in Cambridge, performances plus conversation with organist/choirmaster Stephen Cleobury.

BENJAMIN BRITTEN: Prelude and Fugue on a Theme of Vittoria -Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) Priory CD-005 (PRMS)

KENNETH LEIGHTON: *Let all the world in every corner sing* -King's College Choir/Stephen Cleobury, director; Christopher Hughes, o. EMI Classics CD-54418 (PRMS)

EDGAR BAINTON: *And I saw a new heaven* - King's College Choir/Stephen Cleobury, director; Christopher Hughes, o. EMI Classics CD-54418 (PRMS)

MAX REGER: *Dankpsalm*, Op. 145, no. 2 - Stephen Cleobury (1968 Harrison/King's College Chapel) Priory CD-185 (PRMS)

WILLIAM BOYCE: *Voluntaries in D* -Crispian Steele Perkins, tpt; Stephen Cleobury (Harrison/Kings' College Chapel, Cambridge, England) Priory CD-189 (PRMS)

PATRICK HADLEY: *I sing of a maiden* -Tom Winpenny, o; King's College Choristers/ Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

SIGFRID KARG-ELERT: *Symphonic Canzona* (Fugue, Canzona and Epilogue), Op. 85, no. 3 - Corina Belcea, vn; Ashley Grote, o; King's College Choir/Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

J.S. BACH: *In dulci jubilo*, S. 729. **LOUIS VIERNE:** *Carillon de Westminster*, Op. 54, no. 6 -Ashley Grote, o (King's College Chapel) Pipedreams Archive (r. 12/24/03)

GABRIEL FAURE: *Messe Basse* --Tom Winpenny, o; King's College Choristers/ Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

HERBERT HOWELLS: *Rhapsody for Organ*, Op. 17, no. 3 -Stephen Cleobury (1992 Harrison/King's College Chapel) Argo CD-430.205 (nla)

More information about the Chapel, Choir and Organ at King's College, Cambridge, is available online at www.kings.cam.ac.uk.

PROGRAM No. 0611 **3/13/2006**

Seattle Serenade . . . varied concert performances from an American Guild of Organists national convention.

J. S. BACH: Prelude in E-flat, S. 552. **CLAUDE BALBASTRE:** 3 Pieces (*Fantasie; Basse de Trompette; Petite Chase*). **JEHAN ALAIN:** *Deuxieme Fantasie* -Guy Bovet (2000 Fisk/ Benaroya Hall, Seattle) Pipedreams Archive (r. 7/2/00)

ANTONIO VIVALDI (trans. Christie): Concerto Grosso in D, RV. 93. **ANONYMOUS:** *Daphne* Variations, fr Camphuysen Manuscript. **J. P. SWEELINCK:** *Malle Sijmen*. **DIETRICH**

BUXTEHUDE: Chorale-prelude, *Von Gott will ich nicht lassen*. **BUXTEHUDE:** Praeludium in g (BuxWV 148) -James David Christie (1984 Fritts-Richards/St. Alphonsus Catholic Church, Seattle) Pipedreams Archive (r. 7/3-5/00)

GABRIEL PIERNÉ: *Cantilene*, Op. 29, no. 2.

BRUCE NESWICK: Fantasy on *Sine nomine*.

ANTON HEILLER: *Ecce lignum crucis*.

MARCEL DUPRÉ: Prelude & Fugue in C, Op. 36, no. 3 -Bruce Neswick (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma) Pipedreams Archive (r. 7/4/00)

PROGRAM No. 0612 **3/20/2006**

Around Bach . . . music by offspring, pupils, and later enthusiasts for whom the works of Johann Sebastian Bach were both beacon and benediction.

J. S. BACH: 'Little' Prelude & Fugue in G, S. 557; Chorale-prelude, *Nun ruhen all Wälder*, S. 756; Fugue in G, S. 581 -Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) CD-67263 (PRMS)

CARL PHILIP EMMANUEL BACH: Fantasy & Fugue in c -Istvan Ruppert (1993 Aquincum/ Benedictine Abbey, Tihany, Hungary) Do-La Studio CD-114 (OHS)

GOTTFRIED AUGUST HOMILIUS: Chorale-preludes (2), *Jesus, meine Zuversicht* -Jan Van Mol (1727 König/Steinfeld Basilica, Germany) Pavane CD-7271 (OHS)

JOHANN CHRISTOPHE ALTNICKOL: Ricercar in C -Graham Barber (1727 Müller/ Jacobijnerkerk, Leeuwarden, The Netherlands) Priory CD-520 (PRMS)

J.S. BACH (trans **Alexandre Guilmanit**): Sinfonia in D, S. 29 (from Cantata No. 29, *Wir danken dir, Gott*) -Johannes Geffert (1928 Behnmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-030 (OHS)

J. S. BACH (trans **Arno Landmann**): Chaconne in d, S. 1004 (from Solo Violin Partita No. 2) - Johannes Geffert (1928 Behnmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-030 (OHS)

JOHANN OLEY: Chorale-prelude, *Weg mit?*; Invention No. 4 in a -Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory CD-662 (www.priory.co.uk)

FELIX MENDELSSOHN (trans. **Bossert**): Prelude & Fugue in A-flat, Op. 35, no. 4 -Christoph Bossert (1850 Schönach/St. Peter & Paul Church, Kastelruth, Germany) Intercord CD-855.913 (OHS)

J. S. BACH: *Vivace* (1st mvmt.), fr Trio Sonata No. 6 in G, S. 530. **BACH:** Fugue in E-flat, S. 552 - Andreas Liebig (1692 Schnitger/Martinikerk, Groningen, The Netherlands) Ars Musici CD-1390 (PRMS)

PROGRAM No. 0613 **3/27/2006**

E. Power to the People . . . a celebration (Part 1 of 2) of the 100th birthday of one of the most influential and effective advocates for the pipe organ, the late, great E. (Edward George) Power Biggs (March 29, 1906-March 10, 1997).

In this first program, we'll listen to some of Biggs's earliest recordings for the RCA and Columbia labels (from 78-rpm sources), and retrace his steps of path-breaking 'rediscovery' of historic pipe organs in Germany, Spain, France, England, Italy, and Austria, an aural instrumental survey which opened the ears of music lovers here in the United States.

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