



Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0601 1/2/2006

On Tour in Southern Germany . . . Michael Barone shares field recordings of exceptional historic instruments in Bavarian Baroque churches, and invites you to join his tour there in May 2006.

- ISFRID KAYSER: *Overture*. W. A. MOZART: *Adagio* in F, K. 617 --Weingarten Basilica (1750 Gabler)
- JOHANN GEORG ALBRECHTSBERGER: *Fuga* in c. JOSEPH PFEIFFER: *Andante, für eine Gamba* -- Weissenau Basilica (1787 Holzhey)
- G. F. HANDEL: *Capriccio* in F (*The Ox and the Cuckoo*). ANONYMOUS (18th c.): *Allegro assai* -- Ochsenhausen Abbey (1738 Gabler)
- J. S. BACH: *Prelude* in C, S. 547 -- Weingarten Basilica
- JOHANN KRIEGER: *Toccata* in D -- Mönchsdeggingen Parish Church (1662 Anonymous gallery organ)
- ANTONIO VALENTE: *Lo ballo dell'intorca*. JOHANN FROBERGER: *Canzona* No. 5 - Mönchsdeggingen Parish Church (1693 Prescher choir organ)
- ANDREAS SCHRÖDER: *Improvisation* -- Maihingen Parish Church (1737 Baumeister)
- ANONYMOUS: *Canzona* for Two Organs -- Ottobeuren Basilica (1766 Riepp)
- ANDREA GABRIELI: *Intonazione del sesto tono; Canzon francese detta 'Petit Jaquet'* -- Fürstentfeldbruck Cistercian Monastery (1736 Fux)
- C. P. E. BACH: *Organ Sonata* No. 3 in F (mvts. 2/3) -- Rot-an-der-Rot Premonstratensian Abbey (1793 Holzhey)
- FELIX MENDELSSOHN: *Prelude* in d, Op. 37, no. 3. JOSEPH RHEINBERGER: *Andantino* in e-flat, Op. 162, no. 4 -- St. Mary's Church, Schramberg (1844 Walcker)
- JUSTIN KNECHT: *Kleines Flötenconcert* in F -- Neresheim Benedictine Abbey (1792 Holzhey)
- FRIDOLIN SICHER: *Chanson* Intabulation after Josquin (*Adieu mes amours*). PAUL HOFHAIMER: *Ade mit Leid* -- St. Luzen Church, Hechingen (1713 Reiter)
- FRANZ LEHRNDORFER: *Introduction & Fugue* (on *Maria, breit den Mantel auf*) --Franz Lehmdorfer (1994 Jann/Frauenkirche, Munich) Celestial Harmonies CD-13209

With one exception, these performances feature **Andreas Schröder** of Karlsruhe, whom we taped in demonstration of these instruments during an Organ Historical Society tour in 1997. These same instruments, and many others, will be visited and heard during our own **PIPEDREAMS European Organ Tour 2006** (April 28-May 11, 2006). Information at pipedreams.org or by calling 800-747-2255

PROGRAM NO. 0602 1/9/2006

From Here and There . . . performances on recent instruments in Florida, Texas and Minnesota.

- HERBERT HOWELLS: *Paeon* -Layton James (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview, MN) MPR Archive (r. 5/16/04)
- ANTONIO VIVALDI (trans. J.S. BACH): *Finale*, fr *Concerto Grosso* in d (S. 596). NADIA BOULANGER: *Prelude* in F. EDWARD ELGAR: *Finale*, fr *Severn Suite*, Op. 87 (Organ Sonata No. 2) - Thomas Murray (2005 Ruffatti/1st Presbyterian Church, Naples, FL) MPR Archive (r. 3/13/05)

- PIERRE DuMAGE: *Plein Jeu* and *Tierce en taille*, fr *Suite du Premier Ton*. DAN LOCKLAIR: *The peace may be exchanged*, fr *Rubrics*. HENRY PURCELL: *Rondeau*, fr *Abdelazer* -James O'Donnell, tpt; Sean McCarthy (1996 Randall Dyer/Queen of Peace Church, Ocala, FL) Elf Recordings CD-1001
- MAURICE DURUFLÉ: *Scherzo*, Op. 2. JOHN WEAVER: *Fantasia* -Alan Morrison (1956 Aeolian-Skinner, 2002 Dyer/Knowles Chapel, Rollins College, Winter Park, FL) MPR Archive (r. 2/21/02)
- ROB LANDES: *Toccata* for Organ. CHARLES-MARIE WIDOR: *Salvum fac populum tuum*, Op. 84. FRANK SPELLER: *Biblical Dances* (2). KINLEY LANGE: *Fanfare and Goodnight* - Memorial Brass/Kinley Lange, cond.; Kathryn Sparks (2003 Schantz/Memorial Drive Presbyterian Church, Houston, TX (r. 3/27/03)

PROGRAM NO. 0603 1/16/2006

We Got Rhythm . . . contrasting the preponderantly pious personality of many church musicians, these organists know how to get out and 'get down'.

- ROBERT ELMORE: *Rhythmic Suite* -Robert Plimpton (1914 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) SOS CD-4
- JERZY PETERSBURSKI: *Oh, Donna Clara* (1960 Metzler/Grossmünster, Zurich). JOHANN STRAUSS II: *Tritsch-Tratsch* Polka -Hannes Meyer (1968 Genf/ Basel City Casino, Switzerland) Stereoplay CD-697020
- MANOLO del VALLE: *El son en Cuba no muere* - Grupo del Organo Pinareno (with Dutch street organ) Alula CD-1011
- THOMAS "Fats" WALLER: *Honeysuckle Rose* -Dan Bellomy (1928 Wurlitzer/Brooklyn Paramount, NY) Cambria CD-1108
- MITCHELL PARISH: *Stairway to the stars* -Bobby Hackett, tpt; John Seng (Wurlitzer/ Loderhose Studio, Long Island, NY) Sony CD-26656
- VARIOUS: *A Salute to the Swinging Years* -Jack Bethards Orchestra; Lyn Larsen (1929 Wurlitzer/ Plummer Auditorium, Fullerton, CA) Beldale CD-421
- BARBARA DENNERLEIN: *Rankett Blues* -Barbara Dennerlein (1998 Goll/St. Martin's Church, Memmingen, Germany) Bebab Records CD-250970
- DICK KOOMANS: *Basso Ostinato* -Paul Ayres (1985 Bishop/St. Peter's Church, Ealing, London, England) Fand CD-102
- JEAN BERVEILLER: *Mouvement* -Jeanne Demessieux (1967 Walker/Liverpool Metropolitan Cathedral, England) Festivo CD-141
- WAYNE MARSHALL: *I got rhythm* Fantasy (after Gershwin) --Wayne Marshall (1992 Fisk/Meyerson Symphony Center, Dallas, TX) Delos CD-3228

PROGRAM NO. 0604 1/23/2006

A Mozart Organist's Odyssey . . . in celebration of the 250th birthday of Wolfgang Amadeus Mozart (b. 1/27/1756), we explore some of the music he wrote for the organ, and some that he didn't.

- MOZART: *Fantasy* No. 2 in f for Mechanical Organ, K. 608 -Olivier Latry (1745 Stumm/St. Paul's Church, Kirchheimbolanden, Germany) BNL CD-112792
- W. A. MOZART/J. S. BACH: *Prelude* (K.404a, #1) and *Fugue* (S. 853) in d -Jean-Paul Lecot (1990 Grenzing/St. Vincent Church, Bagneres de Bigorre, France) Forlane CD-16667
- MOZART: *Overture* in C, K. 399 -Ales Bárta (1990 Rieger-Kloss/Unicov Concert Hall, Prague) Supraphon CD-82131
- MOZART: *Sonata* in D, K. 381 (1st mvt) -Michel Chapuis, Chieko Miyazaki (1754 Riepp/ Collegiate Church, Dole) Euromuses CD-2018
- W.T. BEST/W.A. MOZART: *Prelude and Fugue* in g, K. 401 -Thomas Murray (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) MPR Archive (4. 9/24/95)
- MOZART: *Fantasy* No. 1 in f for Mechanical Organ, K. 594 -Martin Haselböck (1758 Pirchner/Brixen Cathedral) Novalis CD-150054
- MOZART: *Minuet*, fr *Don Giovanni* -c. 1800 Haydn Clock Organ/National Museum of Musical Clocks, Utrecht) STP CD-002 (518-282-9770)
- MOZART: *Aria, In te Domine speravi*, K. 505b - Marina Ulewicz, s; Georgian Chamber Orchestra, Ingolstadt; Franz Hauk (Asam Church, Ingolstadt) Guild CD-7231
- MOZART: *Adagio & Fugue* in c, K. 546 -Olivier Latry (1868 Cavallé-Coll/Notre Dame Cathedral, Paris) DG CD-474.8162

PROGRAM NO. 0605 1/30/2006

Tracker Backers . . . many performers appreciate the potentials inherent in the pipe organ's original, basic mechanical action.

- JACQUES BOYVIN: *Suite* on the 2nd Tone (Book 2) -Jesse Eschbach (1985 Bedient/ University of North Texas, Denton, TX) MPR Archive (r. 10/5/03)
- HERMANN SCHROEDER: *Kleine Praeludium & Intermezzo* (nos. 2/4/6) -Maxine Thevenot (1992 Bedient/LeFrak Music Hall, Queens College, Queens, NY) MPR Archive (r. 10/10/04)
- JOHANN GOTTFRIED WALTHER: *Concerto del Signor Meck*. J. S. BACH: *Chorale-prelude, Von Gott will ich nicht lassen*, S. 658. HELMUT WALCHA: *Chorale-prelude, Ein feste Burg* -James Good (1969 Steiner/Our Lady of Perpetual Help Church, New Albany, IN) MPR Archive (r. 1969)
- ERNST PEPPING: *Kleines Orgelbuch* (selections) -- George Bozeman (1984 Rieger/St. James Church, Richmond, VA) MPR Archive (r. 11/20/92)
- GEORGE FRIDERIC HANDEL: *Organ Concerto* in g, Op. 4, no. 1 (mvts. 1/2). MAURICE DURUFLÉ: *Sicilienne* and *Toccata*, fr *Suite*, Opus 5 -Paul Jacobs (1994 Hendrickson/St. Joseph's Cathedral, Sioux Falls, SD) MPR Archive (r. 7/19/05)

pipedreams.org