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PROGRAM No. 0606 2/6/2006

Domestic Bliss . . . wouldn't you like to have a pipe organ of your very own at home? Some lucky people do!

LOUIS MARCHAND: 3 Pieces, fr *Livre Premier* (*Plein jeu; Tierce en taille; Dialogue*). LOUIS VIERNE: Toccata in b (No. 6), fr *Pieces de fantaisie*, Op. 53 -Shayne Doty (2003 Beckerath/Edgewood, Washington, CT) MSR Classics CD-1116

HAROLD FRIEDEL: *Cantabile*, fr Symphony in e -Stephen J. Ketterer (2003 Beckerath/Edgewood, Washington, CT) MSR Classics CD-1115

EDWIN H. LEMARE: *Andantino* in D-flat. EDWARD ELGAR: 2 Vesper Voluntaries (in B-flat and F). ALFRED BRINKLER: Variations on a Ground Bass -Peter Plumb and Harold Stover (1909 Hope-Jones/Peter Plumb residence, Portland, ME) MPR Archive (r. 4/13/04)

WALTER DONALDSON: *Just a bird's eye view of my old Kentucky home*. CHARLES

HENDERSON: *Deep Night*. VINCENT YOUMANS: *I want to be happy* -Tom Hazleton (1926 Welte/Scotty's Castle, Death Valley National Park, CA) DVNHA CD-2003

LOUIS-CLAUDE DAQUIN: *Noël Etranger*. J. S. BACH: Chorale-prelude, *Nun freut euch, S. 734*. LOUIS VIERNE: *Lied*, fr *24 Pieces en style libre*, Op. 31. JOHN BULL (arr. Ellsasser): Rondo in G -Kevin Buttler (1987 Fisk/Pony Tracks Ranch, Portola Valley, CA) Arkay CD-6094

PROGRAM No. 0607 2/13/2006

The Gem Polished . . . a visit to northeastern Pennsylvania to explore the renovated Berghaus pipe organ at St. Stephen's Episcopal Church in Wilkes-Barre, Pennsylvania.

JOHN AYER: Fanfare in G*

ANTONIO VIVALDI (trans. Bach): *Allegro*, from Concerto in a (S. 593)**

CHARLES TOURNEMIRE: Choral-Fantasy, *Victimae Paschali***

FELIX MENDELSSOHN: Organ Sonata No. 2 in c, Op. 65, no. 2*

MARCEL DUPRÉ: Antiphon, *While the king sitteth*, Op. 18, no. 1

HERBERT HOWELLS: Psalm Prelude No. 2 (*Psalm 37*)

J. S. BACH: Chorale-prelude, *Herr Gott, nun schleuss den Himmel auf*, S. 617

CRAIG PHILLIPS: Prelude on *Hyfrydol*

RULON CHRISTIANSEN: Prelude on Three Spirituals*

EDWARD DIEMENTE: Prelude No. 2*

MARK LAUBACH: Hymn Prelude, *Jesus Christ is ris'n today*

HEALEY WILLAN: Hymn-prelude, *Gelobt sei Gott*

DUPRÉ: Antiphon, *I am black but comely*, Op. 18, no. 3

DAVID WILLCOCKS: Fanfare on *Gopsal*

JOHN GOSS: Hymn, *Lauda anima*

EDWARD ELGAR: *Imperial March*

This 87-rank pipe organ, completed in 2003 by the Berghaus Organ Company of Bellwood, IL, is played by resident music director Mark Laubach, his former pupil Kevin O'Malia**, and colleague John Ayer* (Pro Organo CD-7125).

Michael Barone returns to 'home territory' (he was born in Kingston, Pennsylvania, just across the Susquehanna River from Wilkes-Barre) as host for a pair of *Pipedreams Live!* events, jointly sponsored by the Wyoming Valley and Scranton chapters of the American Guild of Organists, the University of Scranton, and WVIA Public Broadcasting. Join Michael and friends at the Houlihan-McLean Center of the University of Scranton (former 1st Baptist Church) and Scranton's Cathedral of Saint Peter (Saturday, **February 25**; afternoon and evening), and at St. Stephen's Church in Wilkes-Barre (Sunday, **February 26**; 4 p.m.).

PROGRAM No. 0608 2/20/2006

Spiritual Values . . . embellished by the pipe organ's many colors, these compositions were inspired by African and Afro-American themes.

THOMAS KERR: *Anguished American Easter, 1968* -Herndon Spillman (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) Titanic CD-205

SETH BINGHAM: *Sailing over Jordan* -James Welch (1986 Schoenstein/St. Elizabeth's Church, San Francisco, CA) Arkay CD-6169

WILLIAM B. COOPER: *Dies irae* -Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) MPR Archive (r. 1/20/03)

WILLIAM GRANT STILL: *Memphis Man* -James Hicks (1996 Austin/Presbyterian Church, Morristown, NJ) Pro Organo CD-7187

SCOTT JOPLIN: *Maple Leaf Rag* -Keith Thompson (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) Echos of Heaven CD-4721

HORACE ALDEN MILLER: *Steal away* -Samuel John Swartz (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Motette CD-10901

RUTH NORMAN: *Reflections* -Mickey Thomas Terry (1959 Möller/National Shrine of the Immaculate Conception, Washington, DC) MPR Archive (r. 7/8/01)

WILLIAM BOLCOM: Gospel Prelude, Book 4, no. 1 (*Sometimes I feel like a motherless child*).

DEREK BERMEL: 2 Songs from *Nandom* - Pamela Ruiter Feenstra (1995 Schantz/Westwood United Methodist Church, Los Angeles, CA) MPR Archive (r. 3/8/97)

CALVIN TAYLOR: Spirituals (No. 2, *This little light of mine*; No. 5, *Soon I will be done*). FELA SOWANDE: *Prayer (Oba a ba ke)* -Edward M. Maki-Schramm (Aeolian-Skinner/St. Thomas Church, NYC) MPR Archive (r. 3/9/03)

LAWRENCE SCHREIBER: Fantasy on African-American Themes --Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Edition Lade CD-016

PROGRAM No. 0609 2/27/2006

Organ Plus . . . as always, glorious sounds result when a pipe organ teams up with other instruments.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 - Saarbrücken Radio Orchestra/Johannes Wildner, conductor; Christian Schmitt (1994 Kuhn/Collegiate Church of St. Arnual, Saarbrücken, Germany) Audite CD-92.506

ULRICH HERKENHOFF: *Chanson & Danse*, fr *Suite Macedonia* for Pan-pipes and Organ -Ulrich Herkenhoff, pan-pipes; Matthias Keller (Eule/Church of the Ascension, Munich, Germany) Koch-Schwann CD-3.6492

HERMAN BERLINSKI: *Adagietto* for Flute and Organ -Frances Shelly, flute; Steven Egler (1987 Marcussen/Wiedemann Recital Hall, University of Kansas, Wichita, KS) Summit CD-174

LOUIS VIERNE: *Marche triomphale* in f# for Organ and Brasses, Op. 46 -Chicago Millar Brass; Wolfgang Rübsum (1928 Skinner/Rockefeller Chapel, Chicago, IL) Organ CD-7206

WALTER PISTON: *Prelude & Allegro* for Organ and Strings -Orchestra of St. Luke's/Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner/St. Thomas Church, New York City) Koch CD-7567

MICHEL CORRETTE: Organ Concerto No. 4 in C -Concerto Rococo; Jean-Patrice Brosse (1982 Lacroix/St. Bertrand, Comminges, France) Pierre Verany CD-793113

JOSEPH JONGEN: *Humoresque*, Op. 92 -Donale Moline, cello; Randall Swanson (1983 Casavant/St. Clement's Church, Chicago, IL) Dorian CD-80148

THEODORE DUBOIS: *Fantaisie Triomphale* - Ingolstadt Philharmonic/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild CD-7185

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