Pipedreams®
A radio program for the king of instruments

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PROGRAM NO. 0606  2/6/2006

Domestic Bliss . . . wouldn’t you like to have a pipe organ of your very own at home? Some lucky people do!


EDWIN H. LEMARE: Antidanto in D-flat. EDWARD ELGAR: 2 Vesper Voluntaries (in B-flat and F). ALFRED BRINKLER: Variations on a Ground Bass -Peter Plumb and Harold Stover (1909 Hope Jones/Peter Plumb residence, Portland, ME) MPR Archive (r. 4/13/04)

WALTER DONALDSON: Just a bird’s eye view of my old Kentucky home. CHARLES HENDERSON: Deep Night. VINCENT YOURUMANS: I want to be happy -Tom Hazleton (1926 Welte/Scotty’s Castle, Death Valley National Park, CA) DVNHA CD-2003


JOHN AYER*: Fanfare in G*

DAVID WILLCOCKS: Fanfare on Gospal NOAH WALTERS: Hymn, Laudas anima

EDWARD ELGAR: Imperial March

This 87-rank pipe organ, completed in 2003 by the Berghaus Organ Company of Bellwood, IL, is played by resident music director Mark Laubach, his former pupil Kevin O’Malley*, and colleague John Ayer* (Pro Organo CD-7125).

Michael Barone returns to ‘home territory’ (he was born in Kingston, Pennsylvania, just across the Susquehanna River from Wilkes-Barre) as host for a pair of Pippedreams Live! events, jointly sponsored by the Wyoming Valley and Scranton chapters of the American Guild of Organists, the University of Scranton, and WVIA Public Broadcasting. Join Michael and friends at the Houlihan-McLean Center of the University Scranton (former 1st Baptist Church) and Scranton’s Cathedral of Saint Peter (Saturday, February 25; afternoon and evening), and at St. Stephen’s Church in Wilkes-Barre (Sunday, February 26; 4 p.m.).

PROGRAM NO. 0608  2/20/2006

Spiritual Organ Values . . . embelished by the pipe organ’s many colors, these compositions were inspired by African and Afro-American themes.


SETH BINGHAM: Sailing over Jordan -James Welch (1986 Schoenstein/St. Elizabeth’s Church, San Francisco, CA) Arkay CD-6169

WILLIAM B. COOPER: Dies irae -Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, Saint Paul, MN) MPR Archive (r. 1/20/03)

WILLIAM GRANT STILL: Dies irae. CANTABILE: No. 1 ( sometimes I feel like a motherless child). FELIX MENDELSSOHN: Organ Sonata No. 2 in C. DORIAN: Triomphale Marche -Donato Moline, cello; Randall Swanson (1983 Casavant/Moline, cello)

WILLIAM GRANT STILL: Marche triomphale for Pan-pipes and Organ -Ulrich Herkenhoff, pan-pipes; Matthias Keller (Eule/Innsbruck, Germany) Audite CD-92.506

ULRICH HERKENHOFF: Chanson & Danse, fr Suite Macedoniana for Organ and Brasses -Ulf Berlingski, organ; Wolfgang Rübsam, trombone -Collegiate Church of St. Arnual, Saarbrücken, Germany) Audite CD-3.6492

MICHRO LACROIX: Chanson & Danse -Orchestra of St. Luke’s/Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner/St. Thomas Church, New York City) Koch CD-7567

WALTER PISTON: Prelude & Allegro for Organ and Strings -Concerto Rocco; Jean-Patrice Brosse (1982 Organ -Frances Shelly, flute; Steven Egler (1987 Sacred Harp/Saint Paul, MN) MPR Archive (r. 3/9/03)

Herman Berlinski: Adagietto for Flute and Organ -Frances Shelly, flute; Steven Egler (1987 Sacred Harp/Saint Paul, MN) MPR Archive (r. 3/9/03)

PROGRAM NO. 0609  2/27/2006

Organ Plus . . . as always, glorious sounds result when a pipe organ teams up with other instruments.


WALTER PISTON: Prelude & Allegro for Organ and Strings -Concerto Rocco; Jean-Patrice Brosse (1982 Organ -Frances Shelly, flute; Steven Egler (1987 Sacred Harp/Saint Paul, MN) MPR Archive (r. 3/9/03)

Herman Berlinski: Adagietto for Flute and Organ -Frances Shelly, flute; Steven Egler (1987 Sacred Harp/Saint Paul, MN) MPR Archive (r. 3/9/03)

From American Public Media, Pippedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pippedreams.org to locate a broadcast station in your area.