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PROGRAM No. 0614 **4/3/2006**

E. Power to the People . . . a continuing centennial tribute to one of the most influential and effective advocates for the pipe organ, the late, great E. (Edward George) Power Biggs (March 29, 1906-March 10, 1977).

With the cheery, trend-setting sounds of his Flentrop organ at Harvard's Busch-Reisinger Museum, Biggs championed the 'classic' organ and its solo repertoire. But he also explored other music, including works with brasses, orchestras, choirs, and composers outside the classic canon. Details tba.

PROGRAM No. 0615 **4/10/2006**

Easter Uprising . . . our musical progression leads from Palm Sunday through Passiontide and on to the Resurrection Festival.

MELCHIOR TESCHNER (arr. Miller): Hymn, *All glory, laud and honor* -Dan Miller (1990 Moeller/Calvary Church, Charlotte, NC) DSDS Enterprises CD-991

RICHARD PANTCHEFF: *Palm Sunday Processional* -Clive Driskill-Smith (1979 Rieger/Christ Church Cathedral, Oxford, England) Quilisma CD-405

MALCOLM ARCHER: *Palm Sunday Improvisation* -Malcolm Archer (1969 Walker/Blackburn Cathedral, England) Lammas CD-176

JOHANN SEBASTIAN BACH: Chorale-prelude, *Ach Herr, mich armen Sünder*, S. 742 -David Boe (1972 Brombaugh/Ashland Avenue Baptist Church, Toledo, OH) Veritas CD-96002

PAUL de MALEINGREAU: Prologue, fr *Symphonie de la Passion* -John Scott Whiteley (1961 Walker/York Minster, England) Priory CD-487

MARCEL DUPRÉ: *Jesus is condemned to death*, fr *Le Chemin de la Croix*, Op. 29 -Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen, France) Dabringhaus & Grimm CD-3160953

JÜRGEN von MOOCK: *Improvisation, Christe, du Lamm Gottes* -Jürgen von Moock (2001 Weimbs/St. Gereon Basilica, Cologne, Germany) Psallite CD-60591

J. S. BACH: Chorale-prelude, *O Lamm Gottes, unschuldig*, S. 656a -Olivier Vernet (1985 Ahrend/Jesuit Church, Porrentruy, France) Ligia Digital CD-0205056/8

JOHN RUTTER: *Variations on an Easter Theme* -David Hill & Stephen Farr (1986 Harrison/Winchester Cathedral, England) Herald CD-199

HENRY GAUNTLETT: Hymn, *Jesus Lives! (St. Albans)* -Asbury Brass; Parish Choir/ Richard Webster, conductor; Charles Snider (1922 Skinner/St. Luke's Episcopal Church, Evanston, IL) St. Lukes Production CD-1994

PETER MÖLLER: *Christ is risen*, fr *Transfiguration Meditations* -Sven-Ingvart Mikkelsen (1979 Frobenius/Simon Peter's Church, Kolding, Denmark) Point CD-5104

SAMUEL SCHEIDT: *Variations on Christ lag it Todesbanden* -Elizabeth Harrison (1984 Fisk/Memorial Church, Stanford University, CA) Raven CD-540

BASIL HARWOOD: *In Exitu Israel* (Voluntary for Eastertide) -Jeremy Filsell (1986 Harrison/Winchester Cathedral, England) Herald CD-162

LOWELL MASON (arr. Martin): *When I survey the wondrous cross* -Modern Brass Quintet; Kirk Choir/Gregory Norton, conductor; Daniel Kerr (1961 Aeolian-Skinner/ Pasadena Presbyterian Church, CA) Arkey CD-6158

PROGRAM No. 0616 **4/17/2006**

Going On Record . . . a springtime review of some interesting new CD releases of organ music from around the world.

H. J. STEWART: *Spanish Military March* -Carol Williams (1897 Willis/Oxford Town Hall, England) OS Digital CD-252

FRANZ LEHAR: *Dein ist mein ganzes Herz*, fr *Das Land des Lächelns* -Ron Rhode (Wurlitzer/Orpheum Theatre, Phoenix, AZ) Roxy Productions CD-116

ANDRES LAPRIDA: *Florinda* -Olivier Vernet (Church of St. Vincent, Roquevaire, France) Ligia Digital CD-0104160

CRAIG PHILLIPS: *Song Without Words* -Yvonne Caruthers, cello; Todd Wilson (1973 Aeolian-Skinner/Washington National Cathedral, DC) JAV CD-149

PERCY WHITLOCK (arr. Riley): *Capriccio* -Malcolm Riley (1957 Compton/St. Bride's Church, Fleet Street, London) Sycamore CD-001

HANS VOLLENWEIDER: *Prelude/Vorspiel*. MAX KUHN: *Pastorale & Fugue* -Jeremy Filsell (1973 Kuhn/Küsnacht Evangelical Reformed Church, Switzerland) Guild CD-7285

JAN PIETERSZON SWEELINCK: *Onder een linde groen* *Variations* -Christopher Herrick (1651 Herman/Norrfrjården Kyrka, Pitea, Sweden) Hyperion CD-67421/2

FLOR PEETERS: *Concert Piece*, Op. 52a -William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Luther College CD-2005

CHRISTLIEB BINDER: Chorale-prelude, *Herzliebster Jesu*. JOHANN ADOLPH HASSE: *Allegro assai*, fr *Concerto in G* -Hansjürgen Scholze (1755 Silbermann/ Hofkirche, Dresden) Motette CD-13161

JACOBUS KLOPPERS: *Two Jigs*, fr *Celtic Impressions* -Gayle Martin (2002 Casavant/Mount Allison University Chapel, Sackville, New Brunswick, Canada) GHM Productions CD-003

CLAUDE DEBUSSY: *Arabesque No. 2* -Wolfram Adolph (1899 Didier/Notre Dame Cathedral, Laon, France) IFO CD-999

EUGENE GIGOUT: *Fugue in E* -Gerard Brooks (1899 Didier/Notre Dame Cathedral, Laon) Priory CD-764

SIGFRID KARG-ELERT: *Sphärenmusik*, Op. 66, no. 2 -Natalie Clifton-Griffith, soprano; Rachel Gough, violin; Rupert Gough (1931 Compton/Downside Abbey, Bath, England) Lammas CD-186

TALIVALDIS KENINS: *Toccata on Beautiful Savior* -Vita Kalnciema (1883 Walcker/Riga Cathedral, Latvia) MANS CD-026

PROGRAM No. 0617 **4/24/2006**

Not Quite Neighbors . . . but not so distant, either, three new pipe organs at Indiana's Goshen College, St. Chrysostom's Church in Chicago, and Notre Dame University.

J. S. BACH: Chorale-prelude, *Gelobet seist du*, S. 722. BACH: *Kleine harmonisches labyrinth*, S. 591 -Bradley Lehman (2005 Taylor & Boody/Rieth Recital Hall, Goshen College) LaripS CD-1002

BACH: Chorale-prelude, *Wachet auf*, S. 645; *Fugue in E-flat*, S. 552 -Christine Thogersen (Goshen College) Pipedreams Archive (r. 5/1/05)

KARL GLÄSER (arr. Beck): *O for a thousand tongues to sing* -St. Joseph Valley Camerata/ David Seitz, conductor; Christine Larson Seitz (Goshen College) Pipedreams Archive (r. 5/8/05)

BACH: Chorale-prelude, *Nun danket alle Gott*, S. 657. JEHAN ALAIN: *Variations on a Theme of Clement Jannequin*. TRADITIONAL: Hymn, *Come, holy ghost, our hearts inspire*. FRANK FERKO: *Variations on Veni Creator Spiritus* (world premiere) --Richard Hoskins (2005 Fisk/St. Chrysostom's Episcopal Church, Chicago, IL) Pipedreams Archive (r. 5/15/05)

DIETRICH BUXTEHUDE: Chorale-prelude, *Komm, heiliger Geist, Herre Gott*; BUXTEHUDE: *Praeludium in g*, BuxWV 148. BUXTEHUDE: Chorale-prelude, *Nun bitten wir den heiligen Geist*. BACH: *Piece d'Orgue* (Fantasy in G), S. 572 --Craig Cramer (2004 Fritts/University of Notre Dame, IN) Pipedreams Archive (r. 1/25/05)

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