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PROGRAM NO. 0640 10/2/2006

Old Bach in the New World . . . without traveling abroad, we can learn more about this music by playing on instruments attuned to Bach's ideals.

- J. S. BACH: Fantasy in g, S. 542 -George Ritchie (1984 Fritts-Richards/St. Alphonsus Parish, Seattle, WA) Raven CD-250
- BACH: Duet in G, S. 804, and Chorale-prelude, *Dies sind die heiligen zehn Gebot*, S. 679, fr *Clavierübung III* -Joan Lippincott (2000 Fritts/Princeton Theological Seminary, Princeton, NJ) Gothic CD-49242
- ANTONIO VIVALDI (trans. Bach): Concerto in a, Op. 3, no. 8 (S. 593), fr *L'Estro Armonico* -Robert Clark (2004 Brombaugh/1st Presbyterian Church, Springfield, IL) Arsis SACD-405
- BACH: Fantasia in c, S. 562; Chorale-prelude, *Christ lag in Todesbanden*, S. 718 -Lyn Edwards Butler (2002 Richards, Fowkes/1st Church of Deerfield, MA) Loft CD-1081
- BACH: *Orgelbüchlein* Chorale-preludes (*Wer nur den lieben Gott*, S. 642; *Vater unser im Himmelreich*, S. 636; *Durch Adams Fall*, S. 637; *Es ist das Heil*, S. 638) -Robert Clark (1992 Fritts/Arizona State University, Tempe, AZ) Calcante CD-019
- BACH: 3 Attributed Chorale-preludes (*Nun lob meine Seele*; *Erhalt uns Herr*; *Erstanden ist der heilige Christ*, BWV Appendix II, nos. 60, 50, & 51) -Stephen Rapp (1995 Richards, Fowkes/St. John's Lutheran Church, Stamford, CT) Raven CD-420
- BACH: Prelude & Fugue in C, S. 545 -David Rothe (1990 Yokota/California State University, Chico, CA) UPR CD-1
- BACH: 3 Miscellaneous Chorale-preludes (*Gottes Sohn ist kommen*, S. 724; *Nun freut euch*, S. 734; *Gelobet seist du, Jesu Christ*, S. 722) -Wolfgang Rübsam (1995 Brombaugh/ Lawrence University, Appleton, WI) Naxos CD-8.553629
- BACH: Chorale-prelude, *Allein Gott in der Höh*, S. 711 -George Ritchie (2003 Pasi/St. Cecilia Cathedral, Omaha, NE) Raven CD-740
- BACH: Fugue in g, S. 542 -George Ritchie (1984 Fritts-Richards/St. Alphonsus Parish, Seattle, WA) Raven CD-250

Influenced by historic instruments in Europe, craftsmen John Brombaugh, Paul Fritts, Ralph Richards, Munetaka Yokota, Bruce Fowkes and Martin Pasi have set a new standard for contemporary organ building in the United States.

PROGRAM NO. 0641 10/9/2006

Scandinavian Surprises . . . organs and organ music continue as an integral element in the artistic life of Nordic countries.

- KNUT NYSTEDT: Toccata, Op. 9 -Gunnar Petersen-Øverleir (1986 Lund/Vålerenga Church, Oslo, Norway) Simax CD-1127
- ARILD SANDVOLD: Prelude on a Norwegian Folk Tune (*Se solens skjønne lys og prakt*) -Harald Gullichsen (1950 Jørgensen/Skien Church, Norway) Victoria CD-19007
- STÅLE KLEIBERG: *Sonetto di Tasso*. PER HJORT ALBERTSEN: Toccata (*Carillon*) -Nidaros

- Cathedral Choir/Svein Rustad, cond.; Per Fridtjov Bonsaksen (1962 Steinmeyer/ Nidaros Cathedral, Norway) Pro Musica CD-9028
- JOONAS KOKKONEN: *Lux aeterna* (1974) -Kalevi Kiviniemi (1980 Virtanen/Turku Cathedral, Finland) Finlandia CD-27891
- J. S. BACH: Prelude & Fugue in D, S. 532 -Roger Sayer (1992 Klais/Hallgrímskirkja, Reykjavík, Iceland) Priory CD-0495
- ASKELL MÁSSON: *Meditation* (1992) -Iain Quinn (1863 Walcker+1947 Aeolian- Skinner/Methuen Music Hall, Methuen, MA) Raven CD-360
- PETER MÖLLER: Three Character Pieces (*Ouverture; Allemande; Gigue*) -Merete Hoffmann, oboe; Asger Troelsen (1977 Marcussen/Ravnsbjergkirken, Viby, Denmark) DaCapo CD-8.226512
- PETER MÖLLER: *Praenubulum* in C -Peter Møller/ 1986 Magnussons/St. Mary's Cathedral, Visby, Gothland) Paula CD-103
- ANDREAS DÜBEN: *Praeludium Pedaliter*. GUSTAV DÜBEN: Dance Suite -Hans-Ola Ericsson (1609 Müller/Norrfrjården Church, Pietå, Sweden) Bis CD-1103
- JOHAN SVENDSEN: Romance, Op. 26 -Jochen Brusck, violin; Sven-Ingvar Mikkelsen (1969 Marcussen/Løgumkloster Church, Denmark) Canzone CD-33011
- J. P. E. HARTMANN: *Festklänge/Festive Tones* for Organ and Brass -Aarhus Brass/ Henrik Vagn Christensen, conductor; Ulrik Spang-Hanssen (1927-1992 Frobenius/Aarhus Cathedral, Denmark) Classico CD-127

PROGRAM NO. 0642 10/16/2006

Fine Fisk for Furman . . . with campus colleagues, faculty soloist Charles Tompkins celebrates the inauguration of the Hartness Organ (C.B. Fisk Opus 121) at Furman University in Greenville, SC.

- BENJAMIN BRITTEN: *Jubilate Deo*
- J. S. BACH: Passacaglia & Fugue in c, S. 582
- OLIVIER MESSIAEN: *Joie et clarte*, fr *Les corps glorieux*
- LOUIE WHITE: *Reflection on 'Wondrous Love'*
- DALE WOOD: *That Easter Day*
- LOUIS CLAUDE DAQUIN: *Noël Suisse* (No. 12)
- MESSIAEN: *God is simple* (No. 8), fr *Meditations on the Mystery of the Holy Trinity*
- HERBERT HOWELLS: *Magnificat*, fr *Collegium Regale*
- JOHN FERGUSON: Concertato on *'When the morning stars together'* (premiere)
- JOSEPH JONGEN: *Sonata Eroica*, Op. 94

Dr. Tompkins is joined by members of the Furman Chamber Choir, directed by William Thomas and Vivian Hamilton, and organ accompanist Justin Blackwell. Performances were recorded at Daniel Memorial Chapel on April 17, 2004 and May 22, 2005

PROGRAM NO. 0643 10/23/2006

Walker on the Wild Side . . . popular and unflappable church musician John Walker shares insights on his world and an extraordinary modern concerto that he champions.

- RONALD ARNATT: *Piece de Resistance* (Pro Organo CD-7016)
- NORMAN COCKER: *Tuba Tune* (Pro Organo CD-7071)
- LEE HOIBY: Anthem, *Inherit the kingdom* (Pro Organo CD-7072)
- TRADITIONAL: Hymn, *Holy, holy, holy* (Pipedreams Archive, r. 9/14/03)
- HERBERT HOWELLS: Psalm Prelude No. 1 (*Lo, the poor crieth*), Set 1, no. 1 (Pipedreams Archive, r. 9/14/03)
- LOU HARRISON: Concerto for Organ and Percussion (1972) -San Francisco Symphony/ Michael Tilson Thomas; John Walker (1984 Ruffatti/Davies Symphony Hall, San Francisco, CA) Pipedreams Archive (r. 11/12/99)
- HERBERT NANNY: *Adagio*, fr Organ Sonata (Pro Organo CD-7071)
- ANDREW FLETCHER: *The Light of my salvation*. HAROLD FRIEDEL: *For this cause* (Pro Organo CD-7043)
- JOSEPH JONGEN: *Choral*, fr *Four Pieces* (Pro Organo CD-7016)

Dr. Walker is Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore, MD. His performances were recorded primarily at the Riverside Church in New York City (1967 Aeolian-Skinner), Shadyside Presbyterian Church in Pittsburgh, PA (1994 Reuter) and St. Michael's Lutheran Church in Bloomington, MN (2003 Reuter).

PROGRAM NO. 0644 10/30/2006

A Lively Tradition . . . exploring a collection of scores, some new, some newer, all by American composers.

- GARRY A. CORNELL: *Procession Alegre* - Ian Pearson, trumpet; Ted Gentry (1992 Reuter/Centenary United Methodist Church, Lexington, KY) Americus CD-1006
- ROBERT CUNDICK: Divertimento -Christopher Nickol (1989 Fletrop/Dunblane Cathedral, Scotland) Priory CD-606
- PAUL HALLEY: *Outer Hebrides* -Susan Jane Matthews (1933 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Gothic CD-49206
- CRAIG PHILLIPS: Serenade for Horn and Organ - Paul Kintworth, horn; Craig Phillips (1951 Casavant, rebuilt/All Saint's Church, Beverly Hills, CA) Gothic CD-49207
- STEPHEN PAULUS: Triptych for Organ Solo --Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN (House of Hope CD-403)
- EMMA LOU DIEMER: 2 Hymn Preludes (*What a friend we have in Jesus*; *The day thou gavest, Lord, is ended*) -Stewart Scharch (1992 Swain & Kates/ Walnut Creek Presbyterian Church, Walnut Creek, CA) Scharch CD-1996
- DANIEL PINKHAM: *A Flourish, A Vision and a Commandment* -Heinrich Christensen (1964 Fisk/King's Chapel, Boston, MA) Arsis CD-402
- ROBERT EVETT: Selections from *Vespers (Who shall find a valiant woman?; O God, come to my assistance; Magnificat); Alleluia and Gradual*, from *Christmas Propers* -Musikanten/Kerry Krebill, director; Keith Ross (1982 Holtkamp/Bradley Hills Presbyterian Church, Bethesda, MD) Innova CD-555
- DALE WOOD: Fantasy on an Early American Hymn (*Pisgah*) -James Welch (1987 Schoenstein/Sts. Peter and Paul Church, San Francisco, CA) Arkay CD-6165

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