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**PROGRAM NO. 0618**

From the House of Hope . . . recital performances on the historic 1878 Merkin and famous 1979 Fisk organs at House of Hope Presbyterian Church on Summit Avenue at St. Paul, MN.

CESAR FRANCK: *Final* in B-flat --Nancy Lancaster, o
CHARLES-MARIE WIDOR: Mass for Two Choirs and Two Organs, Op. 36 --Nancy Lancaster, Dennis Reppin, o; House of Hope Choir; Thomas Lancaster, cond (r. 4/22/90)
J. S. BACH: Toccata & Fugue in d, s. 538 (Dorian) --William Porter, o (r. 10/21/90)
BACH: Canon: Variations on Vom Himmel hoch, S. 769a --Michael Radulescu, o (r. 4/24/88)
DANIEL PINKHAM: *In the Isles of the Sea* (1986) --Nancy Lancaster, o
JOSEPH JONGEN: 3 Pieces (*Prière*, Op. 37, no. 3; *Motet, O quam amabilis*; *Chorale*, Op. 37, no. 4) --Nancy Lancaster, o; House of Hope Choir Men's Voices (r. 4/22/90)

Program first issued as #9309 in March 1993.

**PROGRAM NO. 0619**

5/8/2006

The Reger Ring . . . encompassing both tumultuous and tender compositions to mark the 50th anniversary of Max Reger's death, May 11, 1916.

REGER: *Kantze* in Eb, Op. 65, no. 9 --Carsten Wiebusch (1900 Walcker/Evangelical Church, Essen-Werden) Ferrante CD-2029
REGER: Melodia, Op. 59, no. 11 --Dominikus Trautner (1883 Walcker/Riga Cathedral, Latvia) Motette CD-13121
REGER: Morgengesaeng, Op. 137, no. 8; Psalm 62, Op. 105, no. 2 --Klaus Mertens, baritone; Martin Haselb öck (1910 Sauer/Large Concert Hall, Görlitz) New Classical Adventure CD-60101
REGER: Consolation, Op. 65, no. 4 --Fritz Soddemann (1960 Klaas/St Maria's Cathedral, Hildesheim) Calig CD-50909

**PROGRAM NO. 0620**

5/15/2006

A Gentle Giant . . . glimpses into the life and art of respected American teacher and recitalist David Craighead.

MAX REGER: Introduction & Fugue (3rd movement), fr Organ Sonata No. 2 in d, Op. 60 --recorded at Trinity Episcopal Church, Portland, OR (1987 Rosales organ) Delos CD-3096
WILLIAM ALBRIGHT: 4 Pieces, fr Organbook III (Scherzo; Recitative-Chorale; Fanfare-Echo; Mountains) --recorded at Park Avenue Christian Church, NYC (1982 Holtkamp) Gothic CD-58627

Program first issued as #9739 in September 1997.

**PROGRAM NO. 0621**

5/22/2006

The American Muse . . . further glimpses at the remarkably diverse organ repertoire by American composers, recorded in and around Boston.

CLARENCE EDDY: Festival Prelude on *The Old Hundredth*. DAVID EDGAR WALTER: Invocation, Op. 122. SETH BINGHAM: 2 Preludes, Op. 38 (Rock of Ages; Nearer my God to thee; My faith looks up to thee) --Lenora McCroskey (1865 Hook/1st Baptist Church, Hartford, CT) AFKA CD-209
GREG NOTTINGHAM: *Fantasie* --Robert Anderson (1993 Fisk/Southern Methodist University, Dallas, TX) RCM Classics SMUCD-101
JEANNE DEMESSIEUX: *Te Deum* --Jean Demessieux (1845 Cavaillé-Coll/La Madeleine, Paris) Festivo CD-132

**PROGRAM NO. 0622**

5/29/2006

Notes on Distaff . . . or Woman Composers for the Organ, a survey of some interesting works by some interesting people.

JEANNE DEMESSIEUX: *Te Deum* --Jean Demessieux (1845 Cavaillé-Coll/La Madeleine, Paris) Festivo CD-132

From American Public Media, Pipedreams® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.

welch (1921 E. M. Skinner, expanded/Old South Church, Boston; r. 6/27/90)
ROBERT RUSSELL BENNETT: Sonata in G --Catharine Crozier (1952 Albiez/Stadt-Church, Newton, MA) MPR tape

Program first issued as #9427 in June 1994.

Most of these performances were taped during the 1990 National Convention of the American Guild of Organists. Information concerning A.G.O. publications, activities, and the next national convention (to be held in Chicago, July 2-6, 2006), is available online at: www.agoha.org

**PROGRAM NO. 0623**

5/5/2006

The American Muse . . . further glimpses at the remarkably diverse organ repertoire by American composers, recorded in and around Boston.

CLARENCE EDDY: Festival Prelude on *The Old Hundredth*. DAVID EDGAR WALTER: Invocation, Op. 122. SETH BINGHAM: 2 Preludes, Op. 38 (Rock of Ages; Nearer my God to thee; My faith looks up to thee) --Lenora McCroskey (1865 Hook/1st Baptist Church, Newton, r. 6/28/90)
DANIEL PINKHAM: 3 Versets --Barry Turley (1964 Fisk/King's Chapel, Boston) Gothic CD-49040
PETER SCHICKELE: Fantasy for Organ --Thomas Murray (1897 Hutchings/Mission Church, Boston; r. 6/28/90)
MARGARET LAMBERT: *Chant* --Robert Anderson (1993 Fisk/Southern Methodist University, Dallas, TX) RCM Classics SMUCD-101
MARY DOWNEY: 2 Pieces for Organ [Musette (1921); *Bertonell!* (1927)] --Curtis Oliver, Robert Vickery, o (1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) Pipedreams Archive
KATHERINE SCHIEDE: *Gnostic Incantation* --Kathleen Scheide (1897 Hutchings/Our Lady of Perpetual Help "Mission" Church, Boston) Pipedreams Archive
AMY BEACH: Prelude on an Old Folk Tune. EMMA LOU DIEMER: *Fantasie* (1958) --Christa Rakich (St. Justin's, Hartford) AFKA CD-527

Program first issued as #5279 in February 1995.

welch (1921 E. M. Skinner, expanded/Old South Church, Boston; r. 6/27/90)
ROBERT RUSSELL BENNETT: Sonata in G --Catharine Crozier (1952 Albiez/Saint Church, Newton, MA) MPR tape

Program first issued as #9427 in June 1994.

Most of these performances were taped during the 1990 National Convention of the American Guild of Organists. Information concerning A.G.O. publications, activities, and the next national convention (to be held in Chicago, July 2-6, 2006), is available online at: www.agoha.org

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