



# Pipedreams®

A radio program for the king of instruments

**PROGRAM No. 0627****7/3/2006**

**Follow the Star** . . . these brilliant denizens of heaven evoke their roles as travelers' guide, focus of prayers and wishes, and symbol of nations, while providing us with a star-studded musical celebration.

MICHAEL BURKHARDT: Variations on *How brightly shines the morningstar* -Michael Burkhardt (1988 Casavant/Christ College, Irvine, CA) MorningStar CD-11MB  
DIETRICH BUXTEHUDE: Fantasy on *Wie schön leuchtet der Morgenstern* -Marie-Claire Alain (1740 Schnitger/Martinikerk, Groningen, The Netherlands) Erato 2CD-12979  
GEORG LEIDING: Chorale-prelude, *Wie schön leuchtet* --Jan Overduin (1766 Riepp/Ottobeuren Abbey) ebs CD-6010

JAMES WOODMAN: Little Partita for Epiphany --Peter Sykes (1989 Roche/Old North Church, Nantucket Island, MA) Raven CD-320

JOHANN PACHELBEL: Chorale-prelude, *Wie schön leuchtet* --Marilyn Mason (1986 Fisk/University of Michigan, Ann Arbor) Musical Heritage Society CD-513276

RICHARD PURVIS: *Caravan of the Three Kings* --Keith Shafer (1994 Casavant/St. Anne's Episcopal Church, Tifton, GA) St. Anne's CD-1001

THEODORE DUBOIS: *March of the Magi* --Francois-Henri Houbart (1846 Cavaille-Coll/Church of La Madeleine, Paris) BNL CD-112724

LOUIS VIERNE: *Etoile du soir*, fr Fantasy Pieces, Op. 54, no. 3 --Wolfgang Rübsum (1864 Cavaille-Coll/Church of St. Francois-de-Sales, Lyon, France) Bayer 2CD-100015/6

HOAGY CARMICHAEL: *Stardust* --George Wright (Hollywood Philharmonic Organ) Banda CD-109454

JIMMY VanHEUSEN: *Swinging on a Star* --David Peckham (1925 Marr & Colton/Clemens Center, Elmira, NY) Veteran Hill CD-1961 (607-739-7362)

J. P. SOUSA: *Stars and Stripes Forever* --Simon Preston (1949 Aeolian-Skinner/ Methuen Music Hall, Methuen, MA) Argo 421 731-2

CHARLES TOURNEMIRE: *Communion* for Epiphany, fr *L'Orgue Mystique* -Pierre Cogen (1859 Cavaille-Coll/St. Clothilde, Paris) Cybella CD-883

TOURNEMIRE: *Offertoire and Fantasie-Chorale* for the Sunday after Epiphany, fr *L'Orgue Mystique* --Adrian Gunning (1962 Harrison/Coventry Cathedral) Libra CD-155

*Program originally issued as #9701 in January 1997.*

**PROGRAM No. 0628****7/10/2006**

**Shall We Dance?** . . . a display of surprising rhythmic agility, proving that even the King of Instruments can "get down" on occasion.

JHN. STRAUSS II (arr. Conte): *Emperor Waltz* --Peter Conte (1908 Hope-Jones, expanded/Ocean Grove Auditorium, Ocean Grove, NJ) Pipedreams CD-1002

ANONYMOUS (17th c.): 5 Spanish Dances --Hans-Dieter Moeller (1778 Bosch/Santanyi Church, Mallorca) Motette CD-11051

GUNNAR IDENSTAM: *Bolero* --Gunnar Idenstam (Marcusen organ/St. Matthew's Church, Stockholm) LCM CD-109

JACK PETTIS: *Bugle Call Rag*. BOWMAN: *12th Street Rag* --Sidney Torch (Christie organ/Regal Cinema, Edmonton) Pearl CD-9747

EDUARD POLDINI: *Poupee Valsante* --Sydney Gustard (Christie organ/Trocadero Theatre, Liverpool) Beulah CD-IPD7

JAMES JOHNSON: *Charleston* --George Wright (Wurlitzer organ/San Francisco Fox Theatre) Banda CD-109453.

MARGIS: *Valse Bleu* --George Wright (Hollywood Philharmonic Studio Organ) Banda CD-59657

FRANZ SCHUBERT: 3 Ländler, fr Op. 171. FREDERIC CHOPIN: Mazurka, Op. 68, no. 2 --Kees van Houten (1854 Smits/Presentation Church, Aarle-Rixtel, The Netherlands) Emergo CD-3996

PETER PLANAYAVSKY: *Toccata alla Rumba* --John Scott Whiteley (1969 Marcussen/ Haderslev Cathedral, Denmark) Priory CD-289

ANONYMOUS (Montserrat Manuscript): *Bolero* on the Eighth Tone -Montserrat Torrent (1912 Alberti/St. Mary's Basilica, Igualada) Fonoteca CD-4001

CAMILLE SAINT-SAËNS (arr. Lemare): *Danse Macabre* --Wayne Marshall (1962 Harrison/Coventry Cathedral) EMI CD-63490

PIOTR TCHAIKOVSKY (arr. John): *Waltz of the Flowers*, fr *Nutcracker* Ballet -Keith John (1992 Klais/Halgrimskirja, Reykjavik, Iceland) Priory CD-532

*Program originally issued as #9745 in November 1997.*

**PROGRAM No. 0629****7/17/2006**

**Song of Sunshine** . . . a visit with the remarkable young blind British organist David Liddle.

ALFRED HOLLINS: *Grand Choeur* No. 1 in g; *Song of Sunshine*; Theme, Variations and Fugue in E --(1911 Foster & Andrews/Hull City Hall) Priory CD-398

FREDERIC WOOD: *Scenes in Kent* --(1974 Casavant/Hamline United Methodist Church, St. Paul, MN) Pipedreams Archive (r. 5/2/95)

DAVID LIDDLE: *Ballade* No. 1, Op. 2 --(1978 Petty-Madden/Trinity Cathedral, Trenton, NJ) DTR CD-8706

PERCY WHITLOCK: *Scherzo*. LIDDLE: *English Organ Mass* (after John Merbecke) --with alto Ann Moser (Hamline United Methodist Church) Pipedreams Archive (r. 5/2/94)

ALFRED HOLLINS: *Concert Overture* No. 3 in f --(1956 Aeolian-Skinner/ St. Thomas Church, NYC) Pipedreams Archive (r. 5/15/94)

*Program originally issued as #9621 in May 1996*

**PROGRAM No. 0630****7/24/2006**

**In Pastures Green** . . . poetic portraits and psalmists songs summon soothing images of lush summer fields and quiet times.

J. S. BACH: *Pastorale*, S. 590 -Gerhard Weinberger (1744 Wagner/St. Mary's Church, Angermünde, Germany) cpo CD-999654

CESAR FRANCK: *Pastorale*, Op. 19 -Jean Guillou (1989 van den Heuvel/Church of St. Eustache, Paris) Dorian CD-90135

GERARD BUNK: *Pastorale* (No. 5), fr 8 Character Pieces, Op. 54 -Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) Organ CD-7204

PETER RACINE FRICKER: *Pastorale* (1959) --Philip Crozier (1980 Klais/Altenberg Cathedral) IFO CD-056

SIGFRID KARG-ELERT: *Pastorale*, Op. 48b, no. 2 --Immanuel Willmann, vn; Elke Völker (1894 Sauer/St. Peter's Cathedral, Bremen) Aeolus CD-10171

MAURICE GREENE: *The Lord is my shepherd* (Psalm 23). FRANZ SCHUBERT: *Gott ist mein Hirt* (Psalm 23) -King's College Choir/Stephen Cleobury, director; Tom Winpenny & Ashley Grote (1968 Harrison/King's College Chapel, Cambridge, England) EMI Classics CD-57812

J. S. BACH (arr. Smith): *Sheep may safely graze*, fr Cantata No. 208 -Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) Pro Organo CD-7146  
HERBERT HOWELLS: *Psalm Prelude*, Op. 32, no. 3 (after *Psalm 23*) -Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) Pro Organo CD-7146

J. S. BACH (arr. Biggs): *Sheep may safely graze*, fr Cantata No. 208 -Delores Ziegler, ms; Alice Weinreb, Nicolette Oppelt, flutes; William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112

**PROGRAM No. 0631****7/31/2006**

**Outbursts of Joy** . . . unencumbered by the organ's generally sober aspect, we let enthusiasm and optimism take the upper hand.

JEREMY NICHOLAS: *Toccata Giubiloso* -Kevin Bowyer (1914 Taylor & Son/De Montfort Hall, Leicester) NPC Records CD-007

J. S. BACH: Chorale-prelude, *Der Tag, der ist so freudenreich*, S. 605 -Wolfgang Rübsum (1976 Flentrop/Duke University Chapel, Durham, NC) Naxos CD-8.553031

DIETRICH WAGLER: *Improvisation, Nun freut euch, lieben Christen g'mein* -Dietrich Wagler (1714 Silbermann/Freiberg Cathedral, Germany) Motette CD-12961

GUSTAV HOLST (trans. Sykes): *Jupiter, the Bringer of Jollity*, fr *The Planets* -Peter Sykes (1933 Skinner/Girard College Chapel, Philadelphia, PA) Raven CD-380

E. J. MOERAN: *Jubilata Deo* -Norwich Cathedral Choir/Michael Nicholas, director; Neil Taylor (Hill, Norman & Beard organ). BENJAMIN BRITTEN: *Jubilata Deo* --Ripon Cathedral Choir/Kerry Beaumont, director; Andrew Bryden (1926 Harrison & Harrison organ) Priory 4CD-934

JEAN LANGLAIS: *Chant de Joie* -Ann Labounsky (1977 Casavant/St. Peter Cathedral, Erie, PA) Musical Heritage Society CD-424127

CHARLES CAMILLERI: *L'Evolution de la Joie* -Peter Turnbull, tpt; Kevin Bowyer (1956 Harrison/Colston Hall, Bristol) ASV CD-1011

JEREMY FILSELL: *O be joyful in the Lord* -Tenebrae Chorale Ensemble/Nigel Short, director; Jeremy Filsell (Temple Church, London) Signum CD-501

CLARENCE DICKINSON: *The Joy of the Redeemed* -Christopher Pardini (1951 Aeolian-Skinner/Atrium Chapel, Crystal Cathedral, Garden Grove, CA) Pipedreams (r. 7/8/04)

HEINZ WERNER ZIMMERMANN: *Psalm 100 (Make a joyful noise!)* -Hösel Youth Choir/ Toralf Hildebrandt, conductor; Dominikus Burghardt (Adolf-Clarenbach Church, Hösel) Discant Classics CD-2022

GERARD BUNK: *Scherzando* (No. 2) and *Alleluia* (No. 8), fr 8 Character Pieces, Op. 54 -Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden, Germany) IFO CD-7204

OLIVIER MEISSIAEN: *Outburst of Joy*, fr *L'Ascension* Suite --Naji Hakim (1868 Cavaille- Coll/Trinity Church, Paris) Jade CD-30297

JACK STRACHEY (arr. Blackmore): *In a party mood* -Kevin Bowyer (1933 Hill, Norman and Beard/Royal Hospital School, Holbrook, Suffolk) Regis CD-8104

SIGFRID KARG-ELERT: *Chorale-Improvisation, Gelobet sei Gott im höchsten Thron*, Op. 75, no. 4 -Graham Barber (1980 Klais/Altenberg Cathedral, Germany) Priory CD-315

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