FRANZ SCHUBERT: 3 Landler, fr Op. 171. FREDERIC CHOPIN: Mazurkas Op. 66, no 2 – Keess van Houten (1854 Smits/Presbyterian Church, Protestantenkerk, Enschede) Piano CD-289

TIGHTLY BUXTEHUEDE: Fantasy on Wie schon leuchtet der Morgenstern – Marie Claire Alain (1740 Schnitger/Protestant Church, Groningen, The Netherlands) Flauto CD-12979

LEIDING: Chorale-prelude, Wie schon leuchtet – Jan Overydien (766 Rieppe/Oldehove Abbey) cello CD-6010

WILLIAM JORDEN: Little Prelude for Fanfare – Peter Sykes (1899 Roche/Old North Church, Nantucket Island, MA) Javelin CD-332


RICHARD PURVIS: Caravan of the Three Kings – Keith Shaffer (1994 Casavant/St. Anne's Episcopal Church, Tiffin, GA) St. Anne's CD-1001

THEODORE DUBOIS: March of the Magi – Francois-Henri Bourtot (1846 Cavaille-Coll/Church of La Madeleine, Paris) BND CD-112724

LOUIS VIERNER: Etoile du soir, fr Fantasy Pieces, Op. 54, no 3 – Wolfgang Rübsam (1864 Cavaille-Coll/Church of St. François-de-Sales, Lyon, France) Bayer CD-10035/56

HOAGY CARMICHAEL: She's got what it takes – George Wright (1989 Roche/Old North Church, Nantucket Island, MA) Javelin CD-332

JANSSEN: Variations on Follow the Star – Gunnar Idenstam (1989 Riepp/Ottobeuren Abbey) CD-109454


TURNER: Offertoire et Fantaise-Chorale for the Sunday after Epiphany, fr L'Orgue Mystique – Adrian Gunning (1962 Harrison/Coventry Cathedral) Libra CD-155

Program originally issued as #9701 in January 1997.

J. S. BACH (arr. Smith): Sheep may safely graze, fr Cantata no 208 – Timothy Smith (Buxtehude/Protestant Church, NYC) Pro Organo CD-7146

HERBERT HOWELLS: Psalm Prelude, Op. 32, no 3 – Timothy Smith (Buxtehude/Protestant Church, NYC) Pro Organo CD-7146

J. S. BACH (arr. Biggs): Sheep may safely graze, fr Cantata no 208 – Delores Ziegler, ms; Alice Weinreb, Nicolette Oppelt, Buxtehude/Prospero/Cherry Hill, NJ) Sonata CD-3104

MICHAEL BURKHARDT: Variations on Follow the Star – Michael Burkhardt (1988 Casavant/Church of All Saints, Bremen) Javelin CD-332

GERARD BUNK: Psalm 100 – Hendrik van der Bilt (1982 Oberlinger/Market Church, Wiesbaden, Germany) Organ CD-7204

ALFRED HOLLINS: Grand Choeur No. 1 in g; Song of Sorrow; Theme, Variations and Fugue in E –(1911 Foster & Andrews/Hall City Hall) Piano CD-398

FREDERIC WOOD: Scenes in Kent – (1979 Casavant/Hamline United Methodist Church, St. Paul, Minnesota) Casavant Archive (r. 5/2/95)

DAVID LIDDLE: Ballade No 1, op 2 – (1978 Petty-Maddox/Triinity Cathedral, Trenton, NJ) DTR CD-8706

PERCY WHITLOCK: Scherzo. LIDLE: ELEGIE: English Organ Mass – (after John Merbecke) – with Ann Moser (Hamline United Methodist Church) Pipedreams Archive (r. 5/2/94)

ALFRED HOLLINS: Concert Overture No. 3 – (1956 Aeolian-Skinner/ St. Thomas Church, NYC) Pipedreams Archive (r. 5/1/94)


ALFRED HOLLINS: Grand Choeur No. 1 in g; Song of Sorrow; Theme, Variations and Fugue in E –(1911 Foster & Andrews/Hall City Hall) Piano CD-398

FREDERIC WOOD: Scenes in Kent – (1979 Casavant/Hamline United Methodist Church, St. Paul, Minnesota) Casavant Archive (r. 5/2/95)

DAVID LIDDLE: Ballade No 1, op 2 – (1978 Petty-Maddox/Triinity Cathedral, Trenton, NJ) DTR CD-8706

PERCY WHITLOCK: Scherzo. LIDLE: ELEGIE: English Organ Mass – (after John Merbecke) – with Ann Moser (Hamline United Methodist Church) Pipedreams Archive (r. 5/2/94)

ALFRED HOLLINS: Concert Overture No. 3 – (1956 Aeolian-Skinner/ St. Thomas Church, NYC) Pipedreams Archive (r. 5/1/94)

Program originally issued as #9621 in May 1996.

Shall We Dance?... these brilliant denizens of heaven... a display of surprising rhythmic... and... a visit with the remarkable young... a general sober aspect, we let enthusiasm and optimism... a general sober aspect, we let enthusiasm and optimism... a general sober aspect, we let enthusiasm and optimism... a general sober aspect, we let enthusiasm and optimism... a general sober aspect, we let enthusiasm and optimism... a general sober aspect, we let enthusiasm and optimism...