



# Pipedreams®

A radio program for the king of instruments

**PROGRAM No. 0632** **8/7/2006**

**Reflections on Recitals** . . . a cross-section of instruments and performers in Minnesota, drawn from our considerable archive of live-concert recordings.

WILLIAM MATHIAS: *Processional* -Aaron Burmeister (2001 Hendrickson/Church of Saint Peter, St. Peter, MN) Pipedreams Archive (r. 7/11/01)

J. S. BACH: Prelude & Fugue in a, S. 543 - Dana Robinson (1987 Kney/University of Saint Thomas, St. Paul, MN) Pipedreams Archive (r. 3/26/01)

RICHARD VOORHAAR: *Organa on "Wie schön leuchtet der Morgenstern"* -David Jenkins (2000 Noack/Saint Paul Seminary Chapel, St. Paul, MN) Pipedreams Archive (r. 9/27/03)

SETH BINGHAM: *Rhythmic Trumpet, fr Baroques* -David Fienen (1961 Hilgreen-Lane/ Christ Chapel, Gustavus Adolphus College, St. Peter, MN) Pipedreams Archive (r. 11/5/05)

J. S. BACH: Chorale-prelude, *Herr Jesu Christ, dich zu uns wend*, S. 655. MARIUS MONNIKENDAM: *Toccata* -Lily Ardalan, o. VINCENT PERSICHETTI: Chorale-prelude, *Drop, drop, slow tears* -Layton James (2004 Fisk/Shepherd of the Hills Lutheran Church, Shoreview, MN) Pipedreams Archive (r. 5/16/04)

ARTHUR WILLS: *City of Ely March* -Alessandro Bianchi (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) Pipedreams Archive (r. 11/5/02)

ENRICO BOSSI: *Entrée Pontificale*. CLAUDE DEBUSSY (arr. Cellier): *Clair de lune*. JEAN LANGLAIS: *Triptyque (Melody; Trio; Finale)* -David Briggs (1982 Marrin/Cathedral of Saint Mary, St. Cloud, MN) Pipedreams Archive (r. 9/10/2000)

**PROGRAM No. 0633** **8/14/2006**

**That Professor from Iowa** . . . performances by and conversation with the amiable Delbert Disselhorst of the University of Iowa.

GEORG MUFFAT: *Toccata tertia*  
FRANCISCO CORREA de ARAUXO:  
*Tiento pequeno y facil de septimo tono;*

*Tiento Segundo de medio registro di tiple de quatro tono*

GEORG MUFFAT: *Toccata septima\**  
JOHANN PACHELBEL: *Fantasia in E-flat\**  
NED ROREM: *Organbook III (Rondo; Impromptu; Passacaglia; Fanfare; Fugue)*  
BILLY STRAYHORN: *Lotus\*\**  
NAJI HAKIM: *Symphony in Three Movements* (1984)

Dr. Disselhorst was recorded in Saint Paul, Minnesota, playing the 1983 Jan van Daalen organ at Jehovah Lutheran Church (r. 7/11/89), and the 1979 C. B. Fisk organ at House of Hope Presbyterian Church\* (r. 6/14/93), and also on the 1996 Martin Pasi organ in the music room of the Lola Wolf residence in Kirkland, WA\*\* (r. 8/4/96)

**PROGRAM No. 0634** **8/21/2006**

**New Organs Here and There** . . . recital performances from events inaugurating recent instruments around the USA.

J. S. BACH: Prelude & Fugue in f, S. 534.  
LEE HOIBY: *Theme and Variations*, Op. 61. JOHANNES MATTHIAS MICHEL: *Organ, Timbrel and Dance* (Jazz Organ Preludes) -Diane Meredith Belcher (2003 Rosales/St. Bartholomew's Episcopal Church, Atlanta, GA) Pipedreams Archive (r. 1/10/04)

CHARLES TOURNEMIRE: *Prelude, fr Suite No. 30, L'Orgue Mystique*, Op. 57.  
MAURICE DURUFLÉ: *Variations on Veni Creator Spiritus*, Op. 4. CHARLES-MARIE WIDOR: *Variations, fr Organ Symphony No. 8, Op. 42, no. 4*.  
TOURNEMIRE: *Communion, fr Suite No. 30, Op. 57* -William Peterson (2002 Fisk/Bridges Hall of Music, Pomona College, Claremont, CA) Pipedreams Archive (r. 10/2/02 and 4/6/03)

DIETRICH BUXTEHUDE: *Toccata in F*.  
DANDRIEU: *Basse de Cromorne, fr Livre d'Orgue*. MAX REGER: *Passion*, Op. 145, no. 4. LOUIS VIERNE: *Carillon de Westminster* (No. 6), fr *Pieces de Fantaisie*, Op. 54 -Paul Thornock and James Yeager (2006 Bedient/Church of Saint Agatha, Columbus, OH) Pipedreams Archive (r. 4/2/06)

**PROGRAM No. 0635** **8/28/2006**

**The CD Collector's Corner** . . . a selective sampler of some of the newer items 'hot off the press', a sonic smorgasbord.

GILLES JULLIEN: *Suite du 1er ton* (selections) -Serge Schoonbroodt (1725 Mouchere/ Mouzon Abbe, France) Aeolus CD-10481 (OHS)

JOSEPH STRIMER: *Fileuse* -Markus Eichenlaub (2001 Göckel/St. Bonifatius Church, Wirges, Germany) Unda Maris CD-20331 (222.aeolus-music.com)

LYNN TRAPP: *Variations on Christe Sanctorum* -Lynn Trapp (2001 Lively-Fulcher/St. Olaf Catholic Church, Minneapolis, MN) St. Olaf RC CD-2006 ([www.saintolaf.org](http://www.saintolaf.org))

JEAN LANGLAIS: *Diptyque* for Piano and Organ, Op. 179 -Jean-Pierre Ferey, piano; Frédéric Lderoit (1965 Beuchet-Debierre/St. Peter's Cathedral, Angouleme) Skarbo CD-4027 (OHS)

ORESTE RAVANELLO: *Meditation* for Horn and Organ -Arvids Klichans, horn; Aivars Kaleis (1883 Walcker/Riga Cathedral, Latvia) Riga Studio CD-041 (OHS)

G. F. HANDEL (arr. Tracey): *Occasional Overture* -Ian Tracey (1926 Willis/Liverpool Anglican Cathedral, England) Priority CD-6004 ([www.priory.org.uk](http://www.priory.org.uk))

TONY HEWITT-JONES: *Fanfare No. 3* - Wesley Parrott (1999 Murphy/St. Mary's Church, Philadelphia, PA). MATTHEW GLANDORF: *Minuet pour Monsieur Gigout* -Matthew Glandorf (2000 Murphy/St. Mark's Lutheran Church, Pennsburg, PA). GLANDORF: *Prelude on Ride on, King Jesus* -Matthew Glandorf (2003 Murphy/Colts Neck Reformed Church, Colts Neck, NJ) Raven CD-780 ([www.ravencd.com](http://www.ravencd.com))

ANTON BRUCKNER (trans. Horn): *Scherzo, fr Symphony No. "0"* -Winfried Böinig (1948 and 1998 Klais organs/Cologne Cathedral, Germany) Motette CD-13254 (OHS)

SIGFRID KARG-ELERT: *Völlige Hingabe* (No. 1), fr *Drei geistliche Gesänge*, Op. 66 - Andrea Reuter, s; Robert Frank, vn; Elke Völker (1912 Stahlhuth/Saint Martin's Church, Dudelange, Belgium) Aeolis CD-10431 (OHS)

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