



Pipedreams®

A radio program for the king of instruments

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM No. 0536 9/5/2004

Hymns for the Lost and the Living . . . on the fourth anniversary of the 9/11 tragedy, this musical offering of remembrance, resilience and hope.

CALVIN TAYLOR: *Nobody knows the troubles I've seen* -Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) Master Disc CD-8428 (www.calvintaylormusic.org)
ERIC EWAZEN: *A Hymn for the Lost and the Living* (2004) -Chris Gekker, tpt; William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112 (www.msred.com)
J.S. BACH: Chorale-prelude, *An Wasserflüssen Babylon*, S. 653 -Wolfgang Rübsam (1985 Taylor & Boody/Holy Cross College, Worcester, MA) Naxos CD-8.550901 (www.naxos.com)
ARVO PÄRT: *The Beatitudes* -Theatre of Voices/Paul Hillier, conductor; Christopher Bowers-Broadbent (1989 Frobenius/St. Stephen's Church, Belvedere, CA) Harmonia Mundi CD-907182 (PRMS)
FRANZ LISZT: *Funeraillies*, No. 7 fr *Harmonies poétiques et religieuses* -Louis Robilliard (1879 Cavallé-Coll/Church of St. Grancois-de-Sales, Lyon, France) Festivo CD-6931722 (OHS)
JEAN LANGLAIS: *Chant de Paix* -Todd Wilson (1961 Aeolian-Skinner/Cathedral of St. Philip, Atlanta, GA) Delos CD-3145 (PRMS)
JOSEPH SCHWANTNER: *September Canticles* (2002) -Dallas Symphony Orchestra/ Andrew Litton, conductor; James Diaz (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Hyperion CD-67493 (PRMS)
RALPH VAUGHAN WILLIAMS: *Lord, thou has been our refuge* -Cathedral Choir/Howard Don Small, cond.; Sharon Kleckner (1928 Welte-1964 Moeller-1995 Gould organ/St. Mark's Episcopal Cathedral, Minneapolis, MN) St. Mark's CD-9701 (www.st-marks-cathedral.org)

PROGRAM No. 0537 9/12/2004

September Songs . . . an 'artists showcase' featuring members of the Twin Cities chapter of A.G.O. in concert at St. Andrew's Lutheran Church in Mahtomedi, MN.

MYRON ROBERTS: *Prelude & Trumpetings*.
HORATIO PARKER: *Noveltte*. WILLIAM GRANT STILL: *Reverie*. ROBERT GREENLEE: *Ride on, King Jesus* -Robert Vickery
GEORGE SHEARING: *Amazing Grace*. FELA SOWANDE: *Joshua fought the Battle of Jericho* -Christopher Stroh
EDWARD ELGAR: *Chanson de nuit*. ROBERT PRIZEMAN: *Toccata* -Helen Jensen
CAMILLE SAINT-SAENS: *Deuxieme Fantasia* in D-flat, Op. 101 -Melanie Ohnstad
KURT WEILL: *September Song* -Bill Chouinard (improvisation)
HAROLD STOVER: *Neumark Variations* for Organ and Piano -Helen Jensen, p; Melanie Ohnstad, o

HENRI MULET: *Tu es petra*, fr *Byzantine Sketches* -Donald Livingston

The featured instrument is a 1927 Casavant, rebuilt in 2001 by Schantz (Pipedreams Archive, r. 9/19/04)

PROGRAM No. 0538 9/19/2004

Bach, Bush & Middelschulte . . . a multi-generational encounter with two masters of the polyphonic arts, introduced by Brink Bush.

J. S. BACH: Prelude in e, S. 548 -Olivier Vernet (1737 Treutmann/Grauhof Castle Church, Goslar, Germany)) Ligia Digital CD6164078-99 (www.premieremusic.net)
BACH: Fugue in e, S. 548 (Wedge) -Virgil Fox (1954 Aeolian-Skinner/Riverside Church, NYC) OrganArts CD-4135 (www.organarts.com)
WILHELM MIDDELSCHULTE: *Scherzo & Adagio*, fr *Konzert über ein Thema von Johann Sebastian Bach* -Gisbert Schneider (1992 Alexander Schuke/Erfurt Cathedral, Germany) Cybele CD050.201 (www.cybele.de)
MIDDELSCHULTE: *Intermezzo/Perpetuum mobile* (Pedal Etude), fr *Konzert über ein Thema von Johann Sebastian Bach* -Cameron Carpenter (1998 Hendrickson/Wayzata Community Church, Wayzata, MN) MPR Archive (r. 5/10/05)
MIDDELSCHULTE: 3 Studies on the chorale *Vater unser im Himmelreich* -Brink Bush 1995 Konzelman/St. Anne's Church, Rochester, NY) Saint Anne Productions CD-1001 (OHS)
BACH: Chorale-prelude, *Vater unser im Himmelreich*, S. 760 -Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) Hyperion CD-67263 (PRMS)
MIDDELSCHULTE: *Chromatic Fantasy & Fugue* --Brink Bush (1995 Konzelman/St. Anne's Church, Rochester, NY) Saint Anne Productions CD-1001 (OHS)
BACH: Chorale-prelude, *Ein feste Burg*, S. 720 -Marie-Claire Alain (1737 Treutmann/Grauhof Castle Church, Goslar) Erato CD-96747 (PRMS)
JOHANN LUDWIG KREBS: Fugue on B-A-C-H -Felix Friedrich (1730 Trost/Waltershausen City Church, Germany) Querstand CD-9809 (OHS)
MIDDELSCHULTE: *Passacaglia* in d -Jane Parker-Smith (1998 Goll/St Martin's Church, Memmingen, Germany) Avie CD-034 (www.avierecords.com)

Talk about a contrapuntal web Wilhelm Middelschulte, a famous early 20th century teacher and recitalist, was fascinated by the works of Bach and wrote his own pieces in tribute to Bach. J. L. Krebs was Bach's favorite pupil. Virgil Fox was Middelschulte's most famous pupil. Cameron

Carpenter may be the 'Virgil Fox of the 21st Century'. Vernet and Alain have recorded the complete Bach organ works. Bush, Parker-Smith and Schneider have begun a Middelschulte revival. It does all fit together, really!

PROGRAM No. 0539 9/26/2004

That Red Blooded Organist . . . a memorial tribute to the inimitable **Virgil Fox**, narrated by Richard Torrence, the artist's former manager and present-day champion.

RICHARD WAGNER: *Parsifal* Fanfares -Virgil Fox (Wanamaker organ/Lord & Taylor Store, Philadelphia, PA) SeeMusic CD-042 (www.seemusicdvd.com)
ANDRE CAMPRA: *Rigaudon* -Virgil Fox (1933 Skinner/Girard College Chapel, Philadelphia, PA) OrganArts CD-4001 (www.organarts.com)
HENRI MULET: *Tu es Petra*, fr *Byzantine Sketches* -Virgil Fox (Girard College and Wanamaker organ, see discs above)
J. S. BACH: Chorale-prelude, *Alle Menschen müssen sterben*, S. 643 -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) OrganArts CD-4135 (www.organarts.com)
OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativité* -Virgil Fox (1963 Aeolian-Skinner/Philharmonic Hall, Lincoln Center, NYC) OrganArts CD-4135
ROBERT SCHUMANN: Canon in b, Op. 56, no. 5 -Virgil Fox (Riverside Church) RCA CD-61251 (PRMS)
LUDWIG van BEETHOVEN: Minuet in G -Virgil Fox (Riverside Church) EMI Classics CD-65913 (PRMS)
JULES MASSENET: *Elegie* -Virgil Fox (Riverside Church) EMI Classics CD-66386 (PRMS)
J. S. BACH: *Toccata, Adagio and Fugue* in C, S. 564 -Virgil Fox (Ruffatti/St. Mary's Cathedral, San Francisco, CA) SeeMusic CD-041 (www.seemusicdvd.com)
BACH: Chorale-prelude, *Nun freut euch, lieben Christen*, S. 734 -Virgil Fox (Riverside Church) OrganArts CD-4135 (www.organarts.com)
MAX REGER: *Chorale-Fantasy, Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 -Virgil Fox (Riverside Church) Organ Arts CD-4135 (www.organarts.com)

Many of these performances, long out of print, have recently been reissued on compact disc. A **weekend festival**, dedicated to the memory of Virgil Fox on the occasion of the 25th anniversary of his death, with performances, forums and master classes, will take place in New York City **October 7-10, 2005**. More information: www.virgilfoxlegacy.com

pipedreams.org

From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



APOBA is a proud supporter of *Pipedreams*®. www.apoba.com