An Italian Rhapsody - #0540. . . with soloist Massimo Nosetti we explore a seldom heard yet charming and characterful repertoire from five centuries, played on period instruments.

On Peachtree Road - #0541. . . a large new instrument by Mander Organs of England brings resplendent opportunity to a prospering United Methodist congregation in Atlanta, Georgia.

Bach, Beethoven and Brahms - #0542. . . would “The Three B’s” ever have imagined being represented in organ music quite this way?!?

Recorded in Concert - #0543. . . American artists Steven Cagle, David Schrader and David Higgs revel in a kaleidoscope of colors and styles while playing American instruments by Visser-Rowland, Bigelow and Blackinton.

Virtuoso On the Road - #0544. . . a visit with British organist David Briggs, heard in performances recorded in England, California, and Minnesota.