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PROGRAM No. 0540 10/3/2005

An Italian Rhapsody . . . with soloist Massimo Nosetti we explore a seldom heard yet charming and characterful repertoire from five centuries, played on period instruments.

MICHELANGELO ROSSI: Toccata No. 7 (1780 Callido/Santa Maria Maggiore, Dardago) Syrius CD-141305 (OHS)

MARCANTONIO CAVAZZONI: Ricercare No. 3. GIROLAMO DIRUTA: Ricercare on the 8th Tone (1981 Zanin, after 16th c. Anon/Duomo di Santa Maria, Spilimbergo) Syrius CD-141304 (OHS)

GIOVANNI PERGOLESI: Sonata in F (1780 Callido/Santa Maria Maggiore, Dardago) Syrius CD-141305 (OHS)

DOMENICO CIMAROSA: *Sinfonia per Organo dall'opera delli Orazii e Curiatii*. GAETANO VALERJ: Sonata No. 3. VINCENZO PETRALI: *Adagio per Flauto* (1852 Serassi/Valenza Cathedral) Syrius CD-141311 (OHS)

FELICE MORETTI (Padre Davide da Bergamo): *Suonatina per Postcommunio in C* -Pierre Perdigon (1861 Franzetti/Church of St. John the Baptist/La Roche-sur-Foron, France) Syrius CD-141308 (OHS)

NINO ROTA: *Allegretto calmo con grazia*, fr Organ Sonata (2001 Ayer/Ursy Parish Church, Switzerland) Syrius CD-141364 (OHS)

ULISSE MATTHEY: *Pastorale & Musetta*. FELIPE CAPOCCI: *Capriccio*. PIETRO YON: Concert Study No. 1 (for Pedals). OTTORINO RESPIGHI: Prelude on a Bach Chorale (*Ich hab mein Sach Gott Heimgestellt*) (1990 Zanin/Santa Rita Basilica/Turin) Syrius CD-141314 (OHS)

PIETRO YON: *Rapsodie Italiana* (1855 Gandolfo/Collegiale Sant'Ambrogio, Alassio) Syrius CD-141363 (OHS)

PROGRAM No. 0541 10/10/2005

On Peachtree Road . . . a large new instrument by Mander Organs of England brings resplendent opportunity to a prospering United Methodist congregation in Atlanta, Georgia.

CHARLES VILLIERS STANFORD: *Magnificat*, fr Evening Service in C

HERBERT HOWELLS: *Master Tallis's Testament*, fr Six Pieces

CHARLES-MARIE WIDOR: *Final*, fr Symphony No. 8, Op. 42, no. 4

RALPH VAUGHAN WILLIAMS: *The Old Hundredth Psalm Tune*

CHARLES TOURNEMIRE: *Petite rhapsodie improvisée*

WILLIAM BOLCOM: Gospel Prelude, *Sometimes I feel like a motherless child* (Book 4, no. 1)

LEO NESTOR: *Come, thou fount of every blessing*, fr *An American Triptych*

FELA SOWANDE: *Joshua fit de battle ob Jericho*

STEPHEN PAULUS: Concerto for Organ, Orchestra and Chorus (premiere)

Solo organ selections were played by guest recitalists **Olivier Latry** (r. 1/12/03; Tournemire) and **Huw Williams** (r. 5/6/03; Howells/Widor) and resident musician **Michael Shake** (r. 10/12/03; Bolcom, Sowande, also choral accompaniments). Peachtree Road UMC Music Director **Scott H. Atchison** was soloist in the Paulus Concerto. Members of the Atlanta Symphony Orchestra were conducted by **Robert Spano** (r. 11/10/02)

PROGRAM No. 0542 10/17/2005

Bach, Beethoven and Brahms . . . would "The Three B's" ever have imagined being represented by organ music in quite this way?!

J. S. BACH: (Harpsichord) Partita No. 1 in B-flat, S. 825 -Abram Bezuijen (1765 Golger/ Kongsberg Church, Norway) VLS CD-0301 (www.vlsrecords.nl)

BACH: (Harpsichord) Toccata in d, S. 913 - Stewart Wayne Foster (1987 Kney/University of St. Thomas, St. Paul, MN) MPR Archive (r. 3/15/04)

LUDWIG van BEETHOVEN: *Scherzo and Allegro* in G, fr Suite for Mechanical Organ -Peter Stadtmüller (1738 Gabler/Ochsenhausen Monastery, Germany) Christophorus CD-74593

BEETHOVEN (trans. Biery): *Coriolan* Overture, Op. 62 -James Biery (1927 Skinner and 1963 Aeolian-Skinner/St. Paul Cathedral, St. Paul, MN) MPR Archive (r. 7/25/03)

BEETHOVEN (trans. Jimmerthal): *Andante cantabile*, fr Symphony No. 5 in c, Op. 67 - Joachim Walter (1871 Ladegast/Schwerin Cathedral, Germany) Motette CD-12681 (OHS)

JOHANNES BRAHMS (trans Lemare): Hungarian Dance No. 5 in f# --Thomas Heywood (1876 Hook & Hastings/St. Joseph's Cathedral, Buffalo, NY) Pro Organo CD-7167 (www.zardx.com)

BRAHMS: *Ye now are sorrowful*, fr *A German Requiem* -Jeremy Budd, treble; Choir of St. Paul's Cathedral/John Scott, dir.; Andrew Lucas (Willis-Mander/St. Paul's Cathedral, London) Hyperion CD-66439 (PRMS)

BRAHMS (trans. Laurin): Variations and Fugue on a Theme by Handel, Op. 24 (selected) -Rachel Laurin (1960 Beckerath/St. Joseph's Oratory, Montreal, Quebec) Motette CD-12621 (OHS)

PROGRAM No. 0543 10/24/2005

Recorded in Concert . . . American artists on American-built instrument play with a kaleidoscope of colors and styles.

CHRISTOPHER TAMBLING: Intrada (*Send forth thy spirit*). THEODORE DUBOIS: *Verset de*

Procession. NED ROREM: *First Day Thoughts*, fr *A Quaker Reader*. GABRIEL VERSCHRAEGEN: Partita on *Veni Creator* -Steven Cagle (1985 Visser-Rowland/1st Presbyterian Church, Morehead City, NC) MPR Archive (r. 6/2/02 and 10/20/02). DIETRICH BUXTEHUDE: Praeludium in f#. JEHAN ALAIN: *Deuxieme Fantasia*. PAUL MANZ/J.S. BACH: Choral-preludes, *A mighty fortress* -David Schrader (2004 Bigelow/Lutheran School of Theology Chapel, Chicago, IL) MPR Archive (r. 11/7/04).

LEO SOWERBY: *Comes Autumn Time*. DAVID CONTE: *Soliloquy*. WILLIAM BOLCOM: Fantasia on *O Zion, haste & How firm a foundation* (Gospel Preludes, Book IV, no. 3) - David Higgs (2003 Blackinton/Benson Great Hall, Bethel University, Saint Paul, MN) MPR Archive (r. 4/23/04)

Instruments designed by Piet Visser (Houston, TX), Michael Bigelow (American Fork, UT) and Lyle Blackinton (San Diego, CA) are featured in this program.

PROGRAM No. 0544 10/31/2005

Virtuoso On the Road . . . a visit with British organist David Briggs, heard in performances from England, California, and Minnesota.

J. S. BACH: Prelude in E-flat, S. 552 (1971 Hill, Norman and Beard/Gloucestre Cathedral) Priory CD-568 (www.priory.org.uk)

FRANÇOIS COUPERIN: *Messe pour les Paroisses* (selections). CAMILLE SAINT-SAËNS: Fantasia in E-flat (1999 Nicholson rebuild/Gloucestre Cathedral) Priory CD-685 (OHS)

LOUIS VIERNE: *Carillon de Westminster*, fr *Pieces de Fantasia*, Op. 54, no. 6. GABRIEL FAURE (arr. Fox): *Nocturne*, fr *Shylock*. DAVID BRIGGS: Improvisation on *Ein feste Burg* (Skinner-Schlicker organs/1st Congregational Church, Los Angeles, CA) Delos CD-3241 (PRMS)

DAVID BRIGGS: Improvisation Symphony in Five Movements (on Joplin's *Maple Leaf Rag*, Bach's *Air on the G String*, Gershwin's *Summertime*, and the traditional tunes *Londonderry Air* and *When the saints go marching in*) (1982 Marrin/Cathedral of Saint Mary, St. Cloud, MN) MPR Archive (r. 10/2/2000)

Composer, conductor, improviser, touring recitalist and organist emeritus of England's Gloucester Cathedral, David Briggs is at present a resident of New York.

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