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**PROGRAM NO. 0518** **5/2/2005**

**Toccata!** . . . hot to the touch, and hotter to hear, these compositions cover the keyboard with memorable sonic effects.

JOHANN CASPAR KERLL: *Toccata primi toni* – Léon Berben (1714 König/Niederehe Monastery, Germany) Aeolus CD-10441

DIETRICH BUXTEHUDE: *Toccata* in F, BuxWV 157) –Harald Vogel (1692 Schnitger/St. Ludgeri Church, Norden, Germany) Dabringhaus & Grimm CD-3268

JOHANN PACHELBEL: 2 *Toccatas* in g/C –Joseph Payne (1778 Malleck/St. Martin’s Cathedral, Eisenstadt, Austria) Centaur CD-2481

ALEXANDRE PIERRE FRANÇOIS BOËLY:

*Toccata* in b –Daniel Roth (1862 Cavallé-Coll/Bayeux Cathedral, France) Aeolus CD-10381

GEORGES KRIEGER: *Toccata* –John Scott Whiteley (York Minster, England) York Ambisonic CD-114

JOSEPH CALLAERTS: *Toccata* in e, Op. 29, no. 1 –Stanislas Deriemaeker (1891 Schyven/Antwerp Cathedral, Belgium) Unda Maris CD-20271

FRANCISCO MADINA: *Toccata* –Esteban Elizondo Iriarte (1889 Stoltz/St. Peter’s Church, Bergara, Spain) Aeolus CD-10261

GIROLAMO FRESCOBALDI: *Toccata cromatica per le levatione*, fr *Messa della Domenica* –Sergio Vartolo (1657 Fedrigotti/Chiesa di S. Francesca Romana, Ferrara, Italy) Tactus CD-

MARCO ENRICO BOSSI: *Toccata*, Op. 118, no. 5 –Massimo Nosetti (1925 Balbiani-Bossi/ Alessandria Cathedral, Italy) Syrius CD-141338

JULES GRISON: *Toccata* in F –Jane Parker-Smith (1876 Willis/Salisbury Cathedral, England) EMI Classics CD-67291

RICHARD ELSASSER: Introduction and *Toccata* (after Frescobaldi) –James Dale (1925-1982 Austin/St. Matthew Lutheran Church, Hanover, PA) Pines CD-101

BERNARD WAYNE SANDERS: *Toccata on Nun danket alle Gott* –Jan Ernst (1988 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus CD-97987

JOSEPH JONGEN (arr. Frey): *Toccata*, fr *Symphonic Concertante* –Alexander Frey (Aeolian-Skinner-Turner/1<sup>st</sup> Baptist Church, Bakersfield, CA) MPR Archive

**PROGRAM NO. 0519** **5/9/2005**

**Concerto Curios** . . . we go beyond the standard repertoire to explore several engaging and mostly little-known scores.

J. S. BACH: Concerto in c for Two Organs, S. 1060 – Collegium Baroque/Nicolas Mazzoleni, conductor; Frederic Rivoal, Olivier Vernet (chamber organs by Aubertin) Ligia Digital CD-0104088

ALEXANDRE GUILMANT: *Meditation sur le Stabat Mater*, Op. 63 –Leipzig Symphony/Olaf Koch, conductor; Franz Hauk (1977 Klais/ Ingolstadt Münster, Germany) Guild CD-7125

JOHANN ADOLF HASSE: Solo Organ Concerto No. 3 in G –János Sebastyén (1680 Aebi/St. George’s Church, Ermen, Switzerland) Hungaroton CD-31738

GIUSEPPE SAMMARTINI: Organ Concerto in Bb, Op. 9, no. 4 –La Risonanza/Fabio Bonizzoni, (1892 Zavarise/Church of San Vioncenzo, Isera, Rovereto, Italy) Glossa CD-921505

JOHN STANLEY: Organ Concerto in c, Op. 10, no. 4

–London Bach Consort; Stephen Farr (Tickell chamber organ) Meridian CD-84295

PAUL MÜLLER-ZÜRICH: Concerto for Organ and Strings, Op. 28 –Basel Chamber Orchestra/ Christopher Hogwood, cond.; Jeremy Bins (1872 Kuhn/ Neumünsterkirche, Zurich, Switzerland) Guild CD-7253

**PROGRAM NO. 0520** **5/16/2005**

**Organbuilding Beyond Borders** . . . today’s ‘world culture’ is nothing new to the pipe organ, which has been importing and integrating international influences for centuries.

JAN PIETERSZON SWEELINCK: *Toccata* –Stef Tuinstra (1624 Scherer/Stephans-kirche, Tangermünde, Germany) Radio NM Classics CD-92119

PIETRO VAN DALEM: *Canzona francese* –Liuwe Tamminga (1678 Hermans/Santa Maria Maggiore, Collescipoli, Italy) Accent CD-98129

J. S. BACH: *Vivace*, fr Trio Sonata No. 6 in G, S. 530 –John Butt (1982 Harrold/Herz Hall, USC Berkeley) Harmonia Mundi CD-907055

ANONYMOUS: Versets from *Livre d’orgue de Montreal* –Jesse Eschbach (1985 Bedient/University of North Texas, Denton) MPR Archive (r. 10/5/03)

LUIS ALVAREZ PINTO: *Lições de solfejo*.

ANONYMOUS: *Tocada*, fr *Reduções Jesuíticas del Paraguay* –Cristina Garcia Banegas (1701 Schnitger/ Mariana Cathedral, Brazil) Motette CD-12901

JEAN-ADAM GUILAIN: *Quatuor*, fr *Suite du troisième ton* –François Espinasse (1766 Riepp/ Ottobereun Abbey, Germany) French Sony CD-57489

BACH: *Kyrie*, *Gott heiliger Geist*, S. 671 –Dietrich Wagler (1714 Silbermann/ Freiberg Cathedral) Motette CD-12701

BACH: Chorale-*prelude*, *Ein feste Burg*, S. 720 –E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University, Cambridge, MA) CBS/Sony CD-42644

RAYMOND DAVELUY: *Largo*, fr Sonata No. 2 –Rachel Laurin 1960 Beckerath/St. Joseph’s Oratory, Montreal, Quebec) CBC CD-1111

JOHANN LUDWIG KREBS: *Prelude* in C –Peter Sykes (1800 Tannenber/Old Salem Museum Center, Salem, NC) Raven CD-700

MARCEL DUPRÉ: *Fileuse*, fr *Suite Breton* –Gillian Weir (1982 Phelps/Hexham Abbey, England) Argo CD-460-190

FELIX MENDELSSOHN (trans. Matthison-Hansen): *Allegro moderato* (1<sup>st</sup> mvmt.), fr Sonata in f, Op. 65, no. 1 –Gunter Kennel 1870 Hook/Holy Cross Church, Berlin-Kreuzberg) Labelharp CD-75506

EDYARD GRIEG: *Morning*, fr *Peery Gynt*, Op. 46 –Margaret Chen (2002 Klais/Esplenade Concert Hall, Singapore) Priory CD-803

ALBERT KETELBY: *In the Mystic Land of Egypt* –Hans Uwe Hielscher (1919 Hill, Norman and Beard/ Dunedin Town Hall, New Zealand) IFO CD-7211.2

KOSAKU YAMADA (arr. Bovet): *Aka-tonbo (Red Dragonfly)* –Hatsumi Miura (1998 Fisk/Minato Mirai Hall, Yokohama, Japan) Loft CD-1058

SEBASTIAN AGUILERA de HEREDIA: *Ensalada* –Guy Bovet (1696 Sanz/Mexico City Cathedral) Gallo CD-439

BACH: Chorale-*prelude*, *Komm, Gott, Schöpfer, heiliger Geist*, S. 667 –Lionel Rogg (1761 J.A. Silbermann/ Arlesheim Abbey, Switzerland) Harmonia Mundi CD-290779

**PROGRAM NO. 0521** **5/23/2005**

**At the Opera** . . . enjoy the organist’s perspective on a grand and glorious repertoire for the musical stage.

GIOACHINO ROSSINI (trans. Heywood): *The Thieving Magpie Overture* –Thomas Heywood (1998 Schantz/Moody Memorial 1<sup>st</sup> United Methodist Church, Galveston, TX) Pro Organo CD-7168

JEAN-PHILIPPE RAMEAU: *Dances fr Hippolyte et Aricie* and *Les Indes Galantes* –Frank Besingrand (1740 Mouchel/Parish Church, Cintegabelle, France) Pavane CD-7421

RICHARD WAGNER (trans. Liszt): *Pilgrim’s Chorus*, fr *Tannhäuser* –Eduard Krapp 1980 Eisenbarth/Passau Cathedral, Austria) Eurodisc CD-610031

GIUSEPPE VERDI: *Grand March*, fr *Aida* –Noel Rawthorne (1962 Harrison/Coventry Cathedral, England) EMI CD-47764

JULES MASSENET (arr. Stoltzman): *Nina’s Aria*, fr *Chérubin* –Michele Gingras, cl; Randy Runyon (Immanuel Presbyterian Church, Cincinnati, OH) R&R CD-001

CAMILLE SAINT-SAËNS: *My heart at thy sweet voice*, fr *Samson & Delilah* –Walter Strony (1928 Wurlitzer/ Riverside Theatre, Milwaukee, WI) WSOC CD-3

FERDINAND HEROLD: *Zampa Overture* –Ron Rhode (Kimball/Colonial Theatre, Phoenixville, PA) Roxy CD-105

GIUSEPPE VERDI (trans. Foschini): *Di tale amor che dirsi*, fr *Il Trovatore*. VERDI (trans. Fumagalli): *Offertory*, fr *Giovanna di Guzman* –Stefano Molardi (1797 Bossi/Roncole Verdi, Busseto) Tactus CD-812202

RICHARD STRAUSS (arr. Parkins): *Elektra* Paraphrase –Robert Parkins (1932 Aeolian/Duke University Chapel, Durham, NC) Gothic CD-49096

GEORGE BIZET: *Carmen Overture* –Kalevi Kiviniemi (1980 Virtanen/Turku Cathedral, Finland) Art Inn CD-107

**PROGRAM NO. 0522** **5/30/2005**

**Variations on “The Old 100<sup>th</sup>”** . . . inspired fantasies based on a 16<sup>th</sup> century psalm-tune by Louis Bourgeois.

LOUIS BOURGEOIS: *The Old Hundredth Hymn Tune (All people that on earth do dwell)* –Norwich Cathedral Choir/David Dunnett, director; Katherine Dienes (1899 Norman & Beard/Norwich Cathedral) Priory CD-705

JOHN KNOWLES PAINE: Concert Variations on *Old Hundred*, Op. 2 –David Craighead (1864 E.&G.G. Hook/ Mechanics Hall, Worcester, MA) Gothic CD-49021

SIR HUBERT PARRY: *Chorale Fantasia on The Old Hundredth* –Robert Benjamin Dobby (1933 Skinner/ Girard College Chapel, Philadelphia, PA) Pro Organo CD-7059

RALPH VAUGHAN WILLIAMS: *The Old Hundredth* –The Wallace Collection; King’s College Choir/ Stephen Cleobury, director; Thomas Williamson (1934-68 Harrison/King’s College Chapel, Cambridge, England) EMI Classics CD-57026

WILLEM VAN TWILLERT: *Improvisation on The Old Hundredth* –Willem van Twillert (1743 Hinsz/ Bovenkerk, Kampen, The Netherlands) Festivo CD-126

RALPH VAUGHAN WILLIAMS: *Fantasy on The Old Hundredth* –Virgil Fox (Aeolian-Skinner/ Riverside Church, NYC) EMI CD-65913

CALVIN HAMPTON: *Variations on The Old Hundredth* –Jonathan Biggers (2001 Lively-Fulcher/St. Olaf RC Church, Minneapolis, MN) MPR Archive (r. 11/9/02)



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