



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0510 3/7/2005

Glory to Bach in the Highest . . . a reminder of the variety of Bach's own music, and the instruments, playing styles, and compositions that he inspired.

- JOHANN SEBASTIAN BACH: *Piece d'Orgue* in G, S. 572 -Gerhard Weinberger (1746 Hildebrandt/St. Wenzel's Church, Naumburg, Germany) cpo CD-777.019 (PRMS; www.prms.org)
- BACH: Gamba Sonata No. 2 in D, S. 1028 - Anner Bylsma, violoncello piccolo; Bob van Asperen (1985 Fama & Raadgever trunk organ) Sony Classical CD-45945 (PRMS)
- BACH: Prelude in c, S. 546 -George Ritchie (1986 Brombaugh/Southern Adventist University Chapel, Collegedale, TN) Raven CD-400 (www.ravencd.com)
- BACH: Fantasia in c, S. 562 -George Ritchie (1990 Yokota/California State University, Chico, CA) Raven CD-470 (www.ravencd.com)
- BACH: Fugue in C, S. 547 -George Ritchie (1995 Noack-Wegscheider/Christ the King Evangelical Lutheran Church, Houston, TX) Raven CD-470 (www.ravencd.com)
- BACH: Chorale-prelude, *Vom Himmel hoch*, S. 701; Fugue in c on a Theme of Legrenzi, S. 574 -George Ritchie (2003 Pasi/Cathedral of St. Cecilia, Omaha, NE) Raven CD-740 (www.ravencd.com)
- BACH: *Allegro*, fr Trio Sonata No. 6 in G. S. 530 -Virgil Fox (Aeolian-Skinner/Rivertside Church, NYC) RCA CD-61251 (PRMS)
- PAMELA DECKER: Passacaglia on B-A-C-H (2004) -Faythe Freese (1988 Holtkamp/ University of Alabama, Tuscaloosa, AL) Arkay CD-6174 (www.arkayrecords.com)
- BACH: Chorale-prelude, *Allein Gott in der Höh sei Ehr*, S. 662 -Robert Clark (1746 Hildebrandt/St. Wenzel's Church, Naumburg) Calcante CD-041 (www.calcante.com)

PROGRAM NO. 0511 3/14/2005

Bach On the Bench . . . performances of music by J.S. Bach presented by American organists on American instruments.

- JOHANN SEBASTIAN BACH: Toccata in F, S. 540 -Ted Alan Worth (1965 Aeolian-Skinner/Memorial Chapel, Southern Baptist Theological Seminary, St. Louis, MO) MPR Archive (r. 4/20/65)

- BACH: Canonic Variations on *Vom Himmel hoch*, S. 769 -Glenn Chapel Choir/Steven Darsey, director; Tomothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) MPR Archive (r. 9/8/02)
- BACH: Chorale-preludes, *Wer nur den lieben Gott lässt walten*, S. 691/690/642 - Antonius Bittmann (1996 Taylor & Boody/ St. Thomas Church, NYC) MPR Archive (r. 9/21/03)
- BACH: Partita, *Sei gegrüßet, Jesu gütig*, S. 768 -James David Christie (1987 Kney/ St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) MPR Archive (r. 10/28/02)
- ANTONIO VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (S. 596) -Erik Wm. Suter (1996 Taylor & Boody/St. Thomas Church, NYC) MPR Archive (r. 3/14/04)
- BACH (trans. Cowan): Chromatic Fantasy and Fugue in d, S. 903 -Ken Cowan (1931 Steinmeyer/Cathedral of the Blessed Sacrament, Altoona, PA) MPR Archive (r. 6/25/03)

PROGRAM NO. 0512 3/21/2005

Death and Resurrection . . . our spirits find renewal in springtime through music for the Easter festival.

- GOTTLIEB MUFFAT: Fugue in F (*Il Alleluia per la Resurrectione*) -Elizabeth Ullmann (1731 Egedacher/Zwettl Monastery, Austria) IFO CD-7209 (OHS; www.ohscatalog.org)
- ALEXANDRE BOËLY: *Offertoire pour le Jour de Paques*, Op. 38, no. 10 -Daniel Roth (1862 Cavaillé-Coll/Bayeux Cathedral) Aeolus CD-10381 (www.aeolus-music.com)
- JEAN LANGLAIS: Fugue on *O filii et Filiae* -Christoph Kuhlmann (1995 Weyland/St. Andreas Church, Cologne) Unda Maris CD-20211 (www.aeolus-music.com)
- EDWARD BAIRSTOW: Psalm 114 (*In exitu Israel*) -St. Paul's Cathedral Choir, London/ John Scott, director; Andrew Lucas (Mander organ) Hyperion CD-66916 (PRMS)
- SAMUEL SEBASTIAN WESLEY: Anthem, *Blessed be the God and Father* -Lincoln College Choir, Oxford/Christopher Eastwood; Christopher Bucknall (1996 Walker/Exeter College Chapel, Oxford) Guild CD-7256 (www.guildmusic.com)

- GERRE HANCOCK: Improvised Versets on *Victimae Paschali* -Men of the Cathedral Choir; Gerre Hancock (Skinner-Newcomer/Washington National Cathedral) JAV CD-144 (www.piporgancds.com)
- RICHARD SHEPHARD: *Ye choirs of new Jerusalem* -Sheffield Cathedral Choir/Neil Taylor, conductor; Peter Heginbotham (1966 Mander/Sheffield Cathedral) Lammas CD-147 (www.lammas.co.uk)
- ALEC WYTON: *Resurrection Suite* (1967) -Marilyn Keiser (Aeolian-Skinner/Trinity Church, Wall Street, NYC) Gothic CD-49088 (www.gothicrecords.com)
- CALVIN TAYLOR: *Spiritual-Prelude, Were you there/Soon I will be done* -Calvin M. Taylor (1991 Casavant/1st Baptist Church, Bowling Green, Kentucky) MasterDisc CD-8428 (www.calvintaylormusic.org)
- ROBERT SIROTA: *Resurrection*, fr *Easter Canticles* (1993) -Norman Fischer, cello; Victoria Sirota (1999 Holtkamp/Griswold Hall, Peabody Conservatory, Baltimore, MD) Gasparo CD-350 (www.gasparo.com)
- LANGLAIS: *Death and Resurrection*, Op. 5, no. 1 -Jean Langlais (1859 Cavaillé-Coll/ Church of St. Clothilde, Paris) Solstice CD-01 (OHS)

PROGRAM NO. 0513 3/28/2005

Celebration in Switzerland . . . inaugural concert performances on the new 124-rank C. B. Fisk instrument at the Lausanne Cathedral, the largest American-build pipe organ in Europe.

- FRANCIS POULENC: Concerto in g for Organ, Strings and Timpani (1938)
- LAURENT METTRAUX: Concerto for Organ (premiere)
- JEAN BALISSAT: Concerto for Organ and Orchestra (premiere)
- Cathedral organist **Jean-Christophe Geiser** appears with the Chamber Orchestra of Lausanne. Jean Balissat conducts (r. 12/3/03). These recordings were provided by the Swiss Radio through the European Broadcasting Union. We'll also play some brief selections from Mr. Geiser's solo-organ CD [Organ CD-7210.2] (OHS)



From American Public Media, *Pipedreams*® is public radio's weekly program dedicated to the artistry of the pipe organ. Host Michael Barone's celebration of the "king of instruments" is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.



APQA is a proud supporter of *Pipedreams*®. www.apqa.com