



# A radio program for the king of instruments

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**PROGRAM NO. 0510 3/7/2005**

**Glory to Bach in the Highest** . . . a reminder of the variety of Bach's own music, and the instruments, playing styles, and compositions that he inspired.

- JOHANN SEBASTIAN BACH: *Piece d'Orgue* in G, S. 572 -Gerhard Weinberger (1746 Hildebrandt/St. Wenzel's Church, Naumburg, Germany) cpo CD-777.019 (PRMS; [www.prms.org](http://www.prms.org))
- BACH: *Gamba Sonata No. 2* in D, S. 1028 - Anner Bylsma, violoncello piccolo; Bob van Asperen (1985 Fama & Raadgever trunk organ) Sony Classical CD-45945 (PRMS)
- BACH: *Prelude in c*, S. 546 -George Ritchie (1986 Brombaugh/Southern Adventist University Chapel, Collegedale, TN) Raven CD-400 ([www.ravencd.com](http://www.ravencd.com))
- BACH: *Fantasia in c*, S. 562 -George Ritchie (1990 Yokota/California State University, Chico, CA) Raven CD-470 ([www.ravencd.com](http://www.ravencd.com))
- BACH: *Fugue in C*, S. 547 -George Ritchie (1995 Noack-Wegscheider/Christ the King Evangelical Lutheran Church, Houston, TX) Raven CD-470 ([www.ravencd.com](http://www.ravencd.com))
- BACH: *Chorale-prelude, Vom Himmel hoch*, S. 701; *Fugue in c* on a Theme of Legrenzi, S. 574 -George Ritchie (2003 Pasi/Cathedral of St. Cecilia, Omaha, NE) Raven CD-740 ([www.ravencd.com](http://www.ravencd.com))
- BACH: *Allegro*, fr Trio Sonata No. 6 in G. S. 530 -Virgil Fox (Aeolian-Skinner/Rivertside Church, NYC) RCA CD-61251 (PRMS)
- PAMELA DECKER: *Passacaglia on B-A-C-H* (2004) -Faythe Freese (1988 Holtkamp/ University of Alabama, Tuscaloosa, AL) Arkay CD-6174 ([www.arkayrecords.com](http://www.arkayrecords.com))
- BACH: *Chorale-prelude, Allein Gott in der Höh sei Ehr*, S. 662 -Robert Clark (1746 Hildebrandt/St. Wenzel's Church, Naumburg) Calcante CD-041 ([www.calcante.com](http://www.calcante.com))

**PROGRAM NO. 0511 3/14/2005**

**Bach On the Bench** . . . performances of music by J.S. Bach presented by American organists on American instruments.

- JOHANN SEBASTIAN BACH: *Tocatta in F*, S. 540 -Ted Alan Worth (1965 Aeolian-Skinner/Memorial Chapel, Southern Baptist Theological Seminary, St. Louis, MO) MPR Archive (r. 4/20/65)

- BACH: *Canonic Variations on Vom Himmel hoch*, S. 769 -Glenn Chapel Choir/Steven Darsey, director; Tomothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) MPR Archive (r. 9/8/02)
- BACH: *Chorale-preludes, Wer nur den lieben Gott lässt walten*, S. 691/690/642 - Antonius Bittmann (1996 Taylor & Boody/ St. Thomas Church, NYC) MPR Archive (r. 9/21/03)
- BACH: *Partita, Sei gegrüsset, Jesu gütig*, S. 768 -James David Christie (1987 Kney/ St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) MPR Archive (r. 10/28/02)
- ANTONIO VIVALDI (trans. Bach): *Concerto in d*, Op. 3, no. 11 (S. 596) -Erik Wm. Suter (1996 Taylor & Boody/St. Thomas Church, NYC) MPR Archive (r. 3/14/04)
- BACH (trans. Cowan): *Chromatic Fantasy and Fugue in d*, S. 903 -Ken Cowan (1931 Steinmeyer/Cathedral of the Blessed Sacrament, Altoona, PA) MPR Archive (r. 6/25/03)

**PROGRAM NO. 0512 3/21/2005**

**Death and Resurrection** . . . our spirits find renewal in springtime through music for the Easter festival.

- GOTTLIEB MUFFAT: *Fugue in F (Il Alleluia per la Resurrectione)* -Elizabeth Ullmann (1731 Egedacher/Zwettl Monastery, Austria) IFO CD-7209 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))
- ALEXANDRE BOËLY: *Offertoire pour le Jour de Paques*, Op. 38, no. 10 -Daniel Roth (1862 Cavaillé-Coll/Bayeux Cathedral) Aeolus CD-10381 ([www.aeolus-music.com](http://www.aeolus-music.com))
- JEAN LANGLAIS: *Fugue on O filii et Filiae* -Christoph Kuhlmann (1995 Weyland/St. Andreas Church, Cologne) Unda Maris CD-20211 ([www.aeolus-music.com](http://www.aeolus-music.com))
- EDWARD BAIRSTOW: *Psalm 114 (In exitu Israel)* -St. Paul's Cathedral Choir, London/ John Scott, director; Andrew Lucas (Mander organ) Hyperion CD-66916 (PRMS)
- SAMUEL SEBASTIAN WESLEY: *Anthem, Blessed be the God and Father* -Lincoln College Choir, Oxford/Christopher Eastwood; Christopher Bucknall (1996 Walker/Exeter College Chapel, Oxford) Guild CD-7256 ([www.guildmusic.com](http://www.guildmusic.com))

- GERRE HANCOCK: *Improvised Versets on Victimae Paschali* -Men of the Cathedral Choir; Gerre Hancock (Skinner-Newcomer/Washington National Cathedral) JAV CD-144 ([www.piporgancds.com](http://www.piporgancds.com))
- RICHARD SHEPHARD: *Ye choirs of new Jerusalem* -Sheffield Cathedral Choir/Neil Taylor, conductor; Peter Heginbotham (1966 Mander/Sheffield Cathedral) Lammas CD-147 ([www.lammas.co.uk](http://www.lammas.co.uk))
- ALEC WYTON: *Resurrection Suite* (1967) -Marilyn Keiser (Aeolian-Skinner/Trinity Church, Wall Street, NYC) Gothic CD-49088 ([www.gothicrecords.com](http://www.gothicrecords.com))
- CALVIN TAYLOR: *Spiritual-Prelude, Were you there/Soon I will be done* -Calvin M. Taylor (1991 Casavant/1st Baptist Church, Bowling Green, Kentucky) MasterDisc CD-8428 ([www.calvintaylormusic.org](http://www.calvintaylormusic.org))
- ROBERT SIROTA: *Resurrection*, fr *Easter Canticles* (1993) -Norman Fischer, cello; Victoria Sirota (1999 Holtkamp/Griswold Hall, Peabody Conservatory, Baltimore, MD) Gasparo CD-350 ([www.gasparo.com](http://www.gasparo.com))
- LANGLAIS: *Death and Resurrection*, Op. 5, no. 1 -Jean Langlais (1859 Cavaillé-Coll/ Church of St. Clothilde, Paris) Solstice CD-01 (OHS)

**PROGRAM NO. 0513 3/28/2005**

**Celebration in Switzerland** . . . inaugural concert performances on the new 124-rank C. B. Fisk instrument at the Lausanne Cathedral, the largest American-build pipe organ in Europe.

- FRANCIS POULENC: *Concerto in g* for Organ, Strings and Timpani (1938)
- LAURENT METTRAUX: *Concerto for Organ* (premiere)
- JEAN BALISSAT: *Concerto for Organ and Orchestra* (premiere)
- Cathedral organist **Jean-Christophe Geiser** appears with the Chamber Orchestra of Lausanne. Jean Balissat conducts (r. 12/3/03). These recordings were provided by the Swiss Radio through the European Broadcasting Union. We'll also play some brief selections from Mr. Geiser's solo-organ CD [Organ CD-7210.2] (OHS)



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