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PROGRAM NO. 0523 6/6/2005
That Golden Glow . . . a 50th anniversary celebration of the ongoing activities of the American Theatre Organ Society (www.atos.org)

JERRY HERMAN: It's Today - Stan Kann (Wurlitzer/Fox Theater, St. Louis, MO) SKCD-1001
DOUG DUGHERTY-ELLIS REYNOLDS: I'm confessin' that I love you -George Wright (in the style of Jesse Crawford) (Wurlitzer/Wright Studio) Band CD-42001
JIMMY DORSEY: Oodles of Noodles -George Wright (Wurlitzer/Wright Hollywood Studio) Banda CD-438
ANTONIO CARLOS JOBIM: Galhardo -John Seng (Wurlitzer/Mundelein Auditorium, Chicago, IL) P&P Productions CD-051193
VICTOR HERBERT: Fleurette -Simon Gledhill (Wurlitzer/Blackpool Ballroom, England) OS Digital CD-205
GEORGE GERSHWIN: Someone to watch over me -Ashley Miller (Wurlitzer/Radio City Music Hall, NYC) Sony Music CD-2362
DON GEORGE: One-note Samba -Dan Bellomy (Wurlitzer/Long Island University-Paramount Theater, Brooklyn, NY) Pure Digital CD-1326
COLE PORTER: It's alright with me - Scott Foppiano (Morton/Arlington Theatre, Santa Barbara, CA) SBTOS-961
KARL HOSCHNA: Prelude & Fugue in b, S. 565 -Clay Christiansen, o (2002 Ruffatti/Brigham Young University-Idaho, Rexburg, ID) MPR Archive (r. 11/20/04)

PROGRAM NO. 0524 6/13/2005
Sonata Again? . . . a marvelous miscellany of colorful compositions which share little beyond their common format name.

ALEXANDER GUILMANT: Sonata No. 4 in d, Op. 61 -Martin Rost (1911 Walcker/St. Jacob's Church, Ilmenau, Germany) Thoronof CD-2247 (www.qualiton.com)
DON GEORGE: One-note Samba -George Wright (Wurlitzer/Wright Hollywood Studio) Banda CD-42001
ERNEST KRENKE: Organ Sonata, Op. 92 -Martin Haselböck (1976 Rieger/St. Augustine's Church, Vienna, Austria) VMS CD-115 (PRMS)
JAMES HEWITT: To thee I fly - Simon Gledhill (1968 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) Equilibrium CD-54 (www.equilibri.com)

PROGRAM NO. 0525 6/20/2005
Some Latter Day Sounds . . . John Longhurst, Clay Christiansen and Richard Elliott demonstrate the famous Mormon Tabernacle organ, plus new instruments at the LDS Conference Center and at Brigham Young University-Idaho.

J. J. DAVIES: Feedback -Richard Elliott (Tabernacle organ) Banda CD-42001

DANIEL GAUTHROP: Concerto for Organ and Orchestra (premiere) -BY1 Symphony Orchestra/R. Kevin Call, conductor; Richard Elliott (2004 Raff/i/Brigham Young University-Idaho, Rexburg, ID) MPR Archive (r. 11/20/04)

PROGRAM NO. 0526 6/27/2005
In a Revolutionary Spirit . . . whether in their themes or styles, American organists have always gone their own, independent way.

JAMES HEWITT: The Star-spangled Banner -Susan Navien, s. Lois Regestein (1981 Goodrich & Appleton/Philipps Congregational Church, MA) Raven CD-600 (www.ravenced.com)

DALE WOOD: Hymn Preludes (When morning gilds the skies; Amazing grace: Lead, kindly light; Let the earth rejoice!) -James Welch (1987 Schoenstein/Church of Saints Peter & Paul, San Francisco, CA) Welch CD-0522 (www.welchorganist.com)
HERBERT BIELAWA: Feedback. After Bach (for Two Organizations) -John Williams (Rodgers electrone), Sandra Solderlin (1962 Aeolian-Skinner/Unitarian Universalist Church, Berkeley, CA) MPR Archive (r. 2/6/05)

L E E HOBBY: Hymn to the New Age -Riverside Choir and Ensemble/Helen Cha-Pyo, director; Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) JAV CD-134 (www.pipeorganists.com)

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