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PROGRAM NO. 0527 7/4/2005
Twenty Somethings . . . the idea of the pipe organ may be old, but those who are excited about playing it certainly are not!

OLIVIER MESSIAEN: *God among us, fr La Nativité* -Christopher Stroh. **HENRI MULET:** *Meditation Religieuse* -James Gerber. **JOHANNES BRAHMS:** Prelude & Fugue in g -Anne Phillips (1949 Wicks/St. Mary's Basilica, Minneapolis, MN) MPR Archive (r. 6/10/04) These three performers studied with Dr. Kim Kasling at St. John's University, Collegeville, MN.

J. S. BACH: Prelude in A, S. 536 -Paul M. Weber (1979 Wahl/1st English Lutheran Church, Appleton, WI) MPR Archive (r. 5/4/97)

LOUIS VIERNE: *Intermezzo*, fr Organ Symphony No. 3, Op. 28 -Aleksandr Kirillov. **WILLIAM BOLCOM:** *Just as I am* (Gospel Preludes Book 1, #3) -Christopher Jacobson. **MARGARET SANDRESKY:** Toccata, *Veni Creator Spiritus* -Weil Sawyer, Jr. (1961 Aeolian-Skinner/Pasadena Presbyterian Church, CA) MPR Archive (r. 7/4/04). These 'Rising Stars' performed during the **American Guild of Organists National Convention** in 2004.

TARIK O'REGAN: *Cantate Domino* -Choir of Queens' College, Cambridge/Samuel Hayes; James Southall (1892 Binns/Queens' College Chapel) Guild CD-7287

LOUIS VIERNE: *Allegro maestoso*, fr Organ Symphony No. 3 in F#, Op. 28. **BACH:** Trio Sonata No. 1 in E-flat, S. 525 (*Allegro*). **NAJI HAKIM:** *Memor* -Ahreum Han (1967 Schlicker/Plymouth Congregational Church, Seattle, WA) MPR Archive (r. 4/6/05). Ms. Han, a student of Alan Morrison at the Curtis Institute in Philadelphia, won the **Music Teachers National Association Organ Competition** this year.

PROGRAM NO. 0528 7/11/2005
Finnish Fantasy . . . recital recordings from the Lahti Organ Festival, one of Scandinavia's foremost summer organ celebrations.

FELIX MENDELSSOHN (trans. Karg-Elert): *Variationes serieuses* in d, Op. 54 -

Markku Mäkinen (1979 Virtanen/Church of the Cross, Lahti; r. 7/8/03)
J. S. BACH: Chorale-prelude, *Kommst du nun, Jesu, vom Himmel herunter*, S. 650.
GUNNAR IDENSTAM: *Baroque Favorites* -Johan Hedin, nyckelharpa; Gunnar Idenstam (Church of the Cross; r. 7/8/03)
PIOTR TCHAIKOVSKY: *Dance of the Sugar Plum Fairies*, fr *Nutcracker* Ballet -Jean Guillou (Church of the Cross; r. 7/8/03)

MIKALAJUS KONSTANTINAS CIURLIONIS: Fugue in c#.
VYATCHESLAV KARATIGIN: Prelude & Fugue ("*a la Russe*"). **SERGEI TANEYEV:** Choral Variations (*Ave Maria*) -Markku Mäkinen (Church of the Cross; r. 7/8/03)

JEAN SIBELIUS: 2 Pieces, fr Op. 24 (No. 8, *Nocturne* in e; No. 5, *Valse* in E) -Kalevi Kiviniemi (1938 Kangasalan Urkutehdas/Lapua Cathedral) ArtInn CD-102

J. S. BACH: Chorale-prelude, *Wer nur den lieben Gott lässt walten*, S. 647.
TRADITIONAL: Poloska (after Donat). **BACH:** Fantasy & Fugue in g, S. 542.
TRADITIONAL: Polska (after Bellman) -Johan Hedin, nyckelharpa; Gunnar Idenstam (Church of the Cross; r. 7/8/03)

This year's **Lahti Organ Festival** (August 8-14, 2005) will feature Olivier Latry, Carlo Curley, Nigel Odgen, Wayne Marshall and David Briggs as guest recitalists.

PROGRAM NO. 0529 7/18/2005
More Variations . . . music from four centuries in which a single 'good idea' generates multiple perspectives on a theme.

J. S. BACH: Partita, *Christ, der du bist der helle Tag*, S. 766 -Kevin Bowyer (1987 Marcussen/St. Hans Church, Odense, Denmark) Nimbus CD-5689/90

ADOLPH HESSE: Introduction, Theme and Variations in A, Op. 47 -Josef Eich (1772 Stumm/Parish Church, Hillesheim, Germany) Aeolus CD-20161

JOHANN KELLNER: Partita, *Ach, was soll ich Sünder machen* -Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory CD-662

JEAN GUILLOU: 18 Variations (1963) -Keith John (1994 Rieger/Fulda Cathedral, Germany) Priory CD-774

SAMUEL SCHEIDT: Variations, *Also gehts also stehts* -Kevin Komisaruk 1991 Wolff/Knox College Chapel, University of Toronto, Canada) Atma CD-2317

ROBERT FUCHS: Variations & Fugue on an Original Theme (1909) -Peter Planyavsky (1991 Rieger/St. Stephen's Cathedral, Vienna, Austria) Motette CD-12691

PROGRAM NO. 0530 7/25/2005
Medieval Poems . . . a colorful collection both from and inspired by the pipe organ's earliest known repertoire.

MYRON ROBERTS: *Homage to Perotin* -Frederick Swann (1964 Moeller/National Shrine of the Immaculate Conception/ Washington, D.C.) Gothic CD-49053

ANONYMOUS (14th c.): *Estampie Retrovée*, fr *Robertsbridge Codex* (1316) -Guy Bovet (1390 Anonymous/Valere Castle Church, Sion, Switzerland) Gallo CD-088

JOHANNES OCKEGHEM: *Kyrie*, fr *Missa sine nomine* (with improvised organ versets) -Clemencic Consort/Rene Clemencic (late Gothic positive organ) Arte Nova Classics CD-56351

JEAN LANGLAIS: Improvisation, fr *Suite Medievale* -François-Henri Houbart (1846 Cavallé-Coll/Church of the Madeleine, Paris) Solstice CD-86

LANGLAIS: *Esquisse Romane* No. 3 -Marie-Louise Langlais (1977 Kuhn) & Sylvie Mallet (1844 Walpen/Hofkirche, Lucerne, Switzerland) Festivo CD-6961962

GHERARDELLO da FIRENZE: *I've bene*. **ANONYMOUS:** *Estampida de Rocamadour* -Christophe Deslignes (1998 Rolf organetto) Ricercare 206662

ARVO PÄRT: *Annun per Annum* -Lorenco Ghielmi (1558 Ebert/Horkirche, Innsbruck, Germany) Winter & Winter CD-910055

ANONYMOUS: *Benedicamus domino & Ave maris stella*, fr *Faenza Codex* -Christopher Bowers-Broadbent (1993 Mander trunk organ) Harmonia Mundi CD-907185

LEO SOWERBY: *Medieval Poem* (1926) -Marian and David Craighead (1967 Austin/Asbury 1st United Methodist Church, Rochester, NY) Pro Organo CD-7046



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