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PROGRAM No. 0501 1/3/2005

Organa Americana . . . a convenient 'collector's guide to recent and remarkable recordings of featuring American performers and instruments.

- CRAIG PHILLIPS: Toccata on "Antioch"; Prelude on "Kremser" -Tom Trenny (2003 Schantz/St. Peter's Episcopal Church, Savannah, GA) Pro Organo CD-719 (zarex.com)
- EMMA LOU DIEMER: *Scherzo* -Linda Marianiello, flute; Keith Reas (1985 Schantz/ Augustana Lutheran Church, Denver, CO) Musicians Showcase CD-1069 (msrcd.com)
- CALVIN HAMPTON: *Those Americans* (III), fr Five Dances -Jay Peterson (1952 Aeolian- Skinner/ Merner Chapel, MacMurray College, Jacksonville, IL) MacMurray CD-2002 (mac.edu)
- CALVIN TAYLOR: *This little light of mine* -Calvin Taylor (1994 Casavant/1st Baptist Church, Bowling Green, KY) MasterDisc CD-8428 (calvintaylormusic.org)
- EDWIN H. LEMARE: *Scherzo*, fr Symphony in g, Op. 35 -Frederick Hohman (1912-1927 Austin/ Merrill Auditorium, Portland, ME) Pro Organo CD-7117 (zarex.com)
- HENRI MULET: *Tu es Petra*, fr *Byzantine Sketches* -Virgil Fox (Wanamaker Organ/Lord & Taylor, Philadelphia, PA) SeeMUSIC CD-042 (seemusicdvd.com)
- VICTOR HERBERT: *Panamericana* -Ron Rhode (Wurlitzer/Sanfilippo Residence, Barrington, IL) Roxxy Productions CD-115 (azroxy@cox.net)
- GEORGE GERSHWIN: *I loves you Porgy*, fr *Porgy and Bess* -Lyn Larsen (Wurlitzer/Sanfilippo Residence, Barrington, IL) Musical Contrasts CD-212 (lynlarsen.com)
- FURIO FRANCESCHINI: *Meditação* -Julia Brown, Barbara Baird (1999 Hochhalter/1st United Methodist Church, Eugene, OR) Hochhalter CD-2004 (hochhalterorgans.com)
- GEORG BÖHM: Partita on *Gelobet seist du, Herr Jesu Christ* -Thomas Dressler (1847 Ferris/Round Lake Auditorium, Round Lake, NY) Round Lake CD-2003 (ohscatalog.org)
- J. S. BACH: *Kyrie* (I), S. 669, fr *Clavierübung III* -Robert Clark (1999 Richards-Fowkes/ Westminster Presbyterian Church, Knoxville, TN) Calcante CD-42 (calcante.com)
- BACH: Contrapunctus No. 4, fr *Art of Fugue* -Michael Ferguson (1985 Schantz/St. Leo's Church, Saint Paul, MN) Birolius CD-1001/2 (birolius.com)
- RICHARD GOODE: *Fanfare on FCCLA* -David Goode (Skinner-Schlicker/1st Congregational Church, Los Angeles, CA) Gothic CD-49223 (gothicrecords.com)
- CHARLES TOURNEMIRE: *Cantilene improvisée* -J. Melvin Butler (2001 Fisk/Finney Chapel, Oberlin College, Oberlin, OH) Loft CD-1063/4 (loft.cc)
- LOUIS VIERNE: *Allegro vivace* (IV), fr Organ Symphony No. 1 in d, Op. 14 -Martin Jean (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Loft CD-1071/4
- BACH: Fugue in g, S. 542 -Paul Jacobs (1962 Beckerath/St. Paul's Cathedral, Pittsburgh, PA) JAV CD-145 (pipeorgancds.com)

PROGRAM No. 0502 1/10/2005

South of the Border . . . an exploration of composers for the organ and historic instruments in Mexico.

- JESUS VILLAASENOR: *Paisaje* -Hector Guzman (1989 Range/Plymouth Park United Methodist Church, Irving, TX) MPR Archive (r. 7/9/94)
- NICOLAS de LEDESMA: *Minueto*, fr Sonata No. 6.
- MANUEL de GAMARRA: *Sonata de 8th tono* -Estéban Elizondo (18th c. organs at the Basílica and La Valenciana, Guanajuato) Titanic CD-201 (titanicrecords.com)
- FRANCISCO DeSOTO: *Versillo de 6th tono*. PEDRO de SAN LORENZO: *Obra de 1st tono*. ANTONIO SOLER: *Allegro*, fr Sonata No. 94 -Donald Joyce (18th century organ/La Valenciana, Guanajuato) Titanic CD-188

- ANTONIO de CABEZON: *Tiento del 5th tono* -Guy Bovet (17th century organ/San Jeronimo, Tlacoachahuaya) MPR Archive (r. 11/29/01)
- JUAN CABANILLES: *Corrente italiana*; *Tiento Llano*. SEBASTIAN AGILERA de HEREDIA: *Registro baxo de 1 tono*. SEBASTIAN DURON: *Gaitilla de mano izquierda* -Guy Bovet (17th and 18th century organs/Mexico City Cathedral) Gallo CD-439 & 560 (vdegallo.ch)
- RAMON NOBLE: *Toccata*. JESUS ESTRADA: *Procesion y Saeta*. RAMON NOBLE: *Allegro Festivo* -Hector Guzman (1989 Range/Plymouth Park United Methodist Church, Irving, TX) MPR Archive (r. 4/9/94)

PROGRAM No. 0503 1/17/2005

A Bit of Battle Music . . . quite the opposite of 'peace pieces', this collection chronicles the strife between good and evil.

- GUSTAV HOLST (trans. Sykes): *Mars, the Bringer of War*, fr *The Planets* - Peter Sykes (1933 Skinner/ Girard College Chapel, Philadelphia, PA) Raven CD-380 (ravencd.com)
- JUAN CABANILLES: *Batalla Imperial* -Josep Mas i Bonet (18th c. Bosch-1815 Font/Church of Sa Pobla, Majorca) Valois CD-4651 (OHS)
- FRANZ KOTZWARA: *The Battle of Prague* -Lois Regestein (1830 Appleton/Metropolitan Museum, New York City) Raven CD-600 (ravencd.com)
- FRANZ SCHUBERT: *Marche Militaire* No. 1 in D -Noel Rawsthorne (1962 Harrison & Harrison/ Coventry Cathedral, England) EMI Classics for Pleasure CD-72804 (Public Radio Music Source [PRMS]; prms.org)
- CHARLES VILLIERS STANFORD: *A Song of Battle*, fr *Bible Songs*, Op. 113 -William Kendall, tenor; David Hill (1988 Harrison/Winchester Cathedral, England) Hyperion CD-66965 (PRMS)
- ERIC COATES (arr. Marsh): *Dam Busters March* -Kevin Bowyer (1933 Hill, Norman & Beard/Royal Hospital School, Holbrook, Suffolk, England) Regis Forum CD-8104 (PRMS)
- JOHANN NEPOMUK DAVID: Partita, *The Invincibly Strong Hero*, St. Michael (movements 2 & 3)-Elisabeth Biener (Klais/Philharmonie im Gasteig Munich) Koch/Schwann CD-31949 (PRMS)
- EUGENE HANCOCK: *Joshua Fought the Battle of Jericho* -Robert Scoggin (1964 Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams CD-1002
- JOHANN KUHNAU: *The Fight between David and Goliath* -Luc Beauséjour (1993 Wolff/Presbyterian College Chapel, McGill University, Montreal, Quebec) CBC CD-1086 (cbcrecords.ca)
- JOHN GARDNER: Anthem, *Fight the Good Fight* -Wells Cathedral Choir/Malcolm Archer, director; Rupert Gough (1657 Willis-1974 Harrison/Wells Cathedral) Lammas CD-149 (lammas.co.uk)
- GARDNER READ: *David, the King, was Grieved*, fr Preludes on Old Southern Hymns, Op. 90 -Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo CD-258 (gasparo.com)
- CHARLES-MARIE WIDOR: *Lord, save thy people/ Salvum fac populum tuum* (1916) -Georgian Chamber Brass; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild CD-7264 (guildmusic.com)

PROGRAM No. 0504 1/24/2005

One is Enough . . . sometimes it might seem that organs can never be too large, though this music reveals beauty in smaller things, music played on instruments with only a single manual keyboard!

- MARC ANTONIO CAVAZZONI: *Ricercare* -Ingemar Melcherson (1475 da Prato/San Petronio Basilica, Bologna, Italy) Christophorus CD-77141 (qualiton.com)
- GIOVANNI TRABACI: Versets on the 8th Tone -Sergio Vartolo (1702 Cimino (San Petronio Basilica, Bologna) Naxos CD-8.553553/6 (naxos.com)
- J. S. BACH: 3 *Kyrie* Verses, fr *Clavierübung III* -Dietrich Wagler (1719 Silbermann/ Freiberg Cathedral, Germany) Motette CD-12451 (OHS)
- JOHANN MATHESON: 3 Dances (*Allemande; Seriosita; Gavotta*) -Gerd Zacher (1714 König/ Niederehe Parish Church) Aeolus CD-10161 (aeolus-music.com)
- JOHN STANLEY: Voluntary in a, Op. 6, no. 2 -Jennifer Bate (1790 England/Iveagh Bequest, Kenwood, Hampstead, England) Regis CD-5002 (regisrecords.co.uk)
- MIGUEL LOPEZ: *Seis Versos de Medio Registro* -Francis Chapellet (1777 Ortega/Church of San Sebastian, Abarca de Campos, Spain) Valois CD-4653 (OHS)
- ALESSANDRO GRAZIOLI: 2 Organ Sonatas -Alberto Guerzoni (1787 Callido/St. Bartholomew's Church, Contarina, Porto Viro, Rovigo, Italy) Tactus CD-770701 (allegro-music.com)
- THOMAS ADES: Preambulum, fr *Under Hamelin Hill*, Op. 6 -David Goode (4-stop Mander chamber organ) EMI Classics CD-69699, #3 (PRMS)
- MASTER NEWMAN: *A pavyan* -André Isoir (1681 DeFontaine/Parish Church of Lorris-en-Gatinais, France) Triton CD-331121, #30 (OHS)
- JOHANN KRIEGER: Passacaglia in d. ABRAHAM van den KERCKHOVEN: Fantasia in d -Gustav Leonhardt (1696 Goltfuss/St. John the Baptist Church, Leuven, Belgium) Sony Classical CD-57963 (PRMS)
- LEON BOELLMANN: *Ronde Française*, Op. 37. EUGENE THAYER: Variations on *The Star-spangled Banner*, fr Sonata No. 2 -Karl Moyer (1865 Hook/1st Congregational Church, Orwell, VT) Raven CD-290 (ravencd.com)

PROGRAM No. 0505 1/31/2005

Jean Guillou at Large . . . revelatory attitudes and probing interpretations set this notable French virtuoso apart from the norm.

- BACH: Prelude & Fugue in a, S. 543 (1969 Kleucker/ Notre-Dame des Neiges, Alpe d'Huez) Dorian CD-90111 (PRMS)
- BACH: Chorale-preludes (*Christum wir sollen loben schon*, S. 611; *Wer nur den lieben Gott*, S. 691/690); Prelude in a, S. 569 (1988 Kleucker-Steinmeyer/Zurich Tonhalle) Dorian CD-90149/50/51 (PRMS)
- JONGEN: *Divertimento*, fr *Symphonie Concertante*, Op. 81 -Dallas Sym Orch/Eduardo Mata, cond; Jean Guillou, o (1993 Fisk/Meyerson Symphony Center, Dallas, TX) Dorian CD-90200 (PRMS)
- HAYDN: Flute Clock Piece in G. SEIXAS: Toccata in g (1969 Kleucker/Alpe d'Huez) Dorian CD-90112 (PRMS)
- GUILLOU: *The Fires of Silence*, fr *Hyperion* (1989 van den Heuvel/Church of St. Eustache, Paris) Dorian CD-90134 (PRMS)
- GUILLOU: Improvisation on Themes of Wagner (1986 Kney/University of St. Thomas, St. Paul, MN; recorded in concert 7/18/94)
- PROKOFIEV: March, fr *Love for Three Oranges* (1969 Kleucker/Alpe d'Huez) Dorian CD-90112 (PRMS)
- MUSSORGSKY (trans. Guillou): *Tuileries, Baba Yaga*, and *The Great Gate at Kiev*, fr *Pictures at an Exhibition* (Zurich Tonhalle) Dorian CD-90117 (PRMS)
- This program was originally issued as #9717 in April 1997.*

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