



# A radio program for the king of instruments

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**PROGRAM No. 0506 2/7/2005**

**Norwegians Would . . .** showing independence of spirit and diversity of expressive means, a sampler of music from Norway.

EDVARD GRIEG: *Triumphal March* -- Douglas Major (Aeolian-Skinner-Newcomer/Washington Cathedral) Gothic CD-18828 ([www.gothicrecords.com](http://www.gothicrecords.com))

LUDVIG NIELSEN: Organ Music for Pentecost, Op. 20a --Harald Rise (1977 Marcussen/Haderslev Cathedral) Victoria CD-19107 (QI; [qualiton.com](http://qualiton.com))

KLEIVE & REIERSRUD: *Fantastic Variations on Folk Hymns (Exceedingly Merciful; Jesus Christ is Our Saviour; Nade)* --Knut Reiersrud, g; Iver Kleive (1965 Marcussen/Odense Cathedral) Kirkelig Kulturverksted CD-106/142/163 ([www.kkv.no](http://www.kkv.no))

ASHEIM & BERNTSEN: *Improvisations on Norwegian Hymns (Listen, ye high heavens; To our father we are going; What joy to reach the harbor)* --Anne-Lise Berntsen, s; Nils Henrik Asheim (1787 Holzhøy/ Weissenau Abbey) Kirkelig Kulturverksted CD-136 (PRMS)

ARILD SANDVOLD: *To St. Olav's Day* --Kare Nordstoga (1987 Akerman & Lund/Ullern Church, Oslo) Aurora CD-4928 (QI)

BJARNE SLOGEDAL: *Variations on a Norwegian Folk Hymn* -Christopher Herrick (1980 Virtanen/Turku Cathedral, Finland) Hyperion CD-66676 (PRMS)

EGIL HOVLAND: *Anthem, Come to me* --Oslo Philharmonic Chamber Choir. Aurora 3CD-4981 (AI; [allegro-music.com](http://allegro-music.com))

HOVLAND: *Postlude, Domine, aperi nobis* --Egil Hovland (Ullern Church, Oslo) Aurora CD-4944 (AI)

GRIEG (arr. Fox): *A Dream* --Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65913 (PRMS)

*This program was originally issued as #9819 in May 1998.*

**PROGRAM No. 0507 2/14/2005**

**Organ Plus . . .** as always, the King of Instruments enjoys visitors, and ours today come in many forms and flavors.

MALCOLM ARNOLD: *Concerto for Organ and Orchestra, Op. 47* -Royal Aarhus Academy Symphony/Douglas Bostock, cond.; Ulrik Spang-Hanssen ([classicorecords.dk](http://classicorecords.dk))

MICHEL CORRETTE: *Organ Concerto in D, Op. 26, no. 3* -Baroque Ensemble of Nice/Gilbert Bezzina, conductor; Rene Saoigin (1791 Grinda/Escarene Church, Nice) Harmonia Mundi CD-1905148 (PRMS)

WILLIAM HENRY HARRIS: *Prelude for Horn and Organ* -Ifor James, fh; Stefan Johannes Bleicher (1980 Klais/St. John's Church, Soulgau, Germany) ebs CD-6040 (QI)

HECTOR BERLIOZ: *Recitative and Prayer* for Trombone and Organ -Thomas Brantley, tb; Joan Ringerwole (1978 Casavant/Dordt College, Sioux City, IA) Dordt College CD-2002 ([dordt.edu](http://dordt.edu))

GEORG PHILIPP TELEMANN: *Trio Sonata in E-flat* -Hansjörg Schellenberger, ob; Hedwig Bilgram (1988 Rieger/St. Gilgen Parish Church, Austria) Denon CD-75081 (nla)

CAMILLE SAINT-SAËNS: *Priere, Op. 158* -Steven Isserlis, vcl; Francis Grier (1886 Hill- 1996 Mander/Eton College Chapel) RCA CD-61678 (PRMS)

FRANÇOIS-JOSEPH FETIS: *Fantasie-Symphonique* for Organ and Orchestra -Ingolstadt Phil Orch/Olaf Koch, cond.; Franz Hauk (1977 Klais/Ingolstadt Münster, Germany) Guild CD-7125 ([guildmusic.com](http://guildmusic.com))

**PROGRAM No. 0508 2/21/2005**

**How Suite it Is . . .** from the 17th through the 20th centuries, composers have gathered together movements of tenderness, audacity, rhythm and color to create sweet samplers of their art.

GILLES JULLIEN: *Suite du Teme Ton* - François-Henri Houbart (1681

Desfontaines/Parish Church of Lorris-en-Gatinais) BNL CD-112766 (nla)  
ARTHUR FOOTE: *Suite in D, Op. 54* -Haig Mardirosian (1991 Buzard/Chapel of Saint John the Divine, Champaign, IL) Centaur CD-2368 ([centaurrecords.com](http://centaurrecords.com))  
MARCEL DUPRE: *Suite Bretonne, Op. 21* -Jeremy Filsell (1979 Moeller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7188 ([guildmusic.com](http://guildmusic.com))  
CHARLES TOURNEMIRE: *Suite Evocatrice, Op. 74* -Jeremy Filsell (1975 Harrison & Harrison/Ely Cathedral, England) Herald CD-145 (prms.org)  
JOHANN JACOB FROBERGER: *Suite in a* -Davitt Moroney (1653 Dallam/Eglise de Lanvellec, Cotes d'Armor, France) Temperaments CD-76 (OHS; [ohscatalog.org](http://ohscatalog.org))  
JOSEPH RHEINBERGER: *Finale, fr* *Suite for Organ, Violin and Cello, Op. 149* -Paul Barritt, vn; Richard Lester, vcl; Christopher Herrick (1988 Frobenius/All Saint's Church, Kingston upon Thames, England) Hyperion CD-66883 (PRMS)

**PROGRAM No. 0509 2/28/2005**

**Our Lady of the Angels . . .** stellar recitalist Cherry Rhodes demonstrates the full sonic capacity of the Dobson pipe organ at the new Cathedral in Los Angeles.

NICOLAS de GRIGNY: *Hymn, Ave maris stella* (four versets)

ALESSANDRO SCARLATTI: *Toccata No. 11*

FRANZ LISZT (arr. Guillou): *Symphonic Poem, Orpheus*

FELIX MENDELSSOHN: *Prelude & Fugue in e*

CALVIN HAMPTON: *Five Dances*

This 4-manual, 105-rank instrument is Opus 75 from the Lake City (Iowa) shop of Dobson Organbuilders <[dobsonorgan.com](http://dobsonorgan.com)> Ms. Rhodes was recorded in concert on November 22, 2003 as part of this instrument's inaugural season.



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