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**PROGRAM No. 0531** 8/1/2005

**Hildegard's Visions** . . . American composers Frank Ferko and Stephen Paulus confirm the influence of a medieval mystic, Hildegard of Bingen, upon their contemporary art.

FRANK FERKO: *The Hildegard Organ Cycle (The Origin of Life; The Construction of the World; Articulation of the body; The Meaning of History; The Effect of Love; The End of Time)* -Frank Ferko (1995 Lively-Fulcher/St. Patrick's Catholic Church, Washington, DC) Arsis CD-101 ([www.arsis.com](http://www.arsis.com))  
HILDEGARD OF BINGEN: Hymn, *O magne pater* -Barbara Thornton, soprano. DHM CD077378 (PRMS)  
STEPHEN PAULUS: *Visions of Hildegard*, Part 1 (*The Man in the Blue Sapphire; The Seeress; Viriditas; The Cosmic Wheel; Creation's Glory*) - Robert Shaw Festival Singers/ Ann Howard Jones, conductor; Norman Mackenzie (1978 Moeller/Wieuca Road Baptist Church, Atlanta, GA) MPR Archive (r. 6/28/92)

Program originally issued as #9837 in September 1998.

**PROGRAM No. 0532** 8/8/2005

**Deep Six** . . . enjoy the passionate and powerful Sixth Organ Symphony by Charles-Marie Widor in two versions, for organ solo and with orchestra.

WIDOR: *Allegro* (1st movement), fr Organ Symphony No. 6 in g. No. 42, no. 2 --Ben van Oosten (1890 Cavallé-Coll/St. Ouen, Rouen) MD&G CD 316 0403 (OHS)  
WIDOR: *Allegro*, fr Symphony in g for Organ and Orchestra, Op. 42 -Zurich Sym Orch/Daniel Schweizer, Ulrich Meldau (1988 Kleuker-Steinmeyer/Tonehalle Zürich) Motette CD-40241 (OHS)  
WIDOR/GUILLOU: Cadenza to (1st movement) *Allegro*, fr Symphony No. 6 --Jean Guillou (1980 Ruffatti/Davies Symphony Hall, San Francisco) Philips CD 412 619 (nla)  
WIDOR: *Adagio* (2nd mvt.), fr Organ Symphony No. 6 --Herman van Vliet (1890 Cavallé-Coll/St. Ouen, Rouen) Festivo CD-145/6 (OHS)  
WIDOR (arr. Frank Stewart Adams): *Allegro vivace* (1st movement), fr Organ Symphony No. 5, Op. 42, no. 1) --Zurich Sym Orch/Daniel Schweizer, Ulrich Meldau (1988 Kleuker-Steinmeyer/Tonehalle, Zürich) Motette CD-40241 (OHS)  
WIDOR: *Intermezzo*, fr Organ Symphony No. 6 -- Hans Fagius (1976 Akerman & Lund/Katarina Church, Stockholm) Bis CD-471 (PRMS)  
WIDOR: *Cantabile*, fr Organ Symphony No. 6 -- Kare Nordstoga (1885 Cavallé-Coll/St. Etienne Abbey Church, Caen) Simax CD-1073 (QI)  
WIDOR: *Andante* (fr Organ Symphony No. 2, Op. 13) and *Finale* (fr Organ Symphony No. 6), fr Symphony in g for Organ and Orchestra -- Columbus Indiana Philharmonic/David Bowden; Daniel McKinley (1942 Aeolian-Skinner/1st Christian Church, Columbus, IN) MPR tape (r. 11/21/98; this is the first modern performance of a score only recently published)

Program originally issued as #9936 in September 1999.

**PROGRAM No. 0533** 8/15/2005

**Connecticut History** . . . a glimpse into America's organbuilding past, exemplified by the sound of a dozen instruments found in and around New Haven.

WILLIAM WALOND: Voluntary, Op. 1, no. 5 - Lynn Edwards (1823 Hall/Trinity Episcopal, Litchfield)  
HERBERT HOWELLS: 4 Miniatures -Stephen Long (1833 Whiting/St. Paul's Episcopal, Otis)  
JOHN STANLEY: Voluntary No. 8 -Victoria Wagner (1836 Smith/Hampton Congregational UCC, Hampton)  
HARRY ROWE SHELLEY: *Berceuse* -Richard Hill (1868 Steer & Turner/University of Connecticut, Storrs)  
LEE MITCHELL: Toccata on *Weinbergli* -Laraine Olson Waters (1868 Odell/Derby Methodist, Derby)  
JOHANN CHRISTIAN BACH: *Allegro*, fr Duetto in F, Op. 18, no. 6 -Dana Robinson, Paul Tegels (1840 Anonymous/Hitchcock Museum, Riverton)  
LEO SOWERBY: *In dulci júbilo* -William Aylesworth (1873 Johnson/Sacred Heart RC, Waterbury)  
HUBERT PARRY: Toccata & Fugue (*Wanderer*) - 1871 Hook/St. Mary's RC, New Haven)  
JOHN WILCOX: Hymn, *Praise the Lord, ye heavens adore him* -John Cummins (1876 Jardine/St. Paul's Episcopal, New Haven)  
RALPH VAUGHAN WILLIAMS: 2 Preludes on Welsh Folk Songs (*Romanza; St. David's Day*) - Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven) JAV CD-124 ([www.pipeorgancds.com](http://www.pipeorgancds.com))  
JOSEPH AHRENS: Partita, *Lobe den Herren* -Will Headlee (1951 Holtkamp/Battell Chapel, Yale University)  
HUBERT PARRY: Hymn, *Jerusalem* -R. Walden Moore (1935 Aeolian-Skinner/Trinity Episcopal Church-on-the-Green, New Haven)

The majority of these performances were recording during a national convention of the **Organ Historical Society** (OHS CD-94). Information available at <[organsociety.org](http://organsociety.org)> or 804-353-9226.

**PROGRAM No. 0534** 8/22/2005

**Organs Here and There** . . . we audition some instruments of recent vintage in venues near and far.

HELMUT WALCHA: Chorale-prelude, *Ein feste Burg*. JOHANNES BRAHMS: Chorale-prelude, *Deck thyself with gladness*. J. S. BACH: Chorale-prelude, *Blessed Jesu*, S. 731. LOUIS VIERNE: *Final*, fr Organ Symphony No. 5 in D, Op; 47 - Sarah Hawbecker (2002 Letourneau/ Lutheran Church of the Redeemer, Atlanta, GA) MPR Archive (r. 1/17/03). These are selections from the organ's inaugural concert.  
JOHANN ERNST (trans. Bach): Concerto in G, S. 592; Chorale-prelude, *Wenn wir in höchsten Nöten sein*, S. 641 -Karin Nelson (2000 Nelson/ Östhammar's Church, Sweden) Nelson CD-2001 ([www.nelsonorgel.se](http://www.nelsonorgel.se))

TIMOTHY ALBRECHT: 3 *Grace Notes (Hymn to Joy; The Ashgrove; I danced in the morning)*. BACH: Prelude & Fugue in G, S. 541 -Timothy Albrecht (2004 Jaeckel/Brevard Music Center, Brevard, NC) MPR Archive (r. 7/7/04)  
GASTON LITAIZE: *Scherzo, fr Douze Pièces*. LOUIS MARCHAND: *Te Deum* Versets. OLIVIER LATRY: Improvisation on *Lasst uns erfreuen* -Olivier Latry (2004 Holtkamp/St. Louis Cathedral, New Orleans, LA) MPR Archive (r. 10/3/04). Latry was recorded during this instrument's inaugural season.

**PROGRAM No. 0535** 8/29/2005

**Forgotten Frenchmen** . . . famous names may dominate the scene, but these often overlooked composers demonstrate a remarkable degree of individuality and imagination.

AUGUSTIN BARIÉ: *Trois Pièces*, Op. 7 (*Marche; Lamento; Toccata*) -Marie-Bernadette Dufourcet (1876 Cavallé-Coll/Notre-Dame-des-Champs, Paris) Priory CD-422 ([www.priory.org.uk](http://www.priory.org.uk))  
RENÉ VIERNE: *Canzona and Toccata* -Marie-Thérèse Jehan (1896 Debierre/Cathedral of St. Peter, Nantes) Edition Lade CD-007 (OHS)  
CHARLES KOEHLIN: *Sonatine No. 2* (3 movements) -Jean Galard (Eglise Saint-Médard, Paris) Skarbo CD-2034 (OHS)  
DÉODAT de SÉVERAC: *Prelude, fr Suite in e* -Michelle Leclerc (1885 Cavallé-Coll/ Notre-Dame d'Auteuil, Paris) Aeolus CD-10141 ([www.aeolus-music.com](http://www.aeolus-music.com))  
JEAN FRANÇAIX: *Giocoso, Largo & Toccata, fr Suite Profane* -Jürgen Essl (1979 Sandtner/Rottenburg Cathedral) Fermate CD-20018 ([www.qualiton.com](http://www.qualiton.com))  
EUGENE REUCHSEL: *Little Cemetery and Cypresses Surrounding the Ancient Church at Bormes-les-Mimosas, fr Promenades en Provence*, Book 2 -Simon Nieminski (1949 Kilgen-1997 Wicks/St. Louis Cathedral, Missouri) Pro Organo CD-7112 ([www.zarex.com](http://www.zarex.com))  
JOSEPH-GUY ROPARTZ: *Introduction et Allegro Moderato* -Marie-Andrée Morisset- Balier (1890 Cavallé-Coll/St. Ouen, Rouen) St. Ouen CD-76596 (OHS)  
ALEXANDRE BOËLY: Chorale, *Ermuntre dich mein schwacher Geist* -Françoise Levéchin-Gangloff/1858 Cavallé-Coll/L'Eglise Saint-Roch, Paris) Skarbo CD-1978 (OHS)  
AYMÉ KUNC: *Ave Verum* -Nicole Fournié, soprano; Choeur Régional Midi-Pyrénées; Yasuko Uyama-Bouvard (1889 Cavallé-Coll/St. Semin, Toulouse) Solstice CD-164 ([www.solstice-music.com](http://www.solstice-music.com))  
JEAN-JACQUES GRÜNENWALD: *Jubilate Deo, fr Diptyque Liturgique* -Vincent Warnier (1956 Beuchet-Debierre/St. Etienne-du-Mont, Paris) BNL CD-112887 (OHS)



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