A radio program for the king of instruments

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PROGRAM NO. 0514  4/4/2005
Pro Organist . . . a conversation with recitalist and recording engineer/producer Fred Hohman, who introduces performances from his enterprising CD/video label Pro Organos.

HORATIO PARKER: Festival Prelude. Op. 66, no. 1 -Fred Hohman (1912 Skinner/Grand Avenue United Methodist Church, Kansas City, MO) Pro Organ CD-7042
LUIGI BOCCHERINI (trans. Lemare): Minuet in A -Fred Hohman (1912 Austin/Merrill Auditorium, Portland, ME) Pro Organ CD-7117
JAMES HICKS: Toccata -James Hicks (1960-1996 Austin/Morristown Presbyterian Church, NJ) Pro Organ CD-7117
FRANK BOLES: Anthem, Christ upon the mountain peak -St. Paul's Episcopal Church Choir, Indianapolis/Frank Boles, director; Dwight Thomas (1987 Holtkamp/Sweeney Chapel, Christian Theological Seminary, Indianapolis, IN) Pro Organ CD-7058
HENRY HALLE: Psalm 129 -Choir of St. Paul's Episcopal Church, Dallas, TX) MPR Archive (r. 3/21/04)
GIACOMO MEYERBEER (trans. Goss-Custard): Coronation March, fr Le Prophete -CHARLES-MARIE WIDOR: Andante sostenuto, fr Symphonie Gotique (No. 9) -Tim Effler (2003 Casavant/1st United Methodist Church, Dallas) MPR Archive (r. 2/1/04)
ROBERT HEBBE: Londonderry Air. HUBERT PARRY (trans. Alcock): Bridal March, fr The Birds -Peter Conte (r. 11/30/03)

Michael Barone will host a free Pipedreams Live! event at the Meyerson Symphony Center, Dallas, on Monday, April 25 at 7:30PM. The star-studded roster featuring George Baker, James Diaz, Hyon Jeong, Mary Preston, Damien Spritzer and Bradley Welch appears with the co-sponsorship of the Dallas Symphony Orchestra (www.dallasymphony.org) and Fort Worth (www.fwago.org) chapters of the American Guild of Organists (www.agohq.org), and Classical WRR-101.1 FM (www.wrr11.com). Y'all come!

TAKESHI KONDO: Variations on Twinkle, twinkle little star -Hatsumi Miura (1997 Fisk/Minato Mirai Hall, Yokohama, Japan) MMH CD-0001 (www.chrisk.com)
SARAH LERNER: Prelude on Greensleeves (What child is this?) -John Obetz (1959 Acolian-Skinner/Community of Christ Auditorium, Independence, MO) RBW CD-002 (www.rbw.net)
JEAN GUILLOU: Scenes d'Enfant d'apres "The Turn of the Screw" -Cherry Rhodes (1999 Martin Ott/Trinity Evangelical Lutheran Church, Philadelphia) MPR Archive (r. 7/5/02)
JENNIFER CONNER: A Teller of Tales (A Suite of Stories from Childhood) -Tom Trenny (2003 Schantz/St. Peter's Episcopal Church, Savannah, GA) Pro Organ CD-7196 (www.zarex.com)

PROGRAM NO. 0517  4/25/2005
Going On Record . . . a four-century survey of organ music and a review of some resplendent recent recordings.

DENIS BEDAR: Masque -William Wright (1746 Hildebrandt/St. Weenzel Church, Naumburg, Germany) Deer Park CD-2005 (www.deeparkunitedchurch.ca)
MATTHIAS WECKMAN: Praeludium a 5 vocum; Verses on Ge setz yestu Jesu Christ -Hans Davidson (1998 GOArt/Ancient Organ Church, Göteborg, Sweden) Loft CD-1065/7 (www.loft.cc)
FRANK BRIDGE: Adagio in E- John Friessen (2003 Bedient/St. Paul United Methodist Church, Lincoln, NE) Bedient CD-70 (www.bedient.com)
LEO SOWERBY: I will lift up mine eyes -Gwendolyn Jones, mezzo-soprano; Lorenz Maycher (1903 Hutchings-Votey/1st Church of Christ, Scientist, NYC) VOA CD-001 (www.vomorganuacade.com)

PROGRAM NO. 0515  4/11/2005
From American Public Media, Pipedreams® is public radio’s weekly program dedicated to the artistry of the pipe organ. Host Michael Barone’s celebration of the “king of instruments” is heard on stations nationwide. Visit www.pipedreams.org to locate a broadcast station in your area.