



# A radio program for the king of instruments

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**PROGRAM NO. 0436 9/6/2004**

**American Sonatas?** . . . whether trained abroad, trained at home, or relocated to or from Europe, the composers of these diverse works ultimately all possess United States passports.

DUDLEY BUCK: Organ Sonata No. 2 in g, Op. 77 (1877) -David Chalmers (1864 Hook/ Mechanics Hall, Worcester, MA) Glorie Dei CD-11 ([www.gdaf.org](http://www.gdaf.org))

PAUL HINDEMITH: Organ Sonata No. 3 (1940) --Anton Heiller (1967 Fisk/Memorial Chapel, Harvard University, Cambridge, MA) Private Issue CD-1001 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))

BERNARD WAYNE SANDERS: *Sonate breve* (1989) -Thierry Pécaut (1989 Jehmlich/Maria-Köbnigen Church, Tuttlingen, Germany) Ambitus CD-97901 (PRMS; [www.prms.org](http://www.prms.org))

LIBBY LARSEN: Sonata in One Movement on *Kalenda Maya* (1982) -Lynn Zeigler (1987 Brombaugh/Tye Recital Hall, University of Iowa, Ames, IA) Calcante CD-26 ([www.calcante.com](http://www.calcante.com))

RENÉ L. BECKER: Organ Sonata No. 1 in g, Op. 40 -Everhard Zwart (1989 van den Heuvel/ St. Eustache, Paris) JQZ CD-98007 ([www.everhardzwart.nl](http://www.everhardzwart.nl))

**PROGRAM NO. 0437 9/13/2004**

**Prayers and Preludes** . . . composed originally for pedal piano, this music by the reluctant French virtuoso genius, **Charles-Valentin Morhange Alkan** (1813-1888) plays brilliantly on the pipe organ.

Considered by many to be the virtuosic equal of Franz Liszt, and also both friend and neighbor to Frederic Chopin, Alkan was a curious, reclusive figure on the mid-century Parisian scene. His numerous works, virtually all for piano, abound with digital challenges and provocative creative twists.

Alkan wrote a four-movement symphony and a massive three-movement concerto, both for solo piano *without orchestra*. Later, another friend, Cesar Franck, dedicated his own pioneering solo organ symphony...the *Grande Piece Symphonique*...to Alkan. Franck also published organ editions of the pieces to be heard in the course of this program, which Alkan created for that 'dead-end' Romantic-era instrument, the pedal piano (a standard piano with an additional organ-like clavier for

the feet). Alkan was particularly fascinated by this device, and even left money in his will to fund a pedal piano course at the Paris Conservatory.

Our broadcast includes Alkan's *Thirteen Prayers*, Op. 64 (complete), and selections from *Eleven Grande Preludes*, Op. 66 and *Little Preludes in the Eight Plainchant Modes* (1859). Interpretations are provided by:

- Kevin Bowyer (1876 Willis/Salisbury Cathedral, England) Nimbus CD-5089 ([www.wyastone.co.uk/nrl](http://www.wyastone.co.uk/nrl))
- Pierre Pincemaille (1841 Cavaillé-Coll/St. Denis Basilica, France) Solstice CD-116 (OHS)
- John Wells (1898 Willis/St. Matthews-in-the-City, Auckland, New Zealand) Ribbonwood CD-1001 (OHS)

*Program first issued as #9722 in June 1997.*

**PROGRAM NO. 0438 9/20/2004**

**An American Original** . . . pioneer David Tannenberg's 200-year-old pipe organ, built for the Home Moravian Church, resounds once more in Salem, North Carolina.

JOHANN LUDWIG KREBS: Praeludium in C  
FELIX MENDELSSOHN: Chorale-  
variations, *Wie gross ist des Allmächtigen Gott*

GEORG PHILLIP TELEMANN: Sonata in D  
CHRISTIAN IGNATIUS LATROBE:  
Preludes for Organ (1806)

DAN LOCKLAIR: *Salem Sonata* (premiere)

C.P.E. BACH: Sonata No. 6 in g

J.S. BACH: Chorale-prelude, *Liebster Jesu*, S.731

KREBS: Fugue in C

Recital soloist Peter Sykes and festival organist John Mitchener were recorded in the new Visitor's Center Auditorium in Old Salem during a *Tannenberg Rededication Symposium and Festival* (March 19-21, 2004). After nearly a century of silence, this most significant early-American-built pipe organ makes music once again. A compact disc of selections from the rededication concert is available from Raven Records (CD-700; [www.ravencd.com](http://www.ravencd.com)).

look and listen at

**[www.pipedreams.org](http://www.pipedreams.org)**

**PROGRAM NO. 0439 9/27/2004**

**Pulling Out 'All the Stops'** . . . with author and guest commentator Craig R. Whitney, we explore the traditions and the tantalizing power of the pipe organ in the United States.

NICOLAI RIMSKY-KORSAKOV:

*Procession of the Nobles*, fr *Mlada* -Thomas Murray (1928 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV CD-124 ([www.pipeorgancds.com](http://www.pipeorgancds.com))

J. S. BACH: Toccata & Fugue in d, S. 565 - E. Power Biggs (1958 Flentrop/Busch-Reisinger Museum, Harvard University) CBS CD-42644 (PRMS; [www.prms.org](http://www.prms.org))

BACH: Air, fr *Orchestral Suite No. 3* -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) RCA CD-61251 (PRMS)

LEON BOËLLMANN: Toccata, fr *Suite gothique*, Op. 25 -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-66386 (OHS)

LOUIS VIERNE: *Préambule*, fr 24 Pieces in Free Style. DIETRICH BUXTEHUDE:

Fugue in C ("Jig") -Peter Stoltzfus (1937 Aeolian-Skinner/St. Mark's Episcopal Church, Philadelphia, PA) JAV CD-109 ([www.organcds.com](http://www.organcds.com))

JAN PIETERSZON SWEELINCK: *Malle Sijmen* -Gail Archer (1981 Fisk/Wellesley College, Wellesley, MA)

FRANZ TUNDER: *Jesu Christus, unser Heiland* (3 verses)--Bernard Lagacé (1981 Fisk/Wellesley College, Wellesley, MA) Titanic CD-207 ([www.titanicrecords.com](http://www.titanicrecords.com))

CHARLES TOURNEMIRE: *Fantasie-Chorale In Festo Pentecostes*, fr *L'Orgue Mystique* (Suite 25) -Douglas Major (Aeolian-Skinner/National Cathedral, Washington, DC) Gothic CD-118316 ([www.gothicrecords.com](http://www.gothicrecords.com))

WILLIAM WALTON: *Orb and Sceptre March* -David Briggs (Skinner-Schlicker/ 1st Congregational Church, Los Angeles, CA) Delos CD-3241 (PRMS)

ENGELBERT HUMPERDINCK (trans. Lemare): Prelude to *Hansel and Gretel* - Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-131 ([www.organcds.com](http://www.organcds.com))

MAURICE DURUFLÉ: Variations on *Veni Creator*, Op. 4 -Mary Preston (1992 Fisk/ Meyerson Symphony Center, Dallas, TX) Gothic CD-49079 ([www.gothicrecords.com](http://www.gothicrecords.com))

Craig R. Whitney's popular book, *All the Stops: the Glorious Pipe Organ and Its American Masters*, is published by PublicAffairs ([www.publicaffairsbooks.com](http://www.publicaffairsbooks.com)).



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