



# A radio program for the king of instruments

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**PROGRAM No. 0440 10/4/2004**

**New Cathedral Classics** . . . a sampler of three recent installations of American-built instruments in Switzerland, California and Nebraska.

VINCENT LÜBECK: Praeludium in d.  
MAURICE DURUFLÉ: *Sicilienne* and *Toccata*, fr Suite for Organ, Op. 5 –Jean-Christophe Geiser (2003 Fisk/Protestant Cathedral of Lausanne, Switzerland) Organ CD-7210 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))

LOUIS COUPERIN: *Fantasie de basse* in d. J. S. BACH: Prelude & Fugue in D, S. 532 –Olivier Latty (MPR Archive, r. 3/23/04). PETR EBEN: *Adoro Te*, fr *Versetti* for Organ –Marie Rubis Bauer; Cathedral Schola (r. 10/3/03) Schola Cantorum CD-0301. TRADITIONAL (arr. Ferguson): Hymn, *All creatures of our God and King* –St. Olaf Cantorei; John Ferguson (2003 Pasi/Cathedral of Saint Cecilia, Omaha, NE) Schola Cantorum CD-0303 ([www.stceciliacathedral.org](http://www.stceciliacathedral.org))

ALEC WYTON: *Fanfare*. HERBERT HOWELLS: Psalm Prelude, *De Profundis* (Set 2, no. 1). LOUIS VIERNE: *Naiades*, fr Fantasy Pieces, Op. 53. OLIVIER MESSIAEN: *Transports de joie*, fr *L'Ascension* –Samuel S. Soria (2003 Dobson/Cathedral of Our Lady of the Angels, Los Angeles, CA) Delos CD-3331 ([www.delosmus.com](http://www.delosmus.com))

An additional recital program from Omaha's St. Cecilia Cathedral will be aired in November to celebrate of the Feast of Saint Cecilia, patron of musicians.

**PROGRAM No. 0441 10/11/2004**

**On the Bench** . . . concert performances remind us of the challenges players face and the delights we listeners enjoy.

FELIX MENDELSSOHN: Organ Sonata in A, Op. 65, no. 3 –John Obetz, o.  
JOHN KNOWLES PAINE: Concert Variations on *The Old Hundredth*.  
KEVIN KISSINGER: *Celeste* –Kevin Kissinger (1907 Hook & Hastings/Christian Science Church, Saint Joseph, MO) Pipedreams Archive (r. 9/24/02)  
MARCEL DUPRÉ: *Carillon*, fr 7 Pieces, Op. 27. LOUIS VIERNE: *Stele pour un*

*enfant defunt*, fr Triptyque, Op. 58. IGOR STRAVINSKY (trans. Tharp): *The Fair*, fr *Petrouchka* –Stephen Tharp (1997 Fisk-Rosales/Rice University, Houston, TX) MPR Archive (r. 2/98)

SUSZANNE van SOLDT: Allemande.  
JAN PIETERSZOOM SWEELINCK: Toccata in C. ELEANOR WHITSETT: Four Faces of *In dulci jubilo*. GUY ROPARTZ: Sortie in B-flat –James David Christie (1993 Rosales/University United Methodist Church, San Antonio, TX) MPR Archive (r. 4/18/03)

**PROGRAM No. 0442 10/18/2004**

**Autumn Comes Again** . . . Michael Barone goes 'on the road' to introduce some "Pipedreams Live!" performances by area organists at Central Reformed Church in Grand Rapids, Michigan.

LEO SOWERBY: *Comes Autumn Time* –Ronald Krebs, organist

FELIX MENDELSSOHN (trans. Nevin): Scherzo, fr *A Midsummer Night's Dream* –Timothy Bryam-Wigfield

JAMES WOODMAN: Sonata –Gregory Crowell

GEOFFREY BUSH (arr. Peart): *I saw three ships*. H. WALFORD DAVIES: Solemn Melody. SERGEI PROKOFIEV: Gavotte, fr *Classical Symphony*. GARTH EDMUNDSON: *Gargoyles (Toccata Grotesque)* –Leslie Peart

JESSE CRAWFORD (arr.): *Thirty-two Feet and Eight Little Tails* –Ronald Krebs

HERBERT HOWELLS: Hymn, *All my hope in God if founded* –Leslie Peart

MARY HOWE: *Elegie* –Joanne Vollendorf

RICHARD STEWART: Prelude for Organ and Tape –Richard Stewart

GERALD FINZI: *Forlana*, fr 5 Bagatelles.  
EDWARD ELGAR: March, fr *Caractacus* –William Klimas

Organbuilder Robert G. Dial of Springfield, IL completed the CRC instrument in 1991 (5 manuals, 78 ranks of pipes). We appreciate the cooperation of Michigan Radio and Alan Young in documenting this event (r. 10/22/95).

For more information about *Pipedreams Live!* events, consult the 'Resources' section of our website online at [www.pipedreams.org](http://www.pipedreams.org).

**PROGRAM No. 0443 10/25/2004**

**Phantoms of the Organ Loft** . . . some spooky and surprising evocations of things that go 'bump in the night', music for Hallowe'en.

J. S. BACH: Toccata in d, S. 565 –Michael Murray (Skinner-Schlicker/1<sup>st</sup> Congregational Church, Los Angeles, CA) Telarc CD-80088 ([www.telarc.com](http://www.telarc.com))

ANDREW LLOYD-WEBBER: *Phantom of the Opera* (medley) –Bill Chouinard (1927 Casavant/St. Andrew's Lutheran, Mahtomedi, MN) MPR Archive (r. 2/4/02)

LOUIS VIERNE: *Fantomes*, fr *Pieces de Fantasie*, Op. 54, no. 4 --Ben van Oosten (1890 Cavaille-Coll/St. Ouen, Rouen) MD&G CD-316.0847 (OHS)

LEON BOËLLMANN: Toccata, fr *Gothic Suite* –Virgil Fox (1953 Aeolian-Skinner/Riverside Church, New York City) EMI Classics CD-66386 (PRMS; [www.prms.org](http://www.prms.org))

JEAN LANGLAIS: Scherzo (*Cats*), fr American Suite. RUSSELL PECK: *In the Garden* --Steven Tavares, percussion; Sherryl Smith-Babbitt Pond (1986 Austin/Rollins Chapel, Dartmouth College, Hanover, NH) Harrison Digital CD-291 (603-646-2530)

MICHAEL HORVIT: *A Diet of Worms* --William Kuhlman (1978 Sipe/Luther College, Decorah) MPR Archive (r. 10/29/95)

FERRUCCIO BUSONI: Scenic Intermezzo, fr *Doktor Faust* –Paul Sartin, baritone; David Goode (1979 Rieger/Christ Church Cathedral, Oxford) Herald CD-230 (603-646-2303)

D. R. MUNRO: Caprice in g –Thomas Heywood (1913 Hill/St. John's Church, Toorak, Australia) Hillwood CD-04174 ([www.concertorgan.com](http://www.concertorgan.com))

PETR EBEN: *Walpurgis Night*, fr *Faust* –Halger Schaiger (1976 Grönlunds/Hedvig Eleonora Church, Stockholm) Hyperion CD-67195 (PRMS)

LOUIS VIERNE: *Gargoyles and Chimeras*, fr *Pieces de Fantasie*, Op. 55, no. 5 –Olivier Latty (Notre Dame Cathedral, Paris) BNL CD-112742 (OHS)

CHARLES-MARIE WIDOR: *Allegro*, fr Symphony No. 6 in g, Op. 42, no. 2 (cadenza by Guillou) –Jean Guillou (1984 Ruffatti/Davies Symphony Hall, San Francisco, CA) Philips CD 412 619 (PRMS)