A radio program for the king of instruments

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PROGRAM NO. 0440 10/4/2004

New Cathedral Classics . . . a sampler of three recent installations of American-built instruments in Switzerland, California and Nebraska.

VINCENT LÜBECK: Preludium in d.
LOUIS COUPERIN: Fantaisie de basse in d.

An additional recital program from Omaha’s St. Cecilia Cathedral will be aired in November to celebrate of the Feast of Saint Cecilia, patron of musicians.

PROGRAM NO. 0441 10/11/2004

On the Bench . . . concert performances remind us of the challenges players face and the delights we listeners enjoy.

JOHN KNOWLES PAINE: Concert Variations on The Old Hundredth.
KEVIN KISSINGER: Celeste –Kevin Kissinger (1907 Hook & Hastings/Christian Science Church, Saint Joseph, MO) Pipedreams Archive (r. 9/24/02)

PROGRAM NO. 0442 10/18/2004

Autumn Comes Again . . . Michael Barone goes ‘on the road’ to introduce some “Pipedreams Live!” performances by area organists at Central Reformed Church in Grand Rapids, Michigan.

LEO SOWERBY: Comes Autumn Time – Ronald Krebs, organist
JAMES WOODMAN: Sonata –Gregory Crowell
JESSE CRAWFORD (arr.): Thirty-two Feet and Eight Little Tails –Ronald Krebs
HERBERT HOWELLS: Hymn, All my hope in God if founded –Leslie Peart
MARY HOWE: Elegie –Joanne Vollendorf
RICHARD STEWART: Prelude for Organ and Tape –Richard Stewart
GERALD FINZI: Forlana, fr 5 Bagatelles.
EDWARD ELGAR: March, fr Caractacus –William Klimas

Organbuilder Robert G. Dial of Springfield, IL completed the CRC instrument in 1991 (5 manuals, 78 ranks of pipes). We appreciate the cooperation of Michigan Radio and Alan Young in documenting this event (r. 10/22/95).

For more information about Pipedreams Live! events, consult the ‘Resources’ section of our website online at www.pipedreams.org.

PROGRAM NO. 0443 10/25/2004

Phantoms of the Organ Loft . . . some spooky and surprising evocations of things that go ‘bump in the night’, music for Hallowe’en.

J. S. BACH: Toccata in d, S. 565 – Michael Murray (Skinner-Schlicker/1st Congregational Church, Los Angeles, CA) Telarc CD-80088 (www.telarc.com)
ANDREW LLOYD-WEBBER: Phantom of the Opera (medley) –Bill Chouinard (1927 Casavant/St. Andrew’s Lutheran, Mahomet, IL) MPR Archive (r. 2/4/02)
LOUIS VIERN: Fantomes, fr Pieces de Fantasie, Op. 54, no. 4 –Ben van Oosten (1890 Cavaillé-Coll/St. Ouen, Rouen) MD&G CD-316.0847 (OHS)
LEON BOELLMANN: Toccata, fr Gothic Suite –Virgil Fox (1953 Aeolian-Skinner/ Riverside Church, New York City) EMI Classics CD-66386 (PRMS; www.prms.org)
JEAN LANGLIS: Scherzo (Cats), fr American Suite. RUSSELL PECK: In the Garden –Steven Tavares, percussion; Sherryl Smith-Babbitt Pond (1986 Austin/ Rollins Chapel, Dartmouth College, Hanover, NH) Harrison Digital CD-291 (603-646-2530)
MICHAEL HORVIT: A Diet of Worms – William Kuhlman (1978 Sipe/Luther College, Decorah) MPR Archive (r. 10/29/95)

FERRUCCIO BUSONI: Scenes Intermezzo, fr Doktor Faust –Paul Sartin, baritone; David Goode (1979 Rieger/Christ Church Cathedral, Oxford) Herald CD-230 (603-646-2303)
D. R. MUNRO: Caprice in g –Thomas Heywood (1913 Hill/St. John’s Church, Toorak, Australia) Hillwood CD-04174 (www.concertorgan.com)

PETR EBNEN: Walpurgers Night, fr Faust –Halger Schaiger (1976 Grönlunds/Hedvig Eleonora Church, Stockholm) Hyperion CD-67195 (PRMS)
LOUIS VIERN: Gargoyles and Chimeras, fr Pieces de Fantasie, Op. 55, no. 5 —Olivier Latry (Notre Dame Cathedral, Paris) BNL CD-112742 (OHS)