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PROGRAM NO. 0444  11/1/2004

Hall Marks . . . a sampler of three recent, noteworthy pipe organ installations in American concert halls.


RAYMOND DELAUVELY: Fantaisie, fr Sonata No. 3 – David MacDonald (1965 Casavant/Basilique Notre-Dame-du-Cap-de-la-Madeleine, Quebec) CBC CD-1104 (www.chenu.org)


Johann Pachelbel: Aria in A – Antoine Bouchard (1964 Casavant/Church of St. Pascal de Kamouraska, Quebec) Doré CD-93206 (www.dore.org)


ROBERT TOMBS: I Had a Like Ann Arbor, fr The Junior Girls Play 1910 – Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

MANUEL de FALLA: Ritual Fire Dance. RICHARD RODGERS: Medley – Kay McAbee (r. 1968, Michigan Theatre Archives)

JOHN BARRY: The Music of Goodbye, fr Out of Africa – Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

The 13-rank Barton pipe organ, restored to original condition, is played Wednesday through Sunday before the showing of all evening films. For information: www.michtheater.org. Thanks are due to Gayle Steiner, Henry Aldridge, David Lau, Scott Smith, the Michigan Theatre Foundation, the American Theatre Organ Society, and the Ann Arbor Symphony Orchestra (www.a2so.com) for encouragement and cooperation.

PROGRAM NO. 0446  11/15/2004

To Honor Saint Cecilia . . . in tribute to the patron saint of music, concert performances on the new, multi-faced pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANÇOIS COUPERIN: Offertoire, fr Mass for Parish Use – Olivier Latry (r. 3/23/04; MPR Archive)

ANONYMOUS (15th c.): Redentures, fr Buxheimer Orgelbuch. HYMN: Earth and all stars. OLIVIER MESSIAEN: Apparition de l’Eglise éternelle – Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301

DIAN LOCKLAIR: Canzon (r. 10/3/03) Schola Cantorum CD-0301

RICHARD PROULX: Hymn to Saint Cecilia. OLIVIER LATRY: Improvisations on the Liturgical Words of the Cathedral of Saint Cecilia (Magnificent; Gloria; Stabat Mater; Victime Paschali; Venti Sante Spiritus; Pange Lingua; Dies Irae; Te Deum) – Olivier Latry (r. 3/23/04; MPR Archive)

Austrian-born organbuilder Martin Pasi established his shop in Roy, Washington, in 1990. He and his co-workers have completed fifteen instruments, of which this one in Omaha is Opus 14. Three additional projects are underway. For more information: 253-843-2914; www.pasiorphans.com

PROGRAM NO. 0447  11/22/2004

Once Upon a Theatre . . . at Ann Arbor’s 75-year-old Michigan Theatre, an aging pipe organ served as the cornerstone to the downtown’s heritage preservation.


MICHAEL DAUGHERTY: Once Upon a Castle (world premiere) – Ann Arbor Symphony/Arie Lipsky, conductor (r. 11/15/03)

ANONYMOUS: Estampie retrové. JAKOB PAIX: Herzog Moritz Tanz. BERNHARD SCHMID: Schizarrula Marazuda. CLAUDE GAVERNÉ: Wie schon Bluet uns der Maye – (1681 De Fontaine/Parish Church, Lorris-en-Gatinais) Triton CD-331-1121 (OHS)

IAN PIETERSZOO SWELINCK: Balletto del gran duca – David Davis (1773 Mittlerer/ School Hall, Eton College, Oxford) OxRecs CD-66 (OHS)


THOMAS ‘FAT’ WALLER: Yacht Club Swing – Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089 (www.musicallheritage.com)

DAVID ROSE: Our Waltz – Walter Strong (Wurlitzer/California Theatre, San Diego, CA) WSOC CD-2 (OHS)

AMILCARE PONCHIELLI: Dance of the Hours – Simon Gledhill (1915 Austin/Sprechers Pavilion, Balboa Park, San Diego, CA) Sprechers Organ Society CD-7 (www.serve.com/sosorgan)

BELA BARTOK: Roumanian Dances – Pascale Rouet (1725 Mouchel/Abbey of Our Lady of Mouzon, France) Pavane CD-7415 (OHS)


JACOBUS KLOPPERS: Improvised Passacaglia – Jaap ter Linden, with David Briggs (1998 Casavant/Grand Concert Hall, Casablanca, Morocco) Iberian CD-7108 (OHS)

PROGRAM NO. 0448  11/29/2004

Come On, Let’s Dance . . . whether in Renaissance style or rhumba, when the pipe organ’s in the mood there’s no better partner.

ANONYMOUS: Stagione retrovate. JAKOB PAIX: Herzog Moritz Tanz. BERNHARD SCHMID: Schizarrula Marazuda. CLAUDE GAVERNÉ: Wie schon Bluet uns der Maye – (1681 De Fontaine/Parish Church, Lorris-en-Gatinais) Triton CD-331-1121 (OHS)

IAN PIETERSZOO SWELINCK: Balletto del gran duca – David Davis (1773 Mittlerer/ School Hall, Eton College, Oxford) OxRecs CD-66 (OHS)


THOMAS ‘FAT’ WALLER: Yacht Club Swing – Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089 (www.musicallheritage.com)

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