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**PROGRAM NO. 0444** 11/1/2004

**Hall Marks** . . . a sampler of three recent, noteworthy pipe organ installations in American concert halls.

C. S. LANG: Fanfare. J. S. BACH: Fugue in E-flat, S. 552 (*St. Anne*). MALCOLM ARCHER (arr.): *Londonderry Air*. MAX REGER: Introduction and Passacaglia in d --Sam Hutchison (2004 Klais/Overture Hall, Madison, WI) MPR Archive (r. 10/15/04)  
LOUIS VIERNE: *Carillon*, fr 24 Pieces in Free Style, Op. 31. ANDREW CLARKE: Dance and Pastorale on Two Shaker Tunes (*Simple Gifts; The Humble Heart*). CLARKE: Partita on A Mighty Fortress -- Andrew Clark (1914 Casavant-2000 Quimby/Jacoby Symphony Hall, Times-Union Center for the Performing Arts, Jacksonville, FL) RPC CD-2003 ([www.rpcjax.org](http://www.rpcjax.org))  
VIERNE: *Naiades*, fr Fantasy Pieces, Op. 55. MAX REGER: Fantasia on B-A-C-H, Op. 46a. NAJI HAKIM: *Danse & Finale*, fr *Homage a Igor Stravinsky* --Joseph Adam (2004 Rosales, Glatter-Götz/Walt Disney Concert Hall, Los Angeles, CA) MPR Archive (r. 7/9/04)

The Walt Disney Concert Hall organ was first played during the 2004 National Convention of the American Guild of Organists. It will be featured in a variety of solo recitals and performances with the Los Angeles Philharmonic ([www.laphil.org](http://www.laphil.org)) throughout its 2004-2005 inaugural season. The Jacksonville organ will be heard in four solo recitals and the Saint-Saëns "Organ" Symphony ([www.jaxsymphony.org](http://www.jaxsymphony.org)). And, with Thomas Trotter as guest soloist, the organ at Overture Hall will be the special focus of three upcoming concerts with the Madison Symphony (November 19-21) and a solo recital (November 23) as well as subsequent events ([www.madisonsymphony.org](http://www.madisonsymphony.org)).

**PROGRAM NO. 0445** 11/8/2004

**The Brothers Casavant** . . . a 125<sup>th</sup> anniversary retrospective of Canada's most prominent organ maker and the oldest organ builder in the Americas.

GERALD BALES: *Petite Suite* --Gayle H. Martin (1955-95 Casavant/Trinity-Saint Stephen's United Church, Amherst, Nova Scotia) Prism CD-001 ([www.tssue.tripod.com](http://www.tssue.tripod.com))  
GIROLAMO FRESCOBALDI: *Canzon post il Comune*, fr *Messe della Domenica* --Antoine Rebolout (1885 Casavant/Anglican Church, Lacolle, Quebec) Fonovox CD-7829 (nla)  
CONRAD LETENDRE: *Stabat Mater* Versets --Alan Reesor (1895 Casavant/Church of St. Philippe et St. Jacques, Egmont Bay, Prince Edward Island) CBC CD-6562 ([www.upei.ca](http://www.upei.ca))  
HERBERT HOWELLS: Psalm Prelude, Op. 32, no. 1 --John Obetz (1993 Coignet-Casavant/ Temple of the Community of Christ, Independence, MO) RBW CD-006 (OHS)  
EDWIN H. LEMARE: *Loch Lomond*. DENIS BEDARD: *Festive Toccata* (1998) --Patricia Phillips Wright (1930-1998 Casavant/ Metropolitan United Church, Toronto) Metropolitan CD-1999 ([www.metunited.org](http://www.metunited.org))

JOHANN PACHELBEL: *Aria* in A --Antoine Bouchard (1964 Casavant/Church of St. Pascal de Kamouraska, Quebec) Dorian CD-93206 ([www.dorian.com](http://www.dorian.com))  
LOUIS VIERNE: *Aria*, fr Organ Symphony No. 6 in b, Op. 59 --Jacquelin Rochette (1914 Casavant/ Church of St. John the Baptist, Montreal) REM Editions CD-11048-3/4 (OHS)  
RAYMOND DAVELUY: *Fantasia*, fr Sonata No. 3 -- David MacDonald (1965 Casavant/Basilique Notre-Dame-du-Cap-de-la-Madeleine, Quebec) CBC CD-1104 ([www.cbcshubert.org](http://www.cbcshubert.org))  
NICOLAS de GRIGNY: Hymn Versets on *Veni Creator* --W. Randolph Bourne (1974 Casavant/Maternity of Mary Church, St. Paul, MN) Ten Thousand Lakes CD-113 ([www.schubert.org](http://www.schubert.org))  
DAN LOCKLAIR: *In Mystery and Wonder* (The Casavant Diptych) --Brad Althoff (1995 Casavant/ Church of St. Louis, King of France; Saint Paul, MN) MPR Archive (r. 10/04)

**PROGRAM NO. 0446** 11/15/2004

**To Honor Saint Cecilia** . . . in tribute to the patron saint of music, concert performances on the new, multi-faceted pipe organ at the Cathedral of St. Cecilia in Omaha, Nebraska.

FRANÇOIS COUPERIN: *Offertoire*, fr *Mass for Parish Use* --Olivier Latry (r. 3/23/04; MPR Archive)  
ANONYMOUS (15<sup>th</sup> c.): *Redeuntes*, fr *Buxheimer Orgelbuch*. HYMN: *Earth and all stars*. OLIVIER MESSIAEN: *Apparation de l'Eglise éternelle* --Marie Rubis Bauer, organist; Cathedral Schola Cantorum (r. 10/3/03) Schola Cantorum CD-0301 ([www.stceciliacathedral.org/music](http://www.stceciliacathedral.org/music))  
NICOLAS de GRIGNY: *Tierce en taille*, fr *Livre d'orgue* --Olivier Latry (r. 3/23/04; MPR archive)  
JAN PIETERSZON SWEELINCK: *Fantasia in C* -- Marie Rubis Bauer (r. 10/3/03) Schola Cantorum CD-0301  
RICHARD PROULX: *Hymn to Saint Cecilia*. OLIVIER LATRY: *Improvisations on the Liturgical Windows of the Cathedral of Saint Cecilia (Magnificat; Gloria; Stabat Mater; Victimae Paschali; Veni Sancte Spiritus; Pange Lingua; Dies Irae; Te Deum)* --Olivier Latry (r. 3/23/04; MPR Archive)

Austrian-born organbuilder **Martin Pasi** established his shop in Roy, Washington, in 1990. He and his co-workers have completed fifteen instruments, of which this one in Omaha is Opus 14. Three additional projects are underway. For more information: 253-843-2914; [www.pasiorgans.com](http://www.pasiorgans.com).

**PROGRAM NO. 0447** 11/22/2004

**Once Upon a Theatre** . . . at Ann Arbor's 75-year-old Michigan Theatre, an aging pipe organ served as keystone to the downtown's heritage preservation.

RICHARD WHITING: *Hooray for Hollywood!*. MEL BROOKS: *Medley*, fr *The Producers*. HUBERT GIRAUD: *Sous le ciel de Paris*. MARGUERITE MONNOT: *Hymne a l'amour*. CHARLES DUMONT: *Les flonflons du bal* --Steve Ball (1927 Barton) Michigan CD-1001 ([www.stevenball.com](http://www.stevenball.com))

MICHAEL DAUGHERTY: *Once Upon a Castle* (world premiere) --Ann Arbor Symphony/Arie Lipsky, conductor (r. 11/15/03)  
ROBERT TOMS: *I kind o' like Ann Arbor*, fr *The Junior Girls Play 1910* --Steven Ball (Barton/ Michigan Theatre) Michigan CD-1001  
MANUEL de FALLA: *Ritual Fire Dance*. RICHARD RODGERS: *Medley* --Kay McAbee (r. 1968, Michigan Theatre Archives)  
JOHN BARRY: *The Music of Goodbye*, fr *Out of Africa* --Steven Ball (Barton/Michigan Theatre) Michigan CD-1001

The 13-rank Barton pipe organ, restored to original condition, is played Wednesday through Sunday before the showing of all evening films. For information: [www.michtheater.org](http://www.michtheater.org). Thanks are due to Gayle Steiner, Henry Aldridge, David Lau, Scott Smith, the Michigan Theatre Foundation, the American Theatre Organ Society, and the Ann Arbor Symphony Orchestra ([www.a2so.com](http://www.a2so.com)) for encouragement and cooperation.

**PROGRAM NO. 0448** 11/29/2004

**Come On, Let's Dance** . . . whether in Renaissance style or rumba, when the pipe organ's in the mood there's no better partner.

ANONYMOUS: *Estampie retrouvée*. JAKOB PAIX: *Herzog Moritz Tanz*. BERNHARD SCHMID: *Schirazula Marazula*. CLAUDE GERVAISE: *Wie schon Bluet uns der Maye* --André Isoir (1681 De Fontaine/Parish Church, Lorrain-en-Gatinais) Triton CD-331121 (OHS)  
JAN PIETERSZON SWEELINCK: *Balletto del granduca* --David Davies (1773 Mittenreiter/ School Hall, Eton College, Oxford) OxRecs CD-66 (OHS)  
PETR EBEN: *Dance of the Shulammitte*, fr 4 *Biblical Dances* --Janette Fishell (1986 Casavant/ St. George's Church, Nashville, TN) Pro Organo CD-7023 ([www.zarex.com](http://www.zarex.com))  
ROBERT ELMORE: *Rhumba* --Robert Plimpton (1915 Austin/Balboa Park, San Diego, CA) Spreckels Organ Society CD-4 ([www.serve.com/sosorgan](http://www.serve.com/sosorgan))  
THOMAS "FATS" WALLER: *Yacht Club Swing* -- Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089 ([www.musicalheritage.com](http://www.musicalheritage.com))  
DAVID ROSE: *Our Waltz* --Walter Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2 (OHS)  
AMILCARE PONCHIELLI: *Dance of the Hours* -- Simon Gledhill (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-7 ([www.serve.com/sosorgan](http://www.serve.com/sosorgan))  
BELA BARTOK: *Roumanian Dances* --Pascale Rouet (1725 Mouchere/Abbey of Our Lady of Mouzon, France) Pavane CD-7415 (OHS)  
JAN de LUBLIN: 5 Renaissance Dances --Thomas Trotter (2002 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-2 (OHS)  
PIERRE COCHEREAU (trans. Briggs): *Suite of Improvised Dances* --David Briggs (1969 J. W. Walker/Blackburn Cathedral) Lammus CD-153 ([www.lammus.co.uk](http://www.lammus.co.uk))  
JACOBUS KLOPPERS: *Dance Suite for Organ Duet* -- Sylvie Poirier, Philip Crozier (1915 Casavant/Very Holy Name of Jesus Church, Montreal) Amberola CD-7108 (OHS)



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