



# A radio program for the king of instruments

www.pipedreams.org

**SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.**

**PROGRAM NO. 0418 5/3/2004**

**Honoring the Hancocks** . . . a tribute to Gerre and Judith, the talented and patient husband and wife duo who, for more than three decades, have made marvelous music at St. Thomas Church in New York City.

LEE HOIBY: Anthem, *The Lord is King* -Choir of St. Thomas Church/G. Hancock; J. Hancock (1956 Aeolian-Skinner, altered/St. Thomas Church, NYC) Priory CD-629 ([www.priory.org.uk](http://www.priory.org.uk))

T. TERTIUS NOBLE: Psalm 136, *O clap your hands* -St. Thomas Church Choir/G. Hancock (St. Thomas Church) Koch CD-7176 (PRMS; [www.prms.org](http://www.prms.org))

GERRE HANCOCK: Improvisation on *St. Denio (Immortal, invisible)* -G. Hancock (Aeolian-Skinner/St. Thomas Church) Gothic CD-49038 (Gothic; [www.gothicrecords.com](http://www.gothicrecords.com))

HANCOCK: Improvisation on *Go, tell it on the mountains* -G. Hancock (1995 Taylor & Boody/St. Thomas Church) Gothic CD-49109 (Gothic)

SIGFRID KARG-ELERT: Choral-prelude, *Lobe den Herren*, Op. 65, no. 58 -J. Hancock (Aeolian-Skinner/St. Thomas Church) Priory CD-599 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))

PETR EBEN: Fantasia I, fr *Sunday Music*.

MARCEL DUPRÉ: *Ave maris stella* (4 verses), Op. 18, nos. 6-9 -J. Hancock (St. Thomas Church) Gothic CD-49110 (Gothic)

NED ROREM: Motet, *Thee, God* -St. Thomas Choir/G. Hancock; J. Hancock (Aeolian-Skinner/St. Thomas Church) Argo CD 425 800 (nla)

HANCOCK: Free Improvisation -G. Hancock (St. Thomas Church) Koch CD-7351 ([www.kochint.com](http://www.kochint.com))

HANCOCK: Anthem, *Earthquake and fire* -St. Thomas Choir/G. Hancock; J. Hancock (Aeolian-Skinner St. Thomas Church) Priory CD-629 (PRMS)

HANCOCK: Improvised Fugue and Finale, *In Memoriam R. Wayne Dirksen* (2003) -G. Hancock (Aeolian-Skinner, altered/Washington National Cathedral) JAV CD-144 ([www.pipeorgancds.com](http://www.pipeorgancds.com))

Dr. Gerre Hancock has been organist and choir director at St. Thomas Episcopal Church in New York City since 1971, in collaboration through much of that time with his wife Judith. They leave that post this summer.

**PROGRAM NO. 0419 5/10/2004**

**Fun in France** . . . without the need of passport or credit card, we take you on a whirlwind tour to some remarkable musical destinations.

CHARLES RAQUET: Fantasia -Olivier Latty (1790 Clicquot/Cathedral of St. Peter, Poitiers) French RCA CD-70122 (nla)

JEAN CLAUDE TOUCHE: *Pastorale*. ANDRÉ FLEURY: *March* for Organ and Trumpet -Michel Morisset, tpt; Marie-Andrée Morisset-Balier (1890 Cavallé-Coll/St. Ouen, Rouen) Abbatale Saint-Ouen CD-94476

MARCEL DUPRÉ: *Choral et Fugue*, Op. 57 - Michael Murray (1862 Cavallé-Coll/St. Sulpice, Paris) Telarc CD-80516 (PRMS)

FRANCOIS COUPERIN: *Sanctus*, fr *Messe a*

*l'usage ordinaire des paroisses* -Ensemble Jacques Moderne/Jean-Yves Hameline; Olivier Vernet (1640 Levasseur/Pyrtanée National Militaire de la Fleche) Ligia Digital CD-0104108 (OHS)

C.P.E. BACH: *Allegro*, fr Organ Sonata No. 1 in A, Wq. 70/1 -François Espinasse (1990 Westenfelder/Saint-Macre de Fere-en-Tardenois) French RCA CD-70112 (nla)

W. A. MOZART: *Adagio & Fugue* in c, K. 546 - Yanka Hekimova (1989 van den Heuvel/St. Eustache, Paris) Autographe CD-148.011 (nla)

GABRIEL PIERNÉ: Prelude in g, Op. 29, no. 1 - Olivier Latty (Notre Dame Cathedral, Paris) French RCA CD-70321 (nla)

BENJAMIN GODARD: *Idylle* -Jocelyn Daubigny, flute; Yves Castagnet (1970 Bossieu/Notre Dame Cathedral, Paris)

MICHEL CORRETTE: *Magnificat* on the 8th Tone - Olivier Vernet (1724 Deslandes/Rozay-en-Brie) Chamade CD-5624/5

JEANNE DEMESSIEUX: *Te Deum*, Op. 11 -Lynne Davies (1970 Danion-Gonzalez/Chartres Cathedral) Quantum CD-6998

**PROGRAM NO. 0420 5/17/2004**

**Going On Record** . . . a four-century survey of music from some exceptional recent releases.

JACOB PRAETORIUS: *Magnificat primi toni* (2 verses) -William Porter (2000 GoART German Organ/Örgryte nya kyrka, Göteborg, Sweden) Loft 2CD-1050/1 ([www.loft.cc](http://www.loft.cc))

JOHN GARDNER: *Jig*, fr Five Dances, Op. 179 - David Halls (1877 Willis/Salisbury Cathedral) Griffin CD-4038 ([www.griffinrecords.co.uk](http://www.griffinrecords.co.uk))

SAMUEL ROSSEAU: *Scherzo* -Kurt Lueders (1889 Stoltz/Church of Saint Paul the Apostle, Bergara, Spain) Aeolus CD-10311 ([www.aeolus-music.com](http://www.aeolus-music.com))

NICOLAS de GRIGNY: *Récit de Cromorne*, fr *Vent Creator* Versets -Axel Flierl (1766 Riepp/Ottobauern Monastery, Germany) IFO CD-130 ([www.ifo-records.de](http://www.ifo-records.de))

FERNAND de la TOMBELLE: Toccata in e -Hans Uwe Hielscher (1982 Oberlinger/Market Church, Wiesbaden) IFO CD-79 ([www.ifo-records.de](http://www.ifo-records.de))

ROBERT FRANZ: *Dessus et Dessous* Galop (1892 Welte Style 6 Orchestrion/Frick Art & Historical Center, Pittsburgh, PA) Frick CD-2001 ([www.frickart.org](http://www.frickart.org))

SCOTT JOPLIN: *Euphonic Sounds* -Jonas Nordwall, o. THOMAS "FATS" WALLER: *Handful of Keys* -Simon Gledhill (1915 Austin/Spreckels Organ Pavilion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-7 ([www.serve.com/sosorgan](http://www.serve.com/sosorgan))

SIGFRID KARG-ELERT: *Clair de Lune*, Op. 72, no. 2 -Johannes Gelfert (1977 Kuhn/Court Church, Lucerne, Switzerland) Querstand CD-313 ([www.querstand.de](http://www.querstand.de))

J. S. BACH: Prelude & Fugue in c, S. 549 -Olivier Vernet (1991 Aubertin/Church of St. Louis, Vichy) Ligia Digital CD-0104038

JULIUS REUBKE: Fugue, fr Sonata on the 94th Psalm -Wolfgang RübSam (2002 Jann/St. Martin's Church, Dudelange, Germany) IFO CD-115 (OHS)

FRANZ XAVER MURSCHHAUSER: Preludes & Fugues, fr *Prototypon Longo-Breve Organicum* -

Léon Berben (1738 König/St. Joseph's Church, Bielstein) Aeolus CD-10371 ([www.aeolus-music.com](http://www.aeolus-music.com))

CAMILLE SAINT-SAËNS: *Priere* for Cello and Organ, Op. 158 -Rachel Wilson, vcl; Todd Wilson (1921 Skinner/Church of St. Luke, Evanston, IL) JAV CD-140 ([www.pipeorgancds.com](http://www.pipeorgancds.com))

CHARLES-MARIE WIDOR: *Allegro*, fr Organ Symphony No. 8, Op. 42, #4 -Jeremy Filsell (1967 Walker/Liverpool Metropolitan Cathedral, England) ASV CD-1109 ([www.kochint.com](http://www.kochint.com))

MARCEL DUPRÉ: *Carillon*, fr Seven Pieces, Op. 27 -Ben van Oosten (1902 Willis/St. Patrick's Cathedral, Dublin, Ireland) MD&G CD-3160954 (OHS)

**PROGRAM NO. 0421 5/24/2004**

**Fantasies on a Choral** . . . whether in simple variants on a sacred hymn tune or complex counterpoint around a new-made melody, composers always respond to the lyric muse.

CESAR FRANCK: Choral No. 3 in a -Jeanne Demessieux (1846 Cavallé-Coll/Madeleine, Paris) Festivo CD-155/6 (OHS)

PERCY WHITLOCK: Fantasia Choral No. 1 - Graham Barber (1933 Willis/Hereford Cathedral) Priory CD-525 ([www.priory.org.uk](http://www.priory.org.uk))

JOHANN PACHELBEL: Choral Partita, *Christus, der ist mein Leben* -Jobst-Hermann Koch (1968 Steinmann/St. Nicholas Church, Lemgo) Pro Musica CD-1999 ([gjhkoch@yahoo.de](mailto:gjhkoch@yahoo.de))

SIGFRID KARG-ELERT: Symphonic Chorale, *Ach bleib mit deiner Gnade*, Op. 87, no. 1 -Hans Fagius (1928 Frobenius (Aarhus Cathedral, Denmark) Bis CD-1084 ([www.qualiton.com](http://www.qualiton.com))

KARG-ELERT: *Corale*, Op. 154, No. 8 -Susan Ferré (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Gothic CD-49211 (Gothic)

JOSEPH AHRENS: *Regina coeli* -Maria Giese (1972 Kleuker/Herz-Jesu Church, Zehlendorf) Christophorus CD-77120

MAX REGER: Choral Fantasy, *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 -Wolfgang RübSam (1912/2002 Stahlhuth-Jann/Saint Martin zu Dudelange, Luxembourg) IFO CD-115 (OHS)

**PROGRAM NO. 0422 5/31/2004**

**Goode for Us** . . . a visit with a prize-winning young British organist, **David Goode**, who now makes his home in California.

WILLIAM WALTON (arr. McKie): *Orb and Sceptre* March (1979 Rieger/Christ Church, Oxford) Herald CD-219 ([www.worldwidemusiconline.com](http://www.worldwidemusiconline.com))

J. S. BACH: Trio Sonata No. 6 in G, S. 530 --(1982 Marrin/St. Mary's Cathedral, Saint Cloud, MN) MPR Archive (r. 9/12/99)

OLIVIER MESSIAEN: *Sortie*, fr *Messe de la Pentecote* (1950); *Diptyque* (1930) --(1987 Kney/University of St. Thomas, Saint Paul, MN) MPR Archive (r. 4/3/00)

LEOS JANACEK: Postlude, fr *Glagolitic Mass* -- (1979 Rieger/Christ Church, Oxford) Herald CD-230 ([www.worldmusiconline.com](http://www.worldmusiconline.com))

FRANZ SCHMIDT: Chaconne (1931) --(1987 Kney/University of St. Thomas) MPR Archive (r. 4/3/00)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access [www.pipedreams.org](http://www.pipedreams.org).



APOBA is a proud sponsor of *Pipedreams*. [www.apoba.com](http://www.apoba.com)