



# A radio program for the king of instruments

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**PROGRAM No. 0423** 6/7/2004

**On the Bridal Trail** . . . whether for posh ceremony or rustic celebration, the pipe organ provides music for every sort of wedding.

CLARENCE LUCAS: *Canadian Wedding March* - James Welch (1986 Schoenstein/St. Elizabeth Church, San Francisco, CA) Arkey CD-6169 ([www.welchorganist.com](http://www.welchorganist.com))

ALEXANDRE-CHARLES FESSY: *Sortie pour Messe de mariage* - François-Henri Houbart (1846 Cavaillé-Coll/La Madeleine, Paris) BNL CD-112724 ([www.ohscatalog.org](http://www.ohscatalog.org))

LOUIS JAMES ALFRED LEFEBURE-WELY: *Morceau pouvant servir à une messe de mariage* - Jane Parker-Smith (1986 Förster & Nicolaus/St. Nicholas Church, Frankfurt) Motette CD-11691 (OHS)

PIERRE CAMONIN: *Prélude* - François-Henri Houbart (1935 Jacquot/Notre-Dame Cathedral, Verdun) Forlane CD-16694 (nla)

LOUIS VIERNE: *Marche nuptiale*, Op. 51, no. 6 - Thomas Dahl (1996 Winterhalter/Church of Our Lady, Achem) Organum CD-970037 (OHS)

CLARENCE MADER: *Wedding March* - William Beck (1998 Rosales/St. Cyril of Jerusalem Church, Los Angeles, CA) LAAGO CD-1999 (r. 6/7/99)

ANDREW CLARKE: *Trumpet Fanfare for a Wedding* (1997); *Procession for a Country Wedding* (1998) - Andrew Clarke (1914 Casavant-2000 Quimby/Jacoby Symphony Hall, Jacksonville, FL) RPC CD-553 ([www.rpcjax.org](http://www.rpcjax.org))

KARL GOLDMARK (trans. Lemare): *In the Garden*, fr *Rustic Wedding* Symphony - Thomas Murray (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Priory CD-338 ([www.priory.org.uk](http://www.priory.org.uk))

MICHAEL VALENTI: *Wedding March* - Ridgewood Concert Band/Christian Wilhelm, cond.; John Miller (1954 Schantz/Sacred Heart Cathedral, Newark, NJ) Pro Organo CD-7185 ([www.zarex.com](http://www.zarex.com))

JOHN PHILIP SOUSA: *Bride Elect* March (1892 Welte Orchestrion/Frick Center, Pittsburgh, PA) ([www.frickart.org](http://www.frickart.org))

BENJAMIN BRITTEN: *A Wedding Anthem*, Op. 46 - The Finzi Singers/Paul Spicer, cond.; Andrew Lumsden (1995 Copley/Roslyn Hill Chapel, Hampstead). Chandos CD-9598 ([www.prms.org](http://www.prms.org))

WILLIAM LLOYD WEBBER: *Benedictus* -- Tasmin Little, vn; Ian Watson, organ. Chandos CD-9595 (PRMS)

BASIL HARWOOD: *Wedding March* - Adrian Partington (1987 Nicholson/Birmingham Oratory, England) Priory CD-684 (OHS)

SIR HUBERT PARRY: *Hymn, Dear Lord and father of mankind* - Choir of Queens' College, Cambridge/James Weeks, cond.; Matthew Steynor (1892 Binns/Queens' College Chapel) Guild CD-7160 ([www.guildmusic.com](http://www.guildmusic.com))

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**PROGRAM No. 0424** 6/14/2004

**Dupré, Symphonic and Seraphic** . . . powerful and poetic pages from one of France's great masters of the 20th century.

DUPRÉ: *Symphony No. 2, Op. 26* --Bruno Matthieu (1894 Cavaille-Coll/Church of St. Antoine, Paris) Adda CD-581278 (nla)

DUPRÉ: *Motet, Ave Maria*, Op. 9, #3 --Westminster Cathedral Choir/James O'Donnell, cond. Hyperion CD-66898 (PRMS)

BACH: *Chorale-prelude, Wir glauben all*, S. 680 -- Marcel Dupré (1890 Cavaille-Coll/St. Sulpice, Paris) Philpa Classics 446 647 (OHS)

DUPRÉ: *Improvised Symphony* (1st movement) -- Marcel Dupré (1956 Klais/Cologne Cathedral) Psallite CD-60011 (OHS)

DUPRÉ: 2 Motets, Op. 9 (No. 1, *O salutaris hostia*; No. 4, *Laudate Dominum*) --Westminster Cathedral Choir/James O'Donnell, cond. Hyperion CD-66898 (PRMS)

DUPRÉ: *Symphony in g for Organ and Orchestra*, Op. 25 --(mvt. 1) Zurich Sym Orch/ Daniel Schweizer, cond.; Ulrich Meldau (1988 Kleuker-Steinmeyer/Tonhalle, Zurich) Motette CD-40111 (OHS); (movements 2,3,4) Columbus

Philharmonic/David Bowden, cond.; Daniel McKinley (1966 Aeolian-Skinner/First Christian Church, Columbus, IN) Naxos CD-8.553922 (OHS)

*This program first appeared as #9836 in September 1998.*

**PROGRAM No. 0425** 6/21/2004

**It's a Disney World** . . . organ arrangements of famous classical works and original compositions used in *Fantasia* and other Walt Disney films. As Fun for the whole family.

DODD: *Mickey Mouse Club March* --George Wright (Wurlitzer/Chicago Theatre) Banda CD-42192 (OHS)

BACH: *Toccata & Fugue in d*, S. 565 --David Rothe (1990 Yokota/California State University, Chico) Chico University Press CD-1991 (OHS)

TCHAIKOVSKY (arr. Hohman): *Nutcracker Ballet Scenes* (Overture; *Dance of the Sugar-Plum Fairy*; *Arabian Dance*; *Chinese Dance*) --Fred Hohman (1985 Reuter/ Augustana Lutheran Church, Denver) Pro Organo CD-7012 (800-336-2224)

DUKAS (arr. Chorosinski): *The Sorcerer's Apprentice* --Andrzej Chorosinski (1996 Sauer/Johannisberg-Wuppertal Concert Hall) MD&G CD 320 0818 (OHS)

PONCHIELLI: *Dance of the Hours*, fr *La Gioconda* --Jelani Eddington (Kimball/ Dickinson High School, Wilmington, DE) DTOS CD-7050 (P.O. Box P.O. Box 2490, New York, NY 10108-2490)

CHURCHILL: *Snow White* Medley --Sidney Torch (Christie/Gaumont Cinema, Kilburn, England) Pearl CD-9747 (OHS)

MENKEN: *A Whole New World* and *Friend Like Me*, fr *Aladdin* --Rob Richards (Wurlitzer/Organ

Stop Pizza, Mesa, AZ) Organ Stop CD-105 (OHS)  
RODGERS: *The Lady is a Tramp* --Chris Elliott (1926 Wurlitzer/Shea's Theatre, Buffalo, NY) Crystell CD-104 (OHS)

MENKEN: *Beauty and the Beast* --Stan Kann (1929 Wurlitzer/Fox Theatre, St. Louis, MO) SKCD-1001 (OHS)

SCHUBERT: *Ave Maria* --John Weaver (1990 Schantz/East 91st Street Christian Church, Indianapolis) Gothic CD-49060 (800-735-4720)

TCHAIKOVSKY (arr. Briggs): *Waltz of the Flowers*, fr *Nutcracker* --David Briggs (1968 Hill, Norman & Beard/Gloucester Cathedral) Priory CD-568 (PRMS)

HARLINE: *When you wish upon a star* --Walter Strony (1927 Morton/Kautz Ironstone Vineyards, Murphys, CA) KIV CD-1001 (209-728-1251)

It's interesting to note that the Disney Company installed the Wurlitzer organ from San Francisco's Fox Theater at the renovated El Capitan Theater in Los Angeles, an historic landmark now with a landmark instrument:

[http://disney.go.com/DisneyPictures/el\\_capitan/history.html](http://disney.go.com/DisneyPictures/el_capitan/history.html).

*This program first appeared as #9935 in August 1999*

**PROGRAM No. 0426** 6/28/2004

**American Holiday** . . . through folk tunes and patriotic airs, the pipe organ celebrates our national spirit with its own special brand of fireworks.

LEO SOWERBY: *Pageant* -Ken Cowan (1998 Austin/St. Mary's College Chapel, Moraga, CA) Austin Organs CD-101 (OHS)

HORATIO PARKER: *Scherzo*, Op. 32, no. 3 - Martin Weyer (1868 Hook/St. Joseph's University, Philadelphia) Raven CD-410 ([www.ravencd.com](http://www.ravencd.com))

ISAAC FLAGLER: *Variations on an American Air (Swanee River)* -Thomas Trotter (2001 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-2 (OHS)

FREDERICK HOHMAN: *A Patriot's Processional* -Frederick Hohman (2002 Reuter/Trinity United Methodist Church, Wilmette, IL) Pro Organo Archive ([www.zarex.com](http://www.zarex.com))

THOMAS HAZLETON: *Patriotic Medley* -Tom Hazleton (1928 Wurlitzer/Alabama Theatre; Birmingham, AL) Alabama ATOS CD-2001 ([www.alabamatheatre.com](http://www.alabamatheatre.com))

CHARLES ORE: *Five, of Eight* -Kermit Peters, ob; Grant Peters, tpt; Charles Ore (1985 Casavant/Strauss Performing Arts Center; University of Nebraska, Omaha) Organ Works CD-04 (Organ Works, 2523 Bluff Road, Seward, NE 68434-0052)

WILBUR HELD: *Variations on Amazing Grace* - Robert Murray, vn; Ardyth Lohuis (1951 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven CD-650 ([www.ravencd.org](http://www.ravencd.org))

ARTHUR RHEA: *Toccata on an American Folk Tune (Light)* -James Hicks (1996 Austin/ Presbyterian Church, Morristown, NJ) Pro Organo CD-7187 ([www.zarex.com](http://www.zarex.com))

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