



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM No. 0427 7/5/2004

Shuffle Off to Buffalo . . . for an aural sampler of mostly historic instruments from Victorians to Moderns, from Schlickers to Wurlitzers.

- CHARLES CALLAHAN: *Festival Fanfare* - Charles Callahan (1992 Heritage/All Saint's RC Church, Buffalo) Pro Organo CD-2231 (www.zarex.com)
- J. S. BACH: Partita, *O Gott, du frommer Gott*, S. 767 -Robert Noehren (1970 Noehren/1st Presbyterian Church, Buffalo) Fleur de Lis CD-0101/2 (OHS; www.ohscatalog.org)
- BACH (arr. Liszt): *Adagio*, S. 1017 -James Bigham (1986 Möller-1997 Kegg/Holy Trinity Lutheran Church, Buffalo) Gothic CD-108626 (www.gothicrecords.com)
- LUTHER/BIGHAM: Hymn, *A mighty fortress* - James Bigham (Holy Trinity Lutheran, Buffalo) Kegg CD-1998 (www.keggorgan.com)
- HARRY WARREN: *Shuffle Off to Buffalo* -Chris Elliott (1926 Wurlitzer/Shea's Buffalo Theatre) CPE Productions CD-104 (www.christianelliott.com)
- RUBE BLOOM: *Soliloquey*. JEROME KERN: *All the things you are* -Lyn Larsen (Wurlitzer/Shea's Buffalo) Musical Contrasts CD-110 (www.lynlarsen.com)
- JOHANN PACHELBEL: 2 Chorale-pretudes (*Wenn wir in höchsten Nöten sein; Nun freut euch, lieben Christen*) -Barbara Harbach (1990 Fisk/Slee Hall, SUNY-Buffalo) Gasparo CD-2001 (www.gasparo.com)
- KARL HÖLLER: *Postludium*, fr *Triptychon*, Op. 64 -Barbara Harbach (1913 Möller/ Karpeles Manuscript Museum, Buffalo) Gasparo CD-278 (www.gasparo.com)
- EUGENE THAYER: Variations on the Russian National Anthem -Richard Morris (1876 Hook/ St. Joseph's Cathedral, Buffalo) New World CD-80280 (OHS)
- JOHANNES BRAHMS (trans. Lemare): Hungarian Dance No. 1 in g. ALEXANDRE GUILMANT: Caprice in B-flat, Op. 20, no. 3. JOHN STAFFORD SMITH (trans. Heywood): *The Star-spangled Banner* -Thomas Heywood (1876 Hook-2001 Andover/St. Joseph's Cathedral, Buffalo) Pro Organo CD-7167 (www.zarex.com)

This year's national convention of the **Organ Historical Society** takes place in Buffalo (July 14-20). Why not come along for a day, or the whole week? Information at: (804) 353-9226 or www.organsociety.org/2004.

PROGRAM No. 0428 7/12/2004

In Black and White . . . varied contributions to the art of the organ from African-American composers.

- THOMAS KERR: Selections from *Suite Sebastienne* (Theme & Cantus; *Frolicking Flutes; Reverie for Strings; Procession of the Gargoyles*) --Mickey Thomas Terry (1964 Möller/National Shrine of the Immaculate Conception) MPR Archive
- EUGENE HANCOCK: *Sometimes, I feel like a motherless child*. WILLIAM B. COOPER: 2 Pieces (*Toccatina; Pastorale*) --Mickey Thomas

- Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, D.C.) MPR Archive
- NOEL DaCOSTA: *Generata* for Organ and Strings (1958); *Ukom Memory Songs* for Organ and Percussion (1981); *Spiritual Set* (1974) --Newman Baker and Dill McDaniel, per; Lorna McDaniel, o (1979 Rieger/1st Unitarian Church, Wilmington, DE) Adama LP-001 (nla)
- NOEL DaCOSTA: *Triptych* (1973) --Mickey Thomas Terry, o (1994 Lively & Fulcher/St. Patrick's Church, Washington, D.C.) MPR Archive
- GEORGE WALKER: 3 Pieces (*Elevation; Jesu, wir sind hier; Invokation*) --Mickey Thomas Terry, o (1974 Aeolian Skinner/ National Presbyterian Church) Albany CD-136 (www.albanyrecords.com)
- EUGENE HANCOCK: 5 Spirituals (*We are climbing Jacob's ladder; Swing low, sweet chariot; Go, tell it on the mountain; My Lord, what a morning!; Joshua fought the Battle of Jericho*) --Robert Scoggin (Möller-Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams CD-1002 (www.pipedreams.org)

This program first appeared as #9507 in February 1995.

PROGRAM No. 0429 7/19/2004

Purcell's Pleasure . . . on beyond the popular 'Trumpet Tune', we celebrate one of England's foremost masters, a contemporary, and some later imitators.

- PURCELL (attrib.): Trumpet Tune in D --Robert Woolley 1680 Dallam/St. Miliau Church, Guimiliau, Brittany) Chandos CD-0553 (PRMS; www.prms.org)
- PURCELL (attrib.): Trumpet Voluntary in D (arr Fox) --Virgil Fox (1959 Aeolian-Skinner/Riverside Church, NYC) RCA CD-61251 (PRMS)
- PURCELL (attrib.): Trumpet Tune and Air in D --David Flood (1978 Willis- Mander/ Canterbury Cathedral) York CD-108 (www.ohscatalog.org; 804-353-9226)
- PURCELL (attrib.): Trumpet Voluntary in D; Verse in F; Voluntary in d, Z.718 --John Butt (1982 Harrold, 18th. cent. Italian, 1988 Harrold/University of California, Berkeley) Harmonia Mundi CD-907103 (PRMS)
- PURCELL: *Full of wrath* --Jill Feldman, s; Davitt Moroney (St. Miliau, Brittany) Arcana CD-10 (PRMS)
- PURCELL: Voluntary in d, Z. 719 --Robert Woolley (St. Miliau, Brittany) Chandos CD-0553 (PRMS)
- PURCELL: March in C --Rolf Smedvig, tpt; Michael Murray (1970 Casavant/1st Methodist Church, Cleveland) Telarc CD-80341 (PRMS)
- BLOW: Suite in C --Joseph Payne (1989 Adams/ Annisquam Village Church, Cape Ann, MA) Naxos CD 8.550718 (OHS)
- PURCELL: Trumpet Tune in C, fr *The Indian Queen*; March in C, fr *The Married Beau*; Trumpet Tune in C (*Cibell*) --John Butt (1988 Harrold/U-C Berkeley) Harmonia Mundi CD-907103 (PRMS)

- HOLLINS: *A Trumpet Minuet* --John Scott (1989 Jones/Loretto School Chapel, Scotland) Priory CD-345 (www.priory.org.uk)
- LANG: Tuba Tune in D --Donald Joyce (1942 Hill, Norman & Beard/Norwich Cathedral, England) IMP Classics CD-1079 (PRMS)
- COCKER: Tuba Tune in D --Thomas Heywood (1929 Hill, Norman & Beard/Melbourne Town Hall, Australia) Move Digital CD-3120 (OHS)
- PURCELL: Chaconne in g, fr *Timon of Athens* -- John Butt (1988 Harrold/U-C, Berkeley) Harmonia Mundi CD-907103 (PRMS)
- PURCELL: Voluntary in G; *A Morning Hymn* --Jill Feldman, s; Davitt Moroney, o (St. Miliau, Brittany) Arcana CD-10 (KI); A Ground in Gamut --John Butt, o (PRMS)
- PURCELL: *Bell Sinfonia* --William Neil (1979 Andover/Lutheran Theological Seminary, Gettysburg, PA) Newport Classic CD-60038 (PRMS)
- PURCELL: *The Bell Anthem* (*Rejoice in the Lord alway*) --King's Consort & Choir/ Robert King, cond; James O'Donnell (chamber organ) Hyperion CD-66656 (PRMS)

This program first appeared as #9545 in November 1995.

PROGRAM No. 0430 7/26/2004

More of Mendelssohn . . . side-stepping the familiar Sonatas (Op. 65) and Preludes & Fugues (Op. 37), this collection explores repertoire off the beaten track.

- MENDELSSOHN: Fugue in e (1839); Variations on *Herzlich tut mich* (fragment); Chorale No. 3 in D (1844?) --Rudolf Innig (1910 Klais/St. Stephanus Church, Beckum) Dabringhaus & Grimm 4CD-4487/90 (OHS)
- MENDELSSOHN: *Allegro, Chorale & Fugue* in d/D (1844) --Thomas Murray (1938 Aeolian-Skinner/Columbia University Chapel, NYC) Pipedreams CD-1001 (PRMS)
- MENDELSSOHN: *Fairies March*, fr *A Midsummer Night's Dream* --Michael Stairs (1930 Aeolian/Longwood Gardens) DTR CD-8901 (www.dtrmusic.com)
- MENDELSSOHN (arr. Conte): *Ruy Blas* Overture, Op. 95 --Peter Conte (1930 Aeolian/ Longwood Gardens) DTR CD-9303 (see above)
- MENDELSSOHN (arr Bossert): Preludes & Fugues, Op. 35 (exceptional organ transcriptions of works originally created for piano solo) -- Christoph Bossert (1850 Schömach/St. Peter & Paul Church, Kastelruth) Saphir CD-830.860 (OHS)
- MENDELSSOHN: Motet, *Veni Domine*, Op. 39, no. 1 --Terville Vocal Ensemble/Gabriel Baltes, cond; Carlo Hommel (1969 Kern/St. Maximin de Thionville) K617 CD-018 (www.qualiton.com)
- MENDELSSOHN: Chorale Variations, *Wie gross ist des Allmächt'gen Güte* --Peter Planyavsky (1985 Pirschner/St. Augustin Church, Perchtoldsdorf) Motette CD-11271 (OHS)
- MENDELSSOHN: Fugue in e, Op. 35, no. 1 -- Christoph Bossert (see above)

This program appeared originally as #9617 in April 1996.



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of *Pipedreams*. www.apoba.com