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PROGRAM NO. 0427 7/5/2004

Shuffle Off to Buffalo . . . for an aural sampler of mostly historic instruments from Victorians to Moderns, from Schlickers to Wurlitzers.

CHARLES CALLAHAN: Festival Fanfare - Charles Callahan (1992 Heritage/All Saint's RC Church, Buffalo) Pro Organo CD-2231 (www.zarex.com)

J. S. BACH: Toccata; Pastorale; Gigue


HARRY WARREN: Shuffle Off to Buffalo - Chris Elliott (1926 Wurlitzer/Shea's Buffalo Theatre) CPE Productions CD-104 (www.cpeproductions.com)

RUBE BLOOM: Soliloquy - JEROME KERN: All the things you are - Lyn Larsen (Wurlitzer/Shea's Buffalo) Musical Contrasts CD-110 (www.musicalcontrasts.com)


EUGENE THAYER: Variations on the Russian National Anthem - Richard Morris (1876 Hook/ St. Joseph's Cathedral, Buffalo) New World CD-80280 (OHS)

JOHANNES BRAHMS (trans. Lenemar): Hungarian Dance No. 1 in g - ALEXANDRE GUilmant: Toccatina; Pastorale

MENDELSSOHN: Fugue in e (1839); Variations on Herzlich tut mich (fragment) - Christoph Rosetti (1978 Casavant/1st Methodist Church, Kastelruth) Saphir CD-830.860

This year's national convention of the Organ Historical Society takes place in Buffalo (July 14-20). Why not come along for a day, or the whole week? Information at: (804) 353-9226 or www.organhistorical.org

PROGRAM NO. 0428 7/12/2004

In Black and White . . . varied contributions to the art of the organ from African-American composers.

THOMAS KERR: Selections from Suite Sebastienne (Theme & Cantus; Frolicking Flutes; Revere for Strings; Procession of the Gargoyles) -- Mickey Thomas Terry (1964 Möller/National Shrine of the Immaculate Conception) MPR Archive

EUGENE HANCOCK: Sometimes, I feel like a motherless child. WILLIAM B. COOPER: 2 Pieces (Toccataina; Pastorale) -- Mickey Thomas Terry (1970 Aeolian-Skinner/National Presbyterian Church, Washington, D.C.) MPR Archive

NOEL DaCOSTA: Generata for Organ and Strings (1958); Ukem Memory Songs for Organ and Percussion (1981); Spiritual Set (1974) -- Newman Baker and Dill McDaniell, per; Lorna McDaniel, o (1979 Rieger/1st Unitarian Church, Wilmington, DE) Adams LP-001 (nla)

NOEL DaCOSTA: Triptich (1973) -- Mickey Thomas Terry, o (1994 Lively & Fulcher/ St. Patrick's Church, Washington, D.C.) MPR Archive


EUGENE HANCOCK: 5 Spirituals (We are climbing Jacob's ladder; Swing low, sweet chariot; Go, tell it on the mountain; My Lord, what a morning!; Joshua fought the Battle of Jericho) -- Robert Scogginn (Möller-Sipe/Christ United Methodist Church, Rochester, MN) Pipedreams CD-1002 (www.pipedreams.org)

This program first appeared as #9507 in February 1995.

PROGRAM NO. 0429 7/19/2004

Purcell's Pleasure . . . on beyond the popular 'Trumpet Tune', we celebrate one of England's foremost masters, and a famous later imitator.

PURCELL (attrib.): Trumpet Tune in D -- Robert Woolley 1680 Dallam/St. Miliau Church, Guimiliau, Brittany) Chandos CD-0553 (PRMS; www.chandos.co.uk)

PURCELL (attrib.): Trumpet Voluntary in D (arr Fox) -- Virgil Fox (1959 Aeolian Skinner/Riverside Church, NYC) RCA CD-61251 (PRMS)


PURCELL: Full of wrath -- John Butt, o; David Moroney (St. Miliau, Brittany) Arcana CD-10 (KJ); A Ground in Gamut -- John Butt, o (PRMS)

PURCELL: Bell Simonia -- William Neil (1979 Andover/Lutheran Theological Seminary, Gettysburg, PA) Newport Classic CD-60038 (PRMS)

PURCELL: The Bell Arie (Rejoice in the Lord alway) -- King's Consort & Choir! Robert King, cond; James O'Donnell (chamber organ) Hyperion CD-66656 (PRMS)


LANG: Tuba Tune in D -- Donald Joyce (1942 Hill, Norman & Beard/Norwich Cathedral, England) IMP Classics CD-1079 (PRMS)

COCKER: Tuba Tune in D -- Thomas Heywood (1929 Hill, Norman & Beard/Melbourne Town, Australia) Move Digital CD-3120 (OHS)


PURCELL: Voluntary in G: A Morning Hymn -- Jll Feldman, s, Davitt Moroney, o (St. Miliau, Brittany) Arcana CD-10 (KJ); A Ground in Gamut -- John Butt, o (PRMS)

PURCELL: Bell Simonia -- William Neil (1979 Andover/Lutheran Theological Seminary, Gettysburg, PA) Newport Classic CD-60038 (PRMS)

This program first appeared as #9545 in November 1995.

PROGRAM NO. 0430 7/26/2004

More of Mendelssohn . . . side-stepping the familiar Sonatas (Op. 65) and Preludes & Fugues (Op. 37), this collection explores repertoire off the beaten track.

MENDELSSOHN: Fugue in e (1839); Variations on Herzlich tut mich (fragment) - Chorale No. 3 in D (1844) -- Rudolf Imign (1910 Klais/St. Stephanus Church, Beckam) Dabringhaus & Grimm 4CD-4487/90 (OHS)


MENDELSSOHN: Fantasia, fr A Midsommer Night's Dream -- Michael Stairs (1930 Aeolian/Longwood Gardens) DTR CD-8901 (www.dtrmusic.com)

MENDELSSOHN (arr. Conte): Ray Blas Overture, Op. 95 -- Peter Conte (1930 Aeolian/Longwood Gardens) DTR CD-9303 (see above)

MENDELSSOHN (arr Bassett): Preludes & Fugues, Op. 35 (exceptional organ transcriptions of works originally created for piano solo) -- Christoph Bossett (1850 Schömach/St. Peter & Paul Church, Kastelruth) Saphir CD-830.860 (OHS)


MENDELSSOHN: Chorale Variations, Wie gross ist des Amläch'tgen Güte -- Peter Playnasyky (1985 Pichner/St. Augustin Church, Perchtoldsdorf) Motette CD-11271 (OHS)

MENDELSSOHN: Fugue in C, Op. 35, no. 1 -- Christoph Bossett (see above)

This program appeared originally as #9617 in April 1996.

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