



# A radio program for the king of instruments

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**PROGRAM NO. 0401 1/5/2004**

**Inaugural Pleasures . . .** recitalists  
Marcus St. Julien, David Schrader and  
Joyce Jones present new instruments in  
Louisiana, Illinois and Texas.

CESAR FRANCK: Prelude, Fugue and  
Variation. PHILIP JAMES: *Méditation  
a Ste. Clothilde*. CHARLES-MARIE  
WIDOR: Toccata in F, fr Symphony  
No. 5 -Marcus St. Julien (2000 Dobson/  
St. Joseph Abbey, St. Benedict, LA)  
(r. 10/8/01)

WILLIAM T. BEST: Postlude.  
EDWARD ELGAR: *Vesper Voluntaries*  
(selected). RAFFAELE MANARI:  
Concert Etude on *Salve Regina* -David  
Schrader (2000 Jaeckel/St. Mary's  
Episcopal Church, Park Ridge, IL)  
(r. 11/19/00)

J. S. BACH: Chorale-prelude, *Rejoice,  
beloved Christians*, S. 734. JOHN  
NESS BECK: Psalm Anthem, *God is  
our refuge and strength* -Chancel  
Choir/Bradley Reznicek, o. SETH  
BINGHAM: *Twilight at Fiesole*.  
MARCEL DUPRÉ: Variations on a  
Noël -Joyce Jones (2003 Létourneau/  
Saint Andrew United Methodist Church,  
Plano, TX) (r. 9/7/03)

**PROGRAM NO. 0402 1/12/2004**

**In Memoriam Catharine Crozier . . .** a  
tribute to one of America's foremost  
soloists and teachers. (1/18/14 - 9/19/03)

FRANZ LISZT: Prelude & Fugue on  
B-A-C-H\*  
MILOS SOKOLA: *Passacaglia quasi  
Toccata na Tema B-A-C-H\*\*\**  
WILLIAM ALBRIGHT: *Nocturne*, fr  
Organ Book  
LARRY KING: *Fanfares to the Tongues  
of Fire*  
DANIEL PINKHAM: *A Prophecy*  
HERMAN BERLINSKI: *The Burning  
Bush*  
RAYNER BROWN: *Papillons*  
(selections)

LEO SOWERBY: Passacaglia, fr  
Symphony in G\*\*

Ms. Crozier performs on 1930s Aeolian-  
Skinner organs at Grace Cathedral, San  
Francisco (\*Delos CD-3090) and St.  
John's Chapel of the Groton School in  
Massachusetts (\*\*Delos CD-3075), also  
on the 1975 Kuhn organ at Alice Tully  
Hall, NYC (\*\*Gothic CD-49041), and in  
recital on the 1952 Aeolian-Skinner organ  
at the First Church of Christ, Scientist,  
Boston (r. 6/26/90).

A Memorial Service and Concert will be  
held on January 26, 2004 at Trinity Epis-  
copal Cathedral, Portland, Oregon, where  
Ms. Crozier had been artist-in-residence.  
For more information: 503-222-9811.

**PROGRAM NO. 0403 1/19/2004**

**One On One . . .** ten players tackle first  
symphonies by two famous blind  
Frenchmen, Louis Vierne (1870-1937)  
and Jean Langlais (1907-1991).

LOUIS VIERNE: *Prélude*, fr Organ  
Symphony No. 1 in D, Op. 14 -Michael  
Murray (1890 Cavaillé-Coll/St. Ouen,  
Rouen) Telarc CD-80329  
([www.prms.org](http://www.prms.org))

VIERNE: *Fugue*, fr Symphony No. 1 in  
D, Op. 14 -Ben van Oosten (1889  
Cavaillé-Coll/Saint-Françoise-de-Sales,  
Toulouse) Dabringhaus & Grimm CD-  
3211/2 ([www.ohscatalog.org](http://www.ohscatalog.org))

VIERNE: *Pastorale*, fr Symphony No. 1  
in D, Op. 14 -Tünther Kaunzinger (1990  
Georg Jann/Waldsassen Basilica) Koch/  
Schwann CD-315000 ([www.kochint.com](http://www.kochint.com))

JEAN LANGLAIS: *Allegro*, fr  
Symphony No. 1 (1942) -Pierre Cogen  
(1859 Cavaillé-Coll/Basilique Sainte-  
Clotilde, Paris) Cybelia CD-867

LANGLAIS: *Eglogue*, fr Symphony No.  
1 (1942) -Sylvie Poirier (1980 Klais/  
Altenberg Cathedral) IFO CD-56 (OHS)

LANGLAIS: *Choral*, fr Symphony No. 1  
(1942) -Jane Watts (1993 Klais/St.  
John's, Smith Square, London) Priory  
CD-491 ([www.priory.org.uk](http://www.priory.org.uk))

LANGLAIS: *Final*, fr Symphony No. 1  
(1942) -Kevin Bowyer (1987 Casavant/  
Jack Singer Concert Hall, Calgary,  
Alberta, CN) Nimbus CD-5408

VIERNE: *Allegro vivace*, fr Symphony  
No. 1 in D, Op. 14 -Anthony Newman  
(1987 Rieger/Holy Trinity Episcopal  
Church, NYC) Newport CD-60150

VIERNE: *Andante*, fr Symphony No. 1  
in D, Op. 14 -Marie-Claire Alain (1885  
Cavaillé-Coll/Abbatiale St-Etienne de  
Caen) Erato CD-45485

VIERNE: *Final*, fr Symphony No. 1 in D,  
Op. 14 -Pierre Cochereau (1862 Cavaillé-  
Coll/Notre Dame Cathedral, Paris) Solstice  
CD-911 (OHS)

**PROGRAM NO. 0404 1/26/2004**

**In Concert (I) . . .** lively performances  
from Iowa, Alabama, Washington, D.C.  
and Texas, featuring Brett Wolgast,  
Harald Rohlig, Robert Knupp and Jane  
Schmidt-Ahsan.

VINCENT LÜBECK: *Praeludium* in g.  
J. S. BACH: Chorale-prelude, *Deck  
thyself with gladness, o my soul*, S. 654.  
NED ROREM: 3 Pieces, fr Organbook I  
(*Song; Serenade; Reveille*) -Brett  
Wolgast (1987 Brombaugh/Iowa State  
University, Ames, IA) (r. 2/27/02)

MARCEL DUPRÉ: *Ave maris stella*  
(verse). HARALD ROHLIG: Prelude,  
Voluntary and Postlude. MAX REGER:  
Intermezzo in f; Toccata in d -Harald  
Rohlig (1965 Wicks/Ligon Chapel,  
Huntingdon College, Montgomery, AL)  
(r. 4/19/01)

REGER: Introduction and Passacaglia in  
d -Robert Knupp (Aeolian- Skinner/  
Washington National Cathedral, D.C.)  
(r. 8/10/03)

FELIX MENDELSSOHN: *Andante  
tranquillo*, fr Sonata No. 3. NOËL  
GEOMANNE: Toccata (1971). J. S.  
BACH: Chorale-prelude, *An Wasser-  
flüssen Babylon*, S. 653. GOEMANN:  
*Toccata for a New Millennium* (2000) -  
Jane Schmidt-Ahsan (1965 Aeolian-  
Skinner/St. Luke's Episcopal Church,  
Dallas, TX) (r. 5/17/03)



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