



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0401 1/5/2004

Inaugural Pleasures . . . recitalists
Marcus St. Julien, David Schrader and
Joyce Jones present new instruments in
Louisiana, Illinois and Texas.

CESAR FRANCK: Prelude, Fugue and
Variation. PHILIP JAMES: *Méditation
a Ste. Clothilde*. CHARLES-MARIE
WIDOR: Toccata in F, fr Symphony
No. 5 -Marcus St. Julien (2000 Dobson/
St. Joseph Abbey, St. Benedict, LA)
(r. 10/8/01)

WILLIAM T. BEST: Postlude.
EDWARD ELGAR: *Vesper Voluntaries*
(selected). RAFFAELE MANARI:
Concert Etude on *Salve Regina* -David
Schrader (2000 Jaeckel/St. Mary's
Episcopal Church, Park Ridge, IL)
(r. 11/19/00)

J. S. BACH: Chorale-prelude, *Rejoice,
beloved Christians*, S. 734. JOHN
NESS BECK: Psalm Anthem, *God is
our refuge and strength* -Chancel
Choir/Bradley Reznicek, o. SETH
BINGHAM: *Twilight at Fiesole*.
MARCEL DUPRÉ: Variations on a
Noël -Joyce Jones (2003 Létourneau/
Saint Andrew United Methodist Church,
Plano, TX) (r. 9/7/03)

PROGRAM NO. 0402 1/12/2004

In Memoriam Catharine Crozier . . . a
tribute to one of America's foremost
soloists and teachers. (1/18/14 - 9/19/03)

FRANZ LISZT: Prelude & Fugue on
B-A-C-H*
MILOS SOKOLA: *Passacaglia quasi
Toccata na Tema B-A-C-H****
WILLIAM ALBRIGHT: *Nocturne*, fr
Organ Book
LARRY KING: *Fanfares to the Tongues
of Fire*
DANIEL PINKHAM: *A Prophecy*
HERMAN BERLINSKI: *The Burning
Bush*
RAYNER BROWN: *Papillons*
(selections)

LEO SOWERBY: Passacaglia, fr
Symphony in G**

Ms. Crozier performs on 1930s Aeolian-
Skinner organs at Grace Cathedral, San
Francisco (*Delos CD-3090) and St.
John's Chapel of the Groton School in
Massachusetts (**Delos CD-3075), also
on the 1975 Kuhn organ at Alice Tully
Hall, NYC (**Gothic CD-49041), and in
recital on the 1952 Aeolian-Skinner organ
at the First Church of Christ, Scientist,
Boston (r. 6/26/90).

A Memorial Service and Concert will be
held on January 26, 2004 at Trinity Epis-
copal Cathedral, Portland, Oregon, where
Ms. Crozier had been artist-in-residence.
For more information: 503-222-9811.

PROGRAM NO. 0403 1/19/2004

One On One . . . ten players tackle first
symphonies by two famous blind
Frenchmen, Louis Vierne (1870-1937)
and Jean Langlais (1907-1991).

LOUIS VIERNE: *Prélude*, fr Organ
Symphony No. 1 in D, Op. 14 -Michael
Murray (1890 Cavaillé-Coll/St. Ouen,
Rouen) Telarc CD-80329
(www.prms.org)

VIERNE: *Fugue*, fr Symphony No. 1 in
D, Op. 14 -Ben van Oosten (1889
Cavaillé-Coll/Saint-Françoise-de-Sales,
Toulouse) Dabringhaus & Grimm CD-
3211/2 (www.ohscatalog.org)

VIERNE: *Pastorale*, fr Symphony No. 1
in D, Op. 14 -Tünther Kaunzinger (1990
Georg Jann/Waldsassen Basilica) Koch/
Schwann CD-315000 (www.kochint.com)

JEAN LANGLAIS: *Allegro*, fr
Symphony No. 1 (1942) -Pierre Cogen
(1859 Cavaillé-Coll/Basilique Sainte-
Clotilde, Paris) Cybelia CD-867

LANGLAIS: *Eglogue*, fr Symphony No.
1 (1942) -Sylvie Poirier (1980 Klais/
Altenberg Cathedral) IFO CD-56 (OHS)

LANGLAIS: *Choral*, fr Symphony No. 1
(1942) -Jane Watts (1993 Klais/St.
John's, Smith Square, London) Priory
CD-491 (www.priory.org.uk)

LANGLAIS: *Final*, fr Symphony No. 1
(1942) -Kevin Bowyer (1987 Casavant/
Jack Singer Concert Hall, Calgary,
Alberta, CN) Nimbus CD-5408

VIERNE: *Allegro vivace*, fr Symphony
No. 1 in D, Op. 14 -Anthony Newman
(1987 Rieger/Holy Trinity Episcopal
Church, NYC) Newport CD-60150

VIERNE: *Andante*, fr Symphony No. 1
in D, Op. 14 -Marie-Claire Alain (1885
Cavaillé-Coll/Abbatiale St-Etienne de
Caen) Erato CD-45485

VIERNE: *Final*, fr Symphony No. 1 in D,
Op. 14 -Pierre Cochereau (1862 Cavaillé-
Coll/Notre Dame Cathedral, Paris) Solstice
CD-911 (OHS)

PROGRAM NO. 0404 1/26/2004

In Concert (I) . . . lively performances
from Iowa, Alabama, Washington, D.C.
and Texas, featuring Brett Wolgast,
Harald Rohlig, Robert Knupp and Jane
Schmidt-Ahsan.

VINCENT LÜBECK: *Praeludium* in g.
J. S. BACH: Chorale-prelude, *Deck
thyself with gladness, o my soul*, S. 654.
NED ROREM: 3 Pieces, fr Organbook I
(*Song; Serenade; Reveille*) -Brett
Wolgast (1987 Brombaugh/Iowa State
University, Ames, IA) (r. 2/27/02)

MARCEL DUPRÉ: *Ave maris stella*
(verse). HARALD ROHLIG: Prelude,
Voluntary and Postlude. MAX REGER:
Intermezzo in f; Toccata in d -Harald
Rohlig (1965 Wicks/Ligon Chapel,
Huntingdon College, Montgomery, AL)
(r. 4/19/01)

REGER: Introduction and Passacaglia in
d -Robert Knupp (Aeolian- Skinner/
Washington National Cathedral, D.C.)
(r. 8/10/03)

FELIX MENDELSSOHN: *Andante
tranquillo*, fr Sonata No. 3. NOËL
GEOMANNE: Toccata (1971). J. S.
BACH: Chorale-prelude, *An Wasser-
flüssen Babylon*, S. 653. GOEMANN:
Toccata for a New Millennium (2000) -
Jane Schmidt-Ahsan (1965 Aeolian-
Skinner/St. Luke's Episcopal Church,
Dallas, TX) (r. 5/17/03)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com