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**PROGRAM NO. 0405 2/2/2004**

**In Concert (II)** . . . recital recordings from Minnesota, Michigan and Wisconsin feature American artists David Jenkins, Ken Cowan and Bruce Neswick.

J.P.E. HARTMAN: *Allegro marcato*, fr Sonata in g. JOHANN GOTTFRIED WALTHER: *Concerto del Sigr. Taglietti*. CRAIG PHILLIPS: Partita on *Veni Creator Spiritus* -David P. Jenkins (2000 Noack/St. Paul Seminary Chapel, MN) (r. 9/27/03)  
GABRIEL FAURÉ: *Nocturne*, fr *Shylock*. SIGFRID KARG-ELERT: Symphonic Chorale, *Jesu, meine Freude*, Op. 87, no. 2 - Ken Cowan (2002 Nichols & Simpson/Cathedral of St. Augustine, Kalamazoo, MI) (r. 10/27/02)  
BRUCE NESWICK: Improvisation on *Lobe den Herrn*. WILLIAM BYRD: Fantasia. NESWICK: Improvisation on *Engelberg* (*When in our music God is glorified*) -Bruce Neswick (2000 Taylor & Boody/St. Andrew's Episcopal Church, Madison, WI) (r. 2/10/01)

**PROGRAM NO. 0406 2/9/2004**

**Great Danes** . . . a selective sampling of works by some past and present composers from Denmark.

DIETERICH BUXTEHUDE: Praeludium in C, BuxWV 138 -Ulrik Spang-Hanssen (1655 Lorentz/Roskilde Cathedral) Olufsen Records CD-143/8 (Qualiton Imports [QI]; [www.qualiton.com](http://www.qualiton.com))  
BUXTEHUDE: Chorale-preludes (*Von Gott will ich nicht lassen*, BuxWV 220/221; *Puer natus in Bethlehem*, BuxWV 217) -Piet Kee (Roskilde Cathedral) Chandos CD-0539 ([www.chandos.net](http://www.chandos.net))  
BUXTEHUDE: Chorale-prelude, *Nun bitten wir*, BuxWV 208; Fugue in G, BuxWV 175\*; Praeludium in e, BuxWV 143 -Harald Vogel (Roskilde Cathedral; also 1634 Lorentz/St. Mary's Church, Helsingør\*) Dabringhaus & Grimm CD-3426 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))  
BERNHARD CHRISTENSEN: *Variationsfantasi* -Christian Blache Holm (1968 Marcussen/Ikast Parish Church, Denmark) Danacord CD-304 (QI)  
IB NØRHOLM: Partita for Flute and Organ (1981) -Mads Johansen, flute; Jens Ramsing (1947 Frobenius/Apostles Church, Copenhagen) Point CD-5129 (Public Radio Music Source [PRMS]; [www.prms.org](http://www.prms.org))

GOTTFRED MATTHISON-HANSEN: Concert for Organ, Op. 15 (mvts. 2 & 3) - Grethe Krogh (1956 Marcussen/Holmens Church, Copenhagen) Danacord CD-447 (QI)  
CARL NIELSEN: Little Preludes for Organ, Op. 51 (selections) -Elisabeth Westenholz (1965 Marcussen/Grundtvik Church, Copenhagen) Bis CD-131 ([www.bis.se](http://www.bis.se))  
NIELSEN: *Commotio*, Op. 58 -Kevin Bowyer (1965 Marcussen/Odense Cathedral) Nimbus CD-5468 ([www.nimbus.ltd.uk](http://www.nimbus.ltd.uk))

**PROGRAM NO. 0407 2/16/2004**

**Music of Color** . . . recitalist Marvin Mills draws upon his instrument's aural palette and his own ethnic heritage.

FLORENCE PRICE: Suite No. 1 - *Fantasy, Fugue, Air, Toccato* (1940)  
MARK FAX: Three Pieces (1963)  
WILLIAM BANFIELD: Fantasy for Organ and Readers (1997) -Alan Bryan and Crystal Banfield, narrators  
ROBERT GREENLEE: Three Spirituals for Palm Sunday (1995)  
DAVID HURD: *On the Name of Maurice Durufle* (1997)  
JOSEPH JONGEN: Toccata, fr *Symphonie Concertante* (1933)

Mr. Mills was recorded on the 1987 Gabriel Kney organ in the Saint Thomas Aquinas Chapel of the University of Saint Thomas in Saint Paul, Minnesota (r. 2/23/98).

**PROGRAM NO. 0408 2/23/2004**

**Reed My Lips** . . . despite its usual place in the shadows, or the salon, the humble harmonium deserves to sit at the right hand of the 'King of Instruments'.

LOUIS VIERNE: *Carillon de Longpont* (No. 21), fr. *Pieces en Style Libre*, Op. 31 - Jennifer Bate (1979 Danion-Gonzalez/Beauvais Cathedral) Unicorn CD-9064  
CESAR FRANCK: *Sortie* in D -Joris Verdin (1865 Alexandre harmonium) Ricercare CD-075057 (QI)  
JACQUES LEMMENS: *Invocation* (1864) - Joris Verdin (1891 Mustel harmonium) Ricercar CD-206252 (QI)  
LOUIS JAMES ALFRED LEFÈBURE-WÉLY: *Air de Ballet and Le retour des épouses*, fr Suite No. 1 for Harmonium - Jorid Verdin (1880 Debain harmoniconcorde) Ricercare CD-163147 (QI)

VIERNE: *Cortege* (No. 2), fr *Pieces en Style Libre*, Op. 31 -Jacques Amade (1868 Cavaillé-Coll/Church of St. Joseph, Marseille) Chamade CD-5651/2 (QI)  
JACK SEGAL: *When Sonny gets blue* -Sam Grossner (1855 Prince melodeon) Melodeon CD-2003 ([melodeon@interlync.com](mailto:melodeon@interlync.com))  
SIGFRID KARG-ELERT: Fantasy & Fugue in D, Op. 39 -Johannes Matthias Michel (1913 Mustel harmonium) cpo CD-999522 ([www.cpo.de](http://www.cpo.de))  
KARG-ELERT: *Dialog*, Op. 35, no. 1 (fr *Poesien*); *Lied ohne Worte*, Op. 2, no. 1 (fr *Leichte Duos*) -Johannes Matthias Michel (1913 Mustel); Ernst Breidenbach, p (Signum CD-7700) (QI)  
KARG-ELERT: *Evocatio*, Op. 9, no. 5 (fr. 5 *Miniaturen*) -Johannes Matthias Michel (1913 Mustel) cpo CD-999611 ([www.cpo.de](http://www.cpo.de))  
W.H. MONK: Hymn, *Abide with me* -Lydia Heed (Estey reed organ/Becker Methodist Church, Becker, MN)  
GIOACCHINO ROSSINI: *Petite Messe Solennelle* (selections) -RIAS Chamber Choir/Marcus Creed, conductor; Philip Mayers, Phillip Moll, piano; Ryoko Morooka (1869 Debain harmonium) Harmonia Mundi CD-901724 (PRMS)  
ALEXANDRE GUILMANT (trans. Toby): *Allegretto* in b -Kurt Lueders (Mustel harmonium) Euromuses CD-2022 (OHS)  
VIERNE: *Postlude* (No. 24), fr *Pieces en Style Libre*, Op. 31 -Jacques Boucher (1885 Cavaillé-Coll/Abbatiale de Saint-Sever) REM Editions CD-311244 ([www.allegro-music.com](http://www.allegro-music.com))

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