



# A radio program for the king of instruments

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**PROGRAM NO. 0449** 12/6/2004

**In Anticipation** . . . prelude the Christmas festival, we play the 'waiting game' with this collection of music for the Advent season.

SIGFRID KARG-ELERT: 3 Advent Chorales (*Wachet auf, ruft uns die Stimme; Mit Ernst, o Menschenkinder; Macht hoch die Tür*) -Rudolf Berchtel (1928 Behmann/St. Martin's Parish Church, Dornbirn, Austria) Edition Lade CD-041 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))  
ADOLF BUSCH: Chorale-prelude, *Macht hoch die Tür*, Op. 60, #3 -Ludger Lohmann (1996 Rieger/Stuttgart Conservatory Concert Hall) Motette CD-13101 (OHS)  
ANTON HEILLER: *Freu dich sehr, meine Seele* -Craig Cramer (1992 Fritts/Grace Lutheran Church, Tacoma, WA) Dulcian CD-008 ([home.att.net/~dulcian](http://home.att.net/~dulcian))  
BRYAN KELLY: *Magnificat* in C - Gloucester Cathedral Choir/John Sanders, cond.; Mark Lee (1980 Hill, Norman and Beard) Priory CD-494 ([www.prms.org](http://www.prms.org))  
WILHELM FRIEDEMANN BACH: Chorale-prelude, *Nun komm, der Heiden Heiland* -Wolfgang Baumgratz (1966 Vulpen/St. Peter's Cathedral, Bremen) Aeolus CD-10241 ([www.aeolus-music.com](http://www.aeolus-music.com))  
ROBERT POWELL: 4 Advent Preludes (*Prepare the way, Zion; Come thou long-expected Jesus; People look east; Rejoice, rejoice believers*) -Michelle Gray, flute; Adam Pajan (1990 Reuter/St. Mary's Church, Greenville, SC) Melodia CD-2003 ([melodiaduo@aol.com](mailto:melodiaduo@aol.com))  
LEO NESTOR: Anthem, *Who comes?* -Choir of 3rd Presbyterian Church, Rochester, NY/Peter DuBois, cond.; Christian Lane (1952 Austin) WXXI CD-2000 ([www.thirdpresbyterian.org](http://www.thirdpresbyterian.org))  
ROBERT HOBBY: *Wake, awake.*  
MICHAEL BURCKHARDT: *Sleepers, awake!* RICHARD DIRKSEN: Anthem, *O hear our cry, o Lord* -Choir and Brass Ensemble of Christ Presbyterian Church, Canton, OH/David Kienzle, conductor and organist (1996 Schantz) Pro Organo CD-2922 ([www.zarex.com](http://www.zarex.com))  
DANIEL PINKHAM: Variations on an Advent Tune (*O come, Emmanuel*) -Andrew Paul Holman (1964 Fisk/King's Chapel, Boston) AFKA CD-548 (OHS)  
PHILIPPE LEFEBVRE: Triptyque on *Veni Emmanuel* -(2003 Aeolian-Skinner-Garland/1st United Methodist Church, Wichita Falls, TX) Baroque Notes CD-2004 (OHS)

**PROGRAM NO. 0450** 12/13/2004

**An American Organist's Christmas** . . . with a merry mingling of composers and performers to celebrate the holiday.

PAUL MANZ: A Christmas Suite in G (*Let the earth now praise the Lord; 'Twas the moon of wintertime; Hark! the herald angels sing; Gentle Mary laid her child; Go tell it on the mountain; In thee is gladness*) -Paul Manz (1965 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-933 (800-647-2117)  
GERRE HANCOCK: *Angels we have heard on high* -Gerre Hancock (1995 Taylor & Boody/Saint Thomas Church, NYC) Gothic CD-49109 ([www.gothicrecords.com](http://www.gothicrecords.com))  
DAVID N. JOHNSON: 2 Christmas Carols (*Good Christian folk; Lo, how a rose e'er bloometh*). GIACOMO GASTOLDI: *In thee is joy* -Robert Scoggin (1967-1983 Sipe/Christ United Methodist Church, Rochester, MN) MPR Archive (r. 5/5/92)  
MARCEL DUPRÉ: *Magnificat* I, Op. 18.  
LOUIS CLAUDE DAQUIN: *Noel sur les Grands Jeux* (No. 10). SIMON PRESTON: *The Christmas Light*. RICHARD PURVIS: *Greensleeves; Christmas Rhapsody* -Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) MPR Archive (r. 12/7/02)  
JERRY HERMAN: *We need a little Christmas*. MEL TORME: *The Christmas Song*. LEROY ANDERSON: *Sleigh Ride* -Steve Ball, Wade Bray and Henry Aldridge (1927 Barton/ Michigan Theater, Ann Arbor, MI) Michigan Theatre CD-2002 ([www.michtheater.org](http://www.michtheater.org))  
CONRAD SUSA: *A Christmas Garland* -Philovox Ensemble of Boston/Jennifer Lester, conductor; Mark Dwyer (1935 Aeolian-Skinner/Church of the Advent, Boston, MA) Arsis CD-130 ([www.arsisaudio.com](http://www.arsisaudio.com))

**PROGRAM NO. 0451** 12/20/2004

**Holiday International** . . . music from many nations adds unique and distinctive flavor to our Christmas celebration.

J. S. BACH (Germany): Christmas Chorale-preludes from the Rinck Collection (*Herr Christ, der einig Gottes Sohn; Der Tag, der ist so freudenreich; Nun freut euch, lieben Christen*) -Franz Haselböck (1770 Sonnholz/Purgstall Parish Church, Austria) Hänssler Classic CD-98.908 (OHS)

JAN JANCA (Poland): *Toccatina, Hörst, der Engel helle Lieder; Meditation, Maria durch ein' Dornwald ging; Chorale Toccata, Wachet auf!* -Ludger Lohman (1989 Rieger/St. Johannes Church, Tübingen, Germany) Dabringhaus & Grimm CD-606.1104 (Koch International; [www.kochint.com](http://www.kochint.com))

THOMAS ADAMS (England): *Variations on Adeste fidelis* -Hilary Norris (1818 Elliot/Ashridge Chapel, Berkhamsted) Priory CD-741 ([www.priory.org.uk](http://www.priory.org.uk))

JOHN BULL (England): Carol -Robert Anderson (1980 Rosales/1st Presbyterian, Northridge, CA) MPR Archive (r. 1989)

WILLIAM LLOYD WEBBER (England): *Interludes on Christmas Carols (Good King Wenceslas; Coventry Carol; Good rest you merry, gentlemen)* -Jane Watts (1934 Willis/Salisbury Cathedral) Priory CD-616 ([www.priory.org.uk](http://www.priory.org.uk))

PADRE DAVIDE da BERGAMO (Italy): *Pastorale* (for three organists) -Luca Salvadori, Andrea Macinanti, Francesco Tasini (1851 Serassi/Chiesa Parrocchiale di San Biagio, Bergamo) Tactus CD-800001 (Allegro Imports; [www.allegro-music.com](http://www.allegro-music.com))

BERNTSEN & ASHEIM (Norway): *Improvisations on Christmas Themes (Maria hun er en jomfru ren; I denne sode Jule-tiid)* -Anne-Lise Berntsen, voice; Nils Henrik Asheim (1737 Anonymous/Maihingen Abbey, Germany) Kirkelig Kulturverksted CD-266 ([www.kkv.no](http://www.kkv.no))

PAUL SIFLER (Yugoslavia): *Christmas and the Birds* -John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7189 ([www.zarex.com](http://www.zarex.com))

FRIDTHJOV ANDERSEN (Norway): *Festival Prelude, Fra himlen høyt* -Arctic Brass Ensemble; Bjørn Andor Drage (1908 Sauer/St. Thomas Church, Leipzig) Euridice CD-019 (OHS)

**PROGRAM NO. 0452** 12/27/2004

**An Organist's Yearbook** . . . a review of events from the past year and a projection for the future (contents tba).

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