



# A radio program for the king of instruments

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**PROGRAM No. 0431 8/2/2004**

**Midsummer Mozart** . . . though Wolfie wrote virtually nothing for pipe organ, we certainly *can* have fun finding things of his to play!

WOLFGANG AMADEUS MOZART: Fantasy in f for a Clockwork Organ, K. 608 -Yasuko Uyama-Bouvard (1991 Westenfelder/Church of St. Macre, Fere-en-Tardenois) ADDA CD-581274/Accord CD-205062 (Allegro Imports [AI]; [www.allegro-music.com](http://www.allegro-music.com))

MOZART: *Andante & Menuetto*, fr Symphony No. 40 in g, K. 550 -Jordi Vergés and Fabio Ciofini (1974 Lhote & Blancfort/St. Mary's Church, Mataro, Spain) Loft CD-1061 ([www.loft.cc](http://www.loft.cc))

MOZART: Fantasy in c, K. 396; *Masonic Funeral Music*, K. 477 -Christian Schneider, eh; Ursula Emde-Ossenkop (1951 Steinmeyer/North German Radio Studio 10, Hamburg) Motette CD-20291 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org))

MOZART: 3 Church Sonatas in C (K. 263-336-329) -Concilium Musicum Wien/Paul Angerer, cond; Elisabeth Ullmann (1773 Pfliegler/Altenburg Monastery, Austria) Dabringhaus & Grimm CD 605 0298 (OHS)

MOZART: *Andante* in C, K. 315 -Zofie Vokalkova, flute; Kathleen Scheide (1900 Zizkov/St. Wenceslas Church, Prague) HLM CD-0004 ([www.hlmhouse.nl](http://www.hlmhouse.nl))

MOZART (arr. Guggemos): *Adagio* in E-flat, S. 580a -Wolfgang Guggenberger, tpt; Anton Guggemos (1980 Schmid/Wieskirche, Steingaden) Ambitus CD-97810 (AI)

MOZART (tra.s Hekimova): *Molto Allegro* (Finale), fr Symphony No. 41 in C, K. 551 -Yanka Hekimova (1989 van den Heuvel/St. Eustache, Paris) OPES CD-8006

**PROGRAM No. 0432 8/9/2004**

**Twenty Somethings** . . . who said young people weren't interested in the pipe organ?

LOUIS VIERNE: *Allegro maestoso*, fr Symphony No. 3, Op. 28 -Timothy Olsen (2000 Reuter/1st Presbyterian Church, Philadelphia) MPR Archive (r. 7/4/02)

CHARLES CALLAHAN: Postlude on *Vom Himmel hoch* (premiere). OLIVIER MESSIAEN: *Alleluia serein*, fr *L'Ascension*. JEANNE DEMESSIEUX: Etude in Octaves -Thomas Schuster (1950 Moeller/1st Baptist Church, Philadelphia) MPR Archive (r. 7/3/02)

DOROTHY PAPADAKOS: *The Women at the Tomb* (premiere) -Charles Burks (1925 Austin/Church of St. Luke and the Epiphany, Philadelphia) MPR Archive (r. 7/2/02)

MESSIAEN: *Transports de Joie*, fr *L'Ascension* -Lucinda Meredith (1959 Moeller/Holy Trinity Church, Philadelphia) MPR Archive (r. 7/4/02)

JOEL MARTINSON: Passacaglia for Organ and Harp (1995). CESAR FRANCK: *Piece heroïque* -Alison Read, harp; Damin Spritzer (1992 Bedient/St. Rita Catholic Church, Dallas, TX) MPR Archive (r. 10/21/01)

GEORGE FRAJOS: *I hear a rhapsody*. JOE DALE: *Tenderly* -Brett Valliant (Wurlitzer/Little River Studio, Wichita, KS) BVCD-0515 (316-838-3127)

PIETRO YON: Sonata No. 2 (*Chromatica*)

-Chandler Goldthwaite (1929 Skinner/Elm Court Mansion, Butler, PA) JAV CD-139 ([www.pipeorgancds.com](http://www.pipeorgancds.com))

MAX REGER: Fantasie in d, Op. 135b -Melanie Jäger-Waldau (1968 Mönch & Pfaff) Motette CD-10991 (OHS)

Several of these youthful performers appeared in "Rising Star" recitals during the 2002 National Convention of the **American Guild of Organists** ([www.agohq.org](http://www.agohq.org))

**PROGRAM No. 0433 8/16/2004**

**Bach from the Dead** . . . once vital players from generations before ours knew a thing or two about making Olde Sebastian's scores come alive.

J.S. BACH: Fantasy in g, S. 542 -Louis Vierne (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) French EMI 4CD-55037

BACH: Fantasy in g, S. 542 -Anton Heiller (1959 Marcussen/St. Mary's Church, Hålsingborg, Sweden) Bach Guild CD-2005 ([www.prms.org](http://www.prms.org))

BACH: *Vivace*, fr Trio Sonata No. 6 in G, S. 530 -Helmut Walcha (1723 F. C. Schnitger/St. Laurenskerk, Alkmaar) Archive CD 419904 (PRMS)

BACH: Chorale-prelude, *Schmücke dich, o liebe Seele*, S. 654 -Albert Schweitzer (Silbermann/St. Aurelie Church, Strasbourg) Pearl CD-9959 (OHS)

BACH: Prelude in C, S. 547 -Andre Marchal (1960 Metzler/Grossmünster, Zurich) Ades CD-13.279 (nla)

BACH: 2 Polonaises in g, fr *Anna Magdalena Notebook* -E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) CBS CD-30539 (PRMS)

BACH: Fugue in G, S. 577 ("Jig") -E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) CBS CD-42644 (PRMS)

BACH: Prelude in b, S. 544 (from the early Straube edition) -Käte van Tricht (1939 Sauer/Bremen Cathedral) MD&G CD-318.0241 (OHS)

BACH: Prelude & Fugue in a, S. 543 -Virgil Fox (1974 Ruffatti/St. Mary's Cathedral, San Francisco) SeeMusic CD-041 ([www.seemusicdvd.com](http://www.seemusicdvd.com))

BACH: Toccata in d, S. 565 -Robert Elmore (1930 Midmer-Losh/Atlantic City Convention Hall) ACCHOS CD-02 ([www.acchos.org](http://www.acchos.org))

BACH: Fugue in d, S. 565 -George Thalben-Ball (1930 Compton/BBC Broadcasting House, London) Amphion CD-169 ([www.ohscatalog.org](http://www.ohscatalog.org))

BACH: *Liebster Jesu, wir sind hier*, fr *Orgelbüchlein* -Michael Schneider (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Evanston, IL) MPR Archive (r. 4/13/64)

BACH: Toccata in F, S. 540 -Feike Asma (1726 Vater/Oude Kerk, Amsterdam) Philips CD 441 963 (nla)

**PROGRAM No. 0434 8/23/2004**

**All Things Bright and Beautiful** . . . the optimistic and engaging music of American composer and performer **Emma Lou Diemer**, whose original works and hymn-tune arrangements never fail to uplift the spirit.

DIEMER: *Hail to the Brightness* --Emma Lou Diemer (1974 Casavant/1st Presbyterian Church, Santa Barbara, CA) composer's tape (r. 7/8/93)

DIEMER: *Psalm 100; Psalm 44* --John Anthony, tpt; Michael Matteo, per; Joan DeVee Dixon (1991 Reuter/University of the Ozarks/Clarksville, AR) RBW CD-015 (816-587-5358; <[www.rbw.net](http://www.rbw.net)>)

DIEMER: *Simple Gifts* --Emma Lou Diemer (1980 Reuter/Ascension Lutheran Church, Thousand Oaks, CA) Ventura County AGO tape (r. 5/3/98)

DIEMER: 3 Hymn Settings (*When we are living; I need Thee every hour; I am Thine, o Lord*) --Emma Lou Diemer (1974 Casavant/First Presbyterian Church, Santa Barbara, CA) composer's tape (r. 7/8/93)

DIEMER: *Psalm 121* for Organ, Brass and Percussion --Emmanuel Brass; Joan DeVee Dixon (University of the Ozarks) RBW CD-015 (<[www.rbw.net](http://www.rbw.net)>)

DIEMER: *Psalm 100*; Prelude, Offertory and Postlude on *Holy God, we praise thy name* (premiere); 2 Hymn Settings (*All things bright and beautiful; When we are living*); Anthem, *I will give thanks* --Choirs of 1st Presbyterian and 1st United Methodist Churches, Sioux Falls, SD; Emma Lou Diemer (1990 Nordlie/FUMC, Sioux Falls, SD) MPR tape (r. 4/28/95)

DIEMER: *All hail the power* --Calvert Johnson (1990 Bosch/Sharp Memorial Methodist Church, Young Harris, GA) Calcante CD-06 (607-273-3675)

DIEMER: *Psalm 23; Psalm 27; Psalm 24; Psalm 104* --Joan DeVee Dixon (1991 Reuter/University of the Ozarks) RBW CD-014 (816-587-5358)

DIEMER: *Fantasia* --Emma Lou Diemer (1990 Nordlie/FUMC, Sioux Falls, SD) MPR tape (r. 4/28/95)

Ms. Diemer's music is available through various publishers, but inquiries are most easily addressed to her directly: 2249 Vista Del Campo, Santa Barbara, CA 93101-4657; or [eldiemer@cox.net](mailto:eldiemer@cox.net)

*This program first appeared as #2013 in March 2000.*

**PROGRAM No. 0435 8/30/2004**

**From Royal Albert Hall** . . . the famous Willis-Harrison organ, the largest in the UK, has been restored to full glory. We'll hear it in music fresh from the 2004 BBC Proms season.

NAJI HAKIM: *Overture libanaise* -Naji Hakim (BBC Proms tape; r. 8/9/04)

EDWARD ELGAR: *Andante espressivo*, fr Sonata in G, Op. 28 -Jennifer Bate (ASV CD-6160, r. 1978)

OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativité du Seigneur*; *Offrande du Saint-Sacrement* -Naji Hakim (BBC Proms tape)

JUDITH BINGHAM: *The Secret Garden* (premiere) -BBC Symphony Chorus/Stephen Jackson, conductor; Thomas Trotter, o

JAMES MacMILLAN: *Le tombeau de George Rouault* (2003). PETR EBEN: *Moto Ostinato*, fr *Sunday Music* -Thomas Trotter (BBC Proms tape; r. 8/21/04)

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