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**PROGRAM NO. 0431**  8/2/2004

**Midsummer Mozart . . . though Wolfie wrote virtually nothing for pipe organ, perhaps he . . .**


**MOZART: Andante & Menuetto, fr Symphony No. 40 in g, K. 550 -Jordi Verges and Fabio Ciofani (1997 Lhote & Blancanof/St. Mary's Church, Mataro, Spain) Loft CD-1061 (www.loft.es)**

**MOZART: Fantasy in c, k. 396; Masonic Funeral Music, K. 477 -Christian Schneider, eh; Ursula Emde-Ossenkop (1951 Steinmeyer/North German Radio Studio 10, Hamburg) Metotte CD-20291 (OHS; www.obscatalog.org)**

**MOZART: 3 Church Sonatas in C (K. 263-336) -Alison Read, harp; Damin Spritzer (1992 Himmel hoch Presbyterian Church, Philadelphia) MPR Archive (r. 7/2/02)**


**OF MSZIEAEN: Twenty Somethings (premiere)**

**MOZART: 3 Church Sonatas in C, K. 315 -Zofie Hekimova (1989 van den Heuvel/St. Eustache, Paris) OPES CD-8006**

**DIEMER: 3 Hymn Settings (premiere) -Emma Lou Diemer (1990 Nordlie/FUMC, Sioux Falls, SD) MPR tape (r. 4/28/95)**

**DIEMER: Psalm 100: Prelude, Offertory and Postlude on Holy God, we praise thy name (premiere); 2 Hymn Settings (All things bright and beautiful; When we are living); Anthem, I will give thanks --Choirs of 1st Presbyterian and 1st United Methodist Churches, Sioux Falls, SD; Emma Lou Diemer (1990 Nordlie/FUMC, Sioux Falls, SD) MPF tape (r. 4/28/95)**

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**PROGRAM NO. 0432**  8/9/2004

**Twenty Somethings . . . so said young people weren't interested in the pipe organ?**

LOUIS VIENER: Allegro maestoso, fr Symphony No. 3, Op. 28 -Timothy Olsen (2000 Reuter/1st Presbyterian Church, Philadelphia) MPR Archive (r. 7/4/02)

CHARLES CALLAHAN: Postlude on Vom Himmel hoch (premiere). OLIVIER MESSIAEN: Alleluia vaein, fr L'Ascension. JEANNE DIEMER: Exude in Octaves -Thomas Schuster (1950 Moeller/1st Baptist Church, Philadelphia) MPR Archive (r. 7/3/02)

DOROTHY PAPADAKOS: The Women at the Tomb (premiere) -Charles Burks (1925 Austin/Church of St. Luke and the Epiphany, Philadelphia) MPR Archive (r. 7/2/02)


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**PROGRAM NO. 0433**  8/16/2004

**Bach from the Dead . . . once vital players from generations before ours knew a thing or two about making Olde Sebastian's scores come alive.**

J.S. BACH: Fantasy in g, S. 542 -Louis Vienne (1868 Cavaille-Coll/Notre Dame Cathedral, Paris) French EMI 4CD 55037

BACH: Fantasy in g, S. 542 -Anton Heiller (1959 Marcussen/St. Mary's Church, Halsingborg, Sweden) Bach Guild CD-2005 (www.bpr.org)

BACH: Fugue, fr Trio Sonata No. 6 in G, S. 530 - Helmut Walcha (1723 F. C. Schnitger/St. Laurenskerk, Alkmaar) Archive CD 419904 (PRMS)

BACH: Chorale-prelude, Schmücke dich, o liebe Seele, S. 654 -Albert Schweitzer (Silbernbaum/St. Aurelie Church, Strasbourg) Pearl CD-9959 (OHS)

BACH: Prelude in c, S. 547 -André Marchal (1960 Metzler/Grossmünster, Zurich) ADES CD-13 279 (nla)

BACH: 2 Polonaises in g, fr Anna Magdalena Notebook -E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) CBS CD-30539 (PRMS)

BACH: Fugue in G, S. 577 ("Jig") -E. Power Biggs (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) CBS CD-42644 (PRMS)

BACH: Prelude in b, S. 544 (from the early Straube edition) -Käte van Tricht (1939 Sauer/Bremen Cathedral) M&G CD-318 0241 (OHS)


BACH: Toccata in d, S. 565 -Robert Elmore (1930 Midler-Losh/Midtown City Convention Hall) ACCHOS CD-02 (www.acchos.org)


BACH: Liebster Jesu, wir sind hier, fr Orgelbuechlein -Michael Schneider (1964 Aeolian-Skinner/Alice Millar Chapel, Northwestern University, Evanston, IL) MPR Archive (r. 4/13/64)

BACH: Toccata in F, S. 540 -Feike Asma (1726 Vater/Oude Kerk, Amsterdam) Philips CD 441 963 (nla)

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**PROGRAM NO. 0434**  8/23/2004

**All Things Bright and Beautiful . . . the optimistic and engaging music of American composer and performer Emma Lou Diemer, whose original works and hymn-tune arrangements never fail to uplift the spirit.**

DIEMER: Hail to the Brightness -Emma Lou Diemer (1974 Casavant/1st Presbyterian Church, Santa Barbara, CA) composer's tape (r. 7/8/93)

DIEMER: Psalm 100: Psalm 44 --John Anthony, tpt; Michael Matteo, per; Joan DeVee Dixon (1991 Reuter/University of the Ozarks/Clarksville, AR) RBW CD-015 (816-587-5358; www.rbw.net)

DIEMER: Simple Gifts --Emma Lou Diemer (1980 Reuter/Ascension Lutheran Church, Thousand Oaks, CA) Ventura County AGO tape (r. 5/3/98)

DIEMER: 3 Hymn Settings (When we are living; I need Thee every hour; I am Thine, o Lord) --Emma Lou Diemer (1974 Casavant/First Presbyterian Church, Santa Barbara, CA) composer's tape (r. 7/8/93)

DIEMER: Psalm 121 for Organ, Brass and Percussion --Emmanuel Brass; Joan DeVee Dixon (University of the Ozarks) RBW CD-015 (www.rbw.net)

DIEMER: Psalm 100: Prelude, Offertory and Postlude on Holy God, we praise thy name (premiere); 2 Hymn Settings (All things bright and beautiful; When we are living); Anthem, I will give thanks --Choirs of 1st Presbyterian and 1st United Methodist Churches, Sioux Falls, SD; Emma Lou Diemer (1990 Nordlie/FUMC, Sioux Falls, SD) MPF tape (r. 4/28/95)

Ms. Diemer's music is available through various publishers, but inquiries are most easily addressed to her directly: 2249 Vista Del Campo, Santa Barbara, CA 93101-4657; or eldiemer@cox.net

This program first appeared as #2013 in March 2000.

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**PROGRAM NO. 0435**  8/30/2004

**From Royal Albert Hall . . . the famous Willis-Harrison organ, the largest in the UK, has been restored to full glory. We'll hear it in music fresh from the 2004 BBC Proms season.**

NAJI HAKIM: Ouverture libanaise -Naji Hakim (BBC Proms tape; r. 8/9/04)

EDWARD ELGAR: Andante expressivo, fr Sonata in G, Op. 28 -Jennifer Bate (ASV CD-6160, r. 1978)

OLIVIER MESSIAEN: Dieu parmi nous, fr La Nativité du Seigneur ; Offrande du Saint-Sacrement -Naji Hakim (BBC Proms tape)

JUDITH BINGHAM: The Secret Garden (premiere) -BBC Symphony Chorus/Stephen Jackson, conductor; Thomas Trotter, o

JAMES MACMILLAN: Le tombeau de George Rouault (2003). PETR EBN: Moto Ostinato, fr Sunday Music -Thomas Trotter (BBC Proms tape; r. 8/21/04)

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