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PROGRAM No. 0414 4/5/2004

Earth Awakens . . . music celebrates spring's rebirth and the Christian Festival of Resurrection.

CHARLES IVES: *Easter Carol* -BBC Singers/Stephen Cleobury; Christopher Hughes (1970 Mander/St. Giles Church, Cripplegate, London) Collins Classics CD-14792 (nla)
 FRANZ TUNDER: Variations on the Easter Hymn, *Christ lag in Todesbanden* -Etienne Baillot (1754 Riepp/Collegiate Church, Dole) K617 CD-104 (OHS; www.ohscatalog.org)
 THIERRY ESCAICH: 5 Verses on the Easter Chant, *Victimae Paschali Laudes* -Thierry Escaich (1982 Danion/Notre-Dame, Mantes-la-Jolie) Chamade CD-5620 (QI; www.qualiton.com)
 THOMAS HAWEIS (arr. Phillips/ Foster): Hymn, *Awake, arise*. RICHARD WAYNE DIRKSEN: Anthem, *Sing, ye faithful, sing with gladness* -Choir of All Saints' Church, Beverly Hills, CA/Thomas Foster; Craig Phillips (1951 Casavant) Gothic CD-49097 (www.gothicrecords.com)
 JUSTIN HEINRICH KNECHT: *Die Auferstehung Jesu* (tone picture) -Franz Raml (1750 Gabler/Weingarten Abbey, Germany) MD&G CD-6140764 (www.kochint.com)
 FRÉDÉRIC BLANC: Variations on *O Filii et Filiae* -Frédéric Blanc (2000 Schudi-Dupont/Perkins Chapel, Southern Methodist University, Dallas, TX) Baroque Notes CD-2003 (OHS)
 ROSALIE BONIGHTON: *Resurrection* -Terry Norman (1990 Walker/Adelaide Town Hall, Australia) Black Wattle Music CD-001 (OHS)
 LEO SOWERBY: Hymn, *Come, risen Lord* -Cathedral Choral Society/J. Reilly Lewis; Nicholas White (Skinner/Washington National Cathedral) Gothic CD-49112 (www.gothicrecords.com)

PROGRAM No. 0415 4/12/2004

Artists in Action (I) . . . the challenge of the concert experience creates an incomparable charge.

NICOLAUS BRUHNS: Praeludium in G.
 GUY BOVET: *Trois Préludes*
Hambourgeois (Salamanca; Sarasota; Hamburger Totentanz) -David Goode (1982 Marrin/St. Mary's Cathedral, Saint Cloud, MN) MPR Archive (r. 9/12/99)
 JOSEPH JONGEN: *Hymne*, Op. 78.
 OLIVIER MESSIAEN: *Apparition de l'Eglise Eternelle*. RICHARD PROULX: *Chant de Lumière* (world premiere) -Pilgrim Strings/Art Bumgartner; John Vanella (1992 Jaeckel/Pilgrim Congregational Church, Duluth, MN) MPR Archive (r. 4/11/99)
 GRAHAM FARRELL: Hymn Prelude, *Wareham*; Revival Prelude No. 2 (*What a friend we have in Jesus*) -Martin Hodel, tpt; Graham Farrell (1998 Casavant/Church of St. Louis, King of France; Saint Paul, MN) MPR Archive (r. 6/19/02)
 JEAN GUILLOU: *Saga* No. 3 (Op. 20).
 LOUIS VIERNE: *Final*, fr Symphony No. 6, Op. 59 -James Walker (1980 Sipe/Hennepin Avenue United Methodist, Minneapolis, MN) MPR Archive (r. 3/8/92)

PROGRAM No. 0416 4/19/2004

Artists in Action (II) . . . providing that special energy which guarantees exciting listening.

J. S. BACH: Praeludium in G, S. 550.
 ANTONIO VIVALDI (trans. Christie): *Largo*, fr Concerto in D, RV.93. JAN PIETERSZON SWEELINCK: *Ricercar del non tuono* -James David Christie (1985 Fritts-Richards/St. Alphonsus Church, Seattle, WA) MPR Archive (r. 7/5/00)
 HENRI MULET: Selections (*Rosace; Nef; Vitrail*), fr *Esquisses Byzantines* -Lynne Davis (1998 Hendrickson/ Wayzata Community Church, Wayzata, MN) MPR Archive (r. 10/23/98)
 HENRY PURCELL: Overture and *Allegro*, fr *King Arthur* -Empire Brass Quintet; William Kuhlman (1978 Sipe/Luther College, Decorah, IA) Telarc CD-80614 (Public Radio Music Source/PRMS; www.prms.org)
 ALEXANDRE GUILMANT: Sonata No. 6 in b, Op. 86. ARTHUR WILLS: *Tongues of Fire* -William Kuhlman (1978 Sipe/Luther College, Decorah, IA) MPR Archive (r. 10/29/95)

PROGRAM No. 0417 4/26/2004

Psalms of Prayer and Praise . . . the Bible's songs have inspired composers throughout the ages.

BENEDETTO MARCELLO: Psalm No. 19 -Lyn Larsen (Skinner-Casavant-Tellers/ Fountain Street Baptist Church, Grand Rapids, MI) Pro Arte CD-34
 ARIE LOONSTRA: Psalm Improvisations in French Style -Arie Loonstra (1739 Forceville/Abbey Church, Ninove, Netherlands) STH Classics CD-19193
 CHARLES-MARIE WIDOR: *Salvum fac populum tuum* (Psalm 28), Op. 84 -St. Ignatius Brass; Nancianne Parella (1993 Mander/Church of St. Ignatius Loyola, NYC) AMDG CD-004 (www.saintignatiusloyola.org)
 HEINZ WERNER ZIMMERMANN: Psalm 23 -Hösel Youth Choir/Toralf Hildebrandt, cond; Dominikus Burghardt (organ at Adolf-Clarenbach Church, Hösel, Germany) Discant CD-2022 (www.discant.de)
 JOHANNES BRAHMS: Psalm No. 13, Op. 27 -North German Figuralchor/Jörg Straube; Ryoko Morooka (1885 Ladegast/ St. Johannes Church, Wernigerode) Thorofon CD-2301/2 (www.qualiton.com)
 EMMA LOU DIEMER: Psalm Settings (Nos. 92, 66, 128) -Sue Harris, f; Joan DeVee Dixon (1991 Reuter/Munger Chapel, University of the Ozarks, Clarksville, AR) RBW CD-15 & 18 (www.rbw.net)
 J.S. BACH: *An Wasserflüssen Babylon* (Psalm 137), S. 653 -Thomas Berning (1730 Silbermann/St. George's Church, Glauchau) Aeolus CD-10181 (www.aeolus-music.com)
 WILLEM VAN TWILLERT: Toccata & Finale (on Psalms 98, 118 and 66) -Willem van Twillert (1743 Hinsz/Bovenkerk, Kampen, The Netherlands) Festivo CD-126 (OHS)
 JAN PIETERSZON SWEELINCK: Variations on Psalm 116 -Bernard Winsemius (1651 van Hagerbeer/Nieuwe Kerk, Amsterdam) Intersound CD-1006
 GEORGE TALBOT: Psalm 150 -St. Paul's Cathedral Choir/John Scott, conductor (acapella) Hyperion CD-11012 (PRMS; www.prms.org)
 HERBERT HOWELLS: Psalm Prelude No. 3, Book 2 (Psalm 33, *Sing unto him a new song*) -Christopher Dearnley (1977 Mander/St. Paul's Cathedral, London) Hyperion CD-66394 (OHS)

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