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PROGRAM NO. 0335 9/1/2003

Southern Comfort . . . a sampler of instruments in South Carolina, Florida and Virginia.

FELIX MENDELSSOHN: Organ Sonata No. 1 in f, Op. 65. DALE WOOD: Hymn Prelude, *Ar hyd y nos (All through the night)*. ROBERT GLICK: Hymn-prelude, *Sing praise to God who reigns above* -Robert P. Glick (2002 Goulding & Wood/1st Presbyterian Church, Greenwood, SC) FPC CD-10/27/02 (864-299-5814; www.stpaulpca.org) SIGFRID KARG-ELERT: *Now thank we all our God*, Op. 65. J. S. BACH: Kyrie, *Gott heiliger Geist*, S. 671. BACH: *Nun freut euch*, S. 734. FRANK BRIDGE: *Adagio* in E. LOUIS VIERNE: *Final*, fr Organ Symphony No. 1, Op. 14 -Terry Yount (2002 Randall Dyer & Associates/Knowles Memorial Chapel, Rollins College, Winter Park, FL) NICOLAS DeGRIGNY: 4 Versets on *Ave maris stella*. MARCEL DUPRÉ: 4 Versets on *Ave maris stella*, fr Op. 18. JEHAN ALAIN: *Phrygian Chorale*. JEAN LANGLAIS: *Fete* - Erik Wm. Suter (2001 Fisk/St. James' Episcopal Church, Richmond, VA) JAV CD-132 (www.greatorgancds.com)

PROGRAM NO. 0336 9/8/2003

Saved by Grace . . . the vintage sound of a formerly destitute 1927 Casavant organ of 108 pipe ranks resonates with renewed glory at St. Andrew's Lutheran in Mahtomedi, Minnesota.

KARG-ELERT: Chorale-Improvisation, *Nun danket alle Gott*, Op. 65
J. S. BACH: Prelude in b, S. 544
EDWARD ELGAR: *Nimrod*, fr *Enigma Variations*
HEALEY WILLAN: Introduction, *Passacaglia and Fugue*
A. L. WEBBER: *Phantom of the Opera Suite*
LOUIS VIERNE: *Clair de lune*, fr *Fantasy Pieces*, Op. 53
J. P. SOUSA: *Stars and Stripes Forever*
Performances and comments feature resident musician William Chouinard playing a 1927 Casavant pipe organ now at St. Andrew's Lutheran Church, Mantomedi, MN (www.standrews.org). This instrument, inaugurated by none other than Louis Vierne, was installed originally at Phillips-Andover Academy in Massachusetts. In the 1970s, P-A sold the Casavant and it went into storage. After nearly 25 years, it was rescued from limbo, given new wind chests and mechanism by the Schantz Organ Company (www.schantzorgan.com), with original pipework intact and unaltered, and it now enjoys its 'second coming' in a contemporary worship space designed specifically to

accommodate this remarkable and resilient instrument. MPR recording (r. 2/4/02 and 2/10/03) (www.standrews.org)

PROGRAM NO. 0337 9/15/2003

Swann Song . . . after sixty years as a church musician, Frederick Swann is hanging up his organ shoes. We celebrate his art as he reminisces about his life experiences.

SETH BINGHAM: *The Bells of Riverside* (Riverside Church, NYC) Gothic CD-49086 (www.gothicrecords.com)
LYNWOOD FARNAM: *Toccata on O Filii et Filiae* (Riverside Church) Gothic CD-49082
EDWARD ELGAR: *Prologue to The Apostles* - Riverside Church Choir/Fred Swann, cond (Riverside Church) Gothic CD-49131
CLARENCE DICKINSON: *The Joy of the Redeemed* (Riverside Church) Gothic CD-49086
FREDERICK SWANN: *Let the whole creation cry*. SWANN: *Trumpet Tune*. SWANN: *Prayer*. SWANN: *The Unchanging God* -Crystal Cathedral Choir/Fred Swann, cond (Crystal Cathedral, Garden Grove, CA) Gothic CD-49048
SWANN (arr.): *The Queen's Prayer* (1961 Aeolian-Skinner/St. Andrew's Cathedral, Honolulu, HA) Gothic CD-49092
SWANN: *Fanfare a St. Clothilde* (Riverside Church) Gothic CD-49086C. S. LANG: *Tuba Tune* (Reuter/St. Mel R.C. Church, Woodland Hills, CA). G. F. HANDEL: *Voluntary on a Flight of Angels* (Reuter/1st German United Methodist Church, Glendale, CA) Gothic CD-49102
JOHN WEAVER: *Fugue on St. Denio* (1st Congregational Church, Los Angeles, CA) Gothic CD-49118
CESAR FRANCK: *Choral No. 1 in E* (Crystal Cathedral) Gothic CD-49049
Fred Swann began his career at the age of 10. He has presided over three of the largest church pipe organs in America and has played recitals throughout the world. He serves as president of the American Guild of Organists (agohq.org)

PROGRAM NO. 0338 9/22/2003

The Organ at Home . . . though only a 'pipe dream' for many, the pipe organ has found a place in the homes of a few lucky individuals.

COLE PORTER: *From this moment on* -Chris Gorsuch, organist. WALT STRONY: 1920's Medley -Walter Strony, organist (Wurlitzer/Sanfilippo Music Room, Barrington, IL) Maglab CD (private issue)
HUGO DISTLER: *Variations on Wo Gott zu Haus nit gibt sein Gunst* -James Kibbie (2000 Letourneau/Kibbi-Christensen Residence, Ann Arbor, MI) Kibbie CD (www.umich.edu/~jkibbie)

J. S. BACH: *Canzona in d*, S. 588; 2 Chorale-preludes, fr *Orgelbüchlein (Gelobet seist du, Jesu Christ*, S. 604; *Wir danken dir, Herr Jesu Christ*, S. 628) -Patrick Hawkins (1995 Harrold Kay-MacBird Residence, Brentwood, CA) Arkay CD-6170 (www.arkayrecords.com)
RUDOLF FRIML: *Rose Marie*. OLEY SPEAKS: *On the Road to Mandalay* -organ rolls (1923 Aeolian/Granogue Manor, Wilmington, DE) Granogue CD (www.ohscatalog.org)
G. FINCK: *In the shadows*. RICHARD WAGNER: *Lohengrin* Prelude (Act 3) -organ rolls (1910 Aeolian/Dinmore Manor, Herefordshire, England) Dinmore Records CD-003 (organlitfind@juno.com)
MORITZ MOSZKOWSKI: *Etude in F*, Op. 72, no. 6. JOHANNES BRAHMS: *Neue Liebeslieder Waltzer*, Op. 65 -Ken Cowan, Peter Stoltzfus (1929 Skinner/Elm Court, Butler, PA) JAV CD-0123 (www.pipeorgancds.com)
JOHANN EBERLIN: *Der Morgen und der Abend* (selections) -Gerd Pitzen (1985 Oberlinger/Genius Musiksaal, Mayen, Germany) Organophon CD-90110 (www.organisten.de/oberlinger/usa/home.htm)
JOHN IRELAND: *Vilanelle* -Mikael Wahlin (1996 Åkerman & Lund/Villa Kullen, Stora Sköndal, Stockholm, Sweden) ESH CD-0101 (www.ohscatalog.org)
CARL MARIA von WEBER: *Oberon* Overture - Ken Cowan (Wurlitzer/Sanfilippo Residence, Barrington, IL) Magneticlab CD (private issue)

PROGRAM NO. 0339 9/29/2003

Tracker Backers . . . the traditional way of connecting player to pipework remains a focus and fascination for builders and performers.

NICHOLAS BRUHNS: *Praeludium in G*. AART BERGWERFF: *Advent Improvisation* -Aart Bergwerff (2001 Richards-Fowkes/Christ Church, New Brunswick, NJ)
VIVALDI/BACH: *Concerto in d*, S. 596 -Thomas Marshall (2002 Petty-Madden/1st Presbyterian Church, Peltott, NY) Fleur de Lis CD-0201/2 (www.fleur-de-lis-recordings.com)
ERNST/BACH: *Concerto in G*, S. 592. ANON: *Dances*, fr *Robertsbridge Codex*. C-M WIDOR: *Final*, fr Symphony No. 6 -Ann Elise Smoot (1999 Casavant/ Incarnation Lutheran Church, Shoreview, MN)
LEFEBURE-WELY: *Bolero de Concert*, Op. 166 -Richard Heschke (1985 Jaeckel/Concordia College, Bronxville, NY) Eroica CD-3053 (www.eroica.com)
JAMES WOODMAN: *Partita on Spanish Hymn* -Mark Brombaugh (1980 Brombaugh/Christ Church, Tacoma, WA) Private tape (r. 4/10/99)
LOUIS VIERNE: *Andantino*, Op. 51, no. 2. CHARLES TOURNEMIRE (trans. Duruflé): *Improvisation on Te Deum* -Robert Burnw King (1999 Andover/University of North Carolina, Greensboro, NC)



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