



A radio program for the king of instruments

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PROGRAM NO. 0341 10/6/2003

Paulus, Phillips and Proulx . . . usually three 'p's mean *pianissimo*, but this program resounds with an exultant trio of exciting modern works for organ and instruments, one of them a premiere.

RICHARD PROULX: Concerto for Organ and Strings (2002)
CRAIG PHILLIPS: Suite for Organ, Brass and Percussion (2001)
STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992)
-Dr. Jonathan Biggers (2001 Lively-Fulcher organ); St. Olaf Festival Orchestra/Kenneth Freed, conductor (recorded in concert at Saint Olaf Catholic Church, Minneapolis; r. 11/9/02)

Dr. Biggers is on the faculty of Binghamton University in New York. His recordings are available on Calcante CDs (calcante.com). Choral compositions by Craig Phillips are available from Gothic Records (gothicrecords.com). The Paulus Concerto is available on *Pipedreams Premieres*, Vol. 2 (www.pipedreams.org)

PROGRAM NO. 0342 10/13/2003

Scott Free . . . a visit with John Scott, the amiable and able organ recitalist and director of music at London's immense and fabulous St. Paul's Cathedral.

FELIX MENDELSSOHN: Prelude & Fugue No. 1 in c, Op. 37; Fugue in e (1839) -John Scott (Willis-Mander organ, St. Paul's Cathedral) Hyperion CD-66491/2 (www.prms.org)
MARCEL DUPRÉ: *Preludio*, fr *Deuxieme Symphonie*, Op. 26 -John Scott (St. Paul's Cathedral) Hyperion CD-67047 (www.ohscatalog.org; 804-353-9226)
DIETRICH BUXTEHUDE: Chorale-prelude, *Komm, heiliger Geist* -John Scott (1984 Peter Collins/St. Peter Mancroft, Norwich) Regent CD-105 (www.regentrecords.com)
LIONEL ROGG: 2 Etudes for Organ (*Le Canon improbable*; *Les Tétrachords insistant*, 1986). ARVO PÄRT: *Trivium* (1988). GUY BOVET: *Toccata Planavavska* (1993) -John Scott (1993 Mander/Church of St. Ignatius, Loyola, NYC) Priory CD-643 (www.priory.org.uk)

PATRICK GOWERS: *Viri Galilaei* (1988) -Choir of St. Paul's Cathedral, London/John Scott, conductor; Andrew Lucas, o (St. Paul's Cathedral) Hyperion CD-66519 (hyperion-records.co.uk)

HERBERT HOWELLS: *St. Paul's Service (Magnificat and Nunc Dimittis)* (1951) -Choir of St. Paul's Cathedral, London/John Scott, conductor; Christopher Dearnley, organ (St. Paul's Cathedral) Hyperion CD-66260 (www.prms.org)

John Scott and the St. Paul's Cathedral Choir are touring the United States this autumn, October 14-26 (www.concertorganists.com)

PROGRAM NO. 0343 10/20/2003

Roorem on Roorem . . . we celebrate Pulitzer Prize-winning composer Ned Roorem on the occasion of his 80th birthday.

NED ROEM: *A Quaker Reader* (selections) -Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Kansas) Delos CD-3076 (www.delosmus.com)

ROEM: *Episode & Serenade*, fr Organbook I; *In Nomine Domine*, fr Organbook II -Delbert Disselhorst (1991 Noack/Sacred Heart Cathedral, Davenport, IA) Arkay CD-123 (www.concentric.net/~arkayrec)

ROEM: *Anthem, Mercy and truth are met together* -Madrigalia/Roger Wilhelm, conductor; Peter DuBois (1955 Austin/Asbury 1st United Methodist Church, Rochester, NY) Madrigalia CD-1001 (www.madrigalia.org; 716-235-0784)

ROEM: *Motets (Thee, God; O Deus, ego amo te)* -Choir of Trinity Church, Wall Street, NYC/James Simms, conductor; Larry King (Aeolian-Skinner) Gothic CD-78932 (www.gothicrecords.com)

ROEM: *Fantasy & Toccata* (1946) -Ronald Prowse 1965 Casavant/St. Joan of Arc Church, St. Clair Shores, MI) Albany CD-398 (www.albanyrecords.com)

ROEM: *Motet, Exaltabo te, Domine* -Choir of St. Thomas Church, NYC/ Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner) Priory CD-629 (www.prms.org)

ROEM: 6 Pieces for Organ (1998, premiere) -Eileen Hunt (1960 Casavant/1st Church of Christ, Scientist; Denver, CO) MPR tape (r. 6/29/98)

Pulitzer Prize-winning American composer **Ned Roorem** (b. 10/23/23) has contributed importantly to the repertoires of choirs and organists, among others (www.nedroorem.com).

PROGRAM NO. 0344 10/27/2003

Peter Conte and the Wanamaker Grand Court Organ . . . a visit with the resident 'master' of the world's largest functioning pipe organ, at the Lord & Taylor Department Store in Philadelphia.

LEONARD BERNSTEIN: *Candide* Overture

RICHARD WAGNER: *Wotan's Farewell and Magic Fire Music*, fr *Die Walküre*

*THOMAS ARNE: Flute Tune

*CLAUDE DEBUSSY: *Ballet*

**EDWARD ELGAR: *Pomp & Circumstance* March No. 1 in D

PAUL DUKAS: *The Sorcerer's Apprentice*

*JEAN LANGLAIS: *Mode "Do"*, fr *Modal Suite*

MODEST MUSSORGSKY: *Night on Bare Mountain*

JOHN PHILIP SOUSA: *The Stars and Stripes Forever*

Mr. Conte's performances were recorded in concert (7/4/02) during a national convention of the American Guild of Organists (www.ago.org) and in sessions for Dorian Recordings (www.dorian.com; HDCD-90308). For context, we've included additional, earlier recordings by previous Wanamaker organist Keith Chapman* (Vantage CD-66941; CD-66982) and Virgil Fox** (Bainbridge CD-2501). With 28,414 pipes, 461 ranks, 399 stops and a six-manual console, the Wanamaker organ provides plenty of resources and plenty of challenges for any imaginative performer (www.wanamakerorgan.com).

WINTER SCHWINTER.
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