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PROGRAM NO. 0341  10/6/2003
Paulus, Phillips and Proulx . . . usually three 'p's mean pianissimo, but this program resounds with an exultant trio of exciting modern works for organ and instruments, one of them a premiere.

RICHARD PROULX: Concerto for Organ and Strings (2002)
CRAIG PHILLIPS: Suite for Organ, Brass and Percussion (2001)
STEPHEN PAULUS: Concerto for Organ, Strings and Percussion (1992)
-Dr. Jonathan Bigger's (2001 Lively-Fulcher organ); St. Olaf Festival Orchestra/Kenneth Freed, conductor (recorded in concert at Saint Olaf Catholic Church, Minneapolis; r. 11/9/02)

Dr. Bigger's is on the faculty of Binghamton University in New York. His recordings are available on Calcante CDs (calcante.com). Choral compositions by Craig Phillips are available from Gothic Records (gothicrecords.com). The Paulus Concerto is available on Pipedia Premieres, Vol. 2 (www.pipedreams.org)

PROGRAM NO. 0342  10/13/2003
Scott Free . . . a visit with John Scott, the amiable and able organ recitalist and director of music at London's immense and fabulous St. Paul's Cathedral.

FELIX MENDELSSOHN: Prelude & Fugue No. 1 in c, Op. 37; Fugue in e (1839) -John Scott (Willis-Mander organ, St. Paul's Cathedral) Hyperion CD-66491/2 (www.prms.org)

PATRICK GOWERS: Viri Galilaei (1988) -Choir of St. Paul's Cathedral, London/John Scott, conductor; Andrew Lucas, o (St. Paul's Cathedral) Hyperion CD-66519 (hyperion-records.co.uk)
HERBERT HOWELLS: St. Paul's Service (Magnificat and Nunc Dimittis) (1951) - Choir of St. Paul's Cathedral, London/John Scott, conductor; Christopher Deamery, organ (St. Paul's Cathedral) Hyperion CD-66260 (www.prms.org)

John Scott and the St. Paul's Cathedral Choir are touring the United States this autumn, October 14-26 (www.concertorganists.com)

PROGRAM NO. 0343  10/20/2003
Rorem on Rorem . . . we celebrate Pulitzer Prize-winning composer Ned Rorem on the occasion of his 80th birthday.

NED ROREM: A Quaker Reader (selections) -Catharine Crozier (1986 Marccusen/ Wiedemann Hall, Wichita State University, Kansas) Delos CD-3076 (www.delosmusic.com)
ROREM: Anthem, Mercy and truth are met together -Madrigalia/Roger Wilhelm, conductor; Peter DuBois (1955 Austin/Ashby 1st United Methodist Church, Rochester, NY) Madrigalia CD-1001 (www.madrigalia.org; 716-235-0784)
ROREM: Motets (Thee, God; O Deus, ego ame te) -Choir of Trinity Church, Wall Street, NYC/James Simms, conductor; Larry King (Aeolian-Skinner) Gothic CD-79832 (www.gothicrecords.com)
ROREM: Fantasy & Toccata (1946) -Ronald Prouse 1965 Casavant/St. Joan of Arc Church, St. Clair Shores, MI) Albany CD-398 (www.albanycd.com)
ROREM: Motet, Exultabo te, Domine -Choir of St. Thomas Church, NYC/ Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner) Priory CD-629 (www.prms.org)
ROREM: 6 Pieces for Organ (1998, premiere) -Eileen Hunt (1960 Casavant/ 1st Church of Christ, Scientist; Denver, CO) MPR tape (r. 6/29/98)

Pulitzer Prize-winning American composer Ned Rorem (b. 10/23/23) has contributed importantly to the repertoires of choirs and organists, among others (www.nedrorem.com).

PROGRAM NO. 0344  10/27/2003
Peter Conte and the Wanamaker Grand Court Organ . . . a visit with the resident 'master' of the world's largest functioning pipe organ, at the Lord & Taylor Department Store in Philadelphia.

LEONARD BERNSTEIN: Candide Overture
RICHARD WAGNER: Wotan's Farewell and Magic Fire Music, fr Die Walküre
*THOMAS ARNE: Flute Tune
*CLAUDE DEBUSSY: Ballet
**EDWARD ELGAR: Pomp & Circumstance March No. 1 in D
PAUL DUKAS: The Sorcerer's Apprentice
*JEAN LANGLAIS: Mode "Do", fr Modal Suite
MODEST MUSSORGSKY: Night on Bare Mountain
JOHN PHILIP SOUSA: The Stars and Stripes Forever

Mr. Conte's recordings were performed in concert (7/4/02) during a national convention of the American Guild of Organists (www.agohq.org) and in sessions for Dorian Recordings (www.dorian.com; HDCD-90308). For context, we've included additional, earlier recordings by previous Wanamaker organist Keith Chapman* (Vantage CD-66941; CD-66982) and Virgil Fox** (Bainbridge CD-2501). With 28,414 pipes, 461 ranks, 399 stops and a six-manual console, the Wanamaker organ provides plenty of resources and plenty of challenges for any imaginative performer (www.wanamakerorgan.com).

Winter Schwinter. Come with us to Mexico! November 8-18, 2003
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