



A radio program for the king of instruments

www.pipedreams.org

SPREAD THE WORD. PROMOTE THE SHOW. SUPPORT PUBLIC RADIO.

PROGRAM NO. 0345 11/3/2003

Museum Pieces . . . instruments in Cincinnati, New York City and Los Angeles provide provocative sounds in picturesque settings.

JEAN SIBELIUS: *Finlandia*. CLAUDE DEBUSSY: *Arabesque*. SEARLE WRIGHT: *Greensleeves*. CYRIL JENKINS: *Dawn* - Thomas Murray (1929 Skinner/Cincinnati Museum Center at Union Terminal) CD-1 (www.cincymuseum.org)
RICHARD RODGERS: *You took advantage of me*. RODGERS: *Blue Moon* -Thomas Hazleton (Wurlitzer/San Sylmar, Nethercutt Collection, Los Angeles CA) Klavier CD-77025 (www.klavier-records.com)
EDWIN H. LEMARE: *Andantino in D-flat (Moonlight and Roses)*. LEMARE (arr.): *Annie Laurie* -Martin Souter (1914 Aeolian/Frick Collection, NYC) Classical Communications CD-004 (www.classicalcommunications.co.uk)
AUGUST WILHELM BACH: *Prelude & Fugue in D -Lois Regestein* (1830 Appleton/Metropolitan Museum of Art, NYC) Raven CD-600 (www.ravencd.com)
J. S. BACH: *Badinerie*, fr *Orchestral Suite No. 2*. CAMILLE SAINT-SAËNS: *Breton Rhapsody No. 1*. JOSEPH JONGEN: *Sonata Eroica*, Op. 94 -Thomas Murray (1929 Skinner/Cincinnati Museum Center at Union Terminal)

Considering its inherent mechanical and architectural 'content', a pipe organ will create its own interactive exhibit, given the opportunity.

PROGRAM NO. 0346 11/10/2003

Going On Record . . . an autumn review of sonically beguiling new releases of organ music on compact disc.

GIUSEPPE VERDI (trans. Lemare): *Grand March*, fr *Aida* -Thomas Heywood (1998 Schantz/Moody Memorial 1st United Methodist Church, Galveston, TX) Pro Organo CD-7168 (www.zarex.com)
ALFRED HOLLINS: *Song of Sunshine*. CHARLES DUNHILL: *Cantilena romantica*. JOHN STANLEY: *Trumpet Tune* -Theresa Pepin (1891 Pilcher-2002 Rule/Tennessee Valley Unitarian-Unaversalist Church, Knoxville, TN) TVUUC CD-77642 (www.tvuuc.org)
WILLIAM WALTON: *Popular Song*, fr *Façade*. JOSEPH CALLAERTS: *Toccata in e*, Op. 29, no. 1 -Martin Setchell (1997 Rieger/Christchurch Town Hall, New Zealand) Atoll CD-603 (www.organist.co.nz)
JOSEPH MESSNER: *Tempo giocoso*, fr *Symphonic Festival Music*, Op. 45a. MAX REGER: *Benedictus*, Op. 59, no. 9 -Passau Diocese Brass Ensemble/Gerhard Merkl; Hans Leitner (1996 Eisenbarth/Passau Cathedral) IFO CD-00116 (www.ifo-records.de)

KALEVI KIVINIEMI: *Improvisation on a Philippine Song*. FORTUNATO CHELLERI: *Sancho Panche*, fr *Don Quixote Suite* -Kalevi Kiviniemi (1824 Cera/Bamboo Organ of Las Piñas, Manila) Fuga CD-9161 (www.fuga.fi)
FRANZ TUNER: *Canzona in G; Praeludium in G -Pamela Ruiter-Feenstra* (2001 GOArt "Hamburg Baroque Organ"/Örgryte nya kyrka, Göteborg, Sweden) Loft CD-1048/9 (www.loft.cc)
JON THORARINSSON: *Orgelmusik* (Prelude, Chorale & Fugue) -Peter Sykes (1999 Noack/Neskirkja, Reykjavik, Iceland) Raven CD-640 (www.ravencd.com)
HANS UWE HIELSCHER: *Sonatina in F for Trumpet and Organ*, Op. 19 --Karl-Heinz Halder, tpt; Michael Eckerle (1948 Steinmeyer-1996 Göckel/St. Franziskuskirche, Pforzheim) Unda Maris CD-20201 (www.aeolus-music.com)
EUGENE GIGOUT: *Marche des Rogations* -Gerard Brooks (1890 Cavaillé-Coll/Church of St. Ouen, Rouen) Priory CD-762 (OHS); www.ohscatalog.org)
LÉON BOËLLMANN: *Allegretto con moto*, fr *Suite No. 2*, Op. 27. CAMILLE SAINT-SAËNS: *Allegro giocoso*, fr *Improvisations*, Op. 150 -Sophie-Veronique Cauchefer-Choplin (1862 Cavaillé-Coll/Church of St. Sulpice, Paris) Festivo CD-6961-912 (OHS)

PROGRAM NO. 0347 11/17/2003

From the Dallas Competition . . . winner Bradley Hunter Welch and other finalists present prize-winning performances.

J. S. BACH: *Prelude & Fugue in a, S. 543* -Jeremy Bruns, o
LOUIS VIERNE: *Scherzo*, fr *Organ Symphony No. 5*, Op. 47 -Sarah Baldock, o
*WILLIAM BOLCOM: *Gospel Prelude, What a friend we have in Jesus* (Book 1) -Bradley Hunter Welch, o
JEHAN ALAIN: *Joies*, fr *Trois Danses* -Jeremy Bruns, o
CESAR FRANCK: *Choral No. 2 in b* -Sarah Baldock, o
*MAX REGER: *Introduction (#5) & Passacaglia (#6) in f*, fr *Monologue*, Op. 63. CHARLES -MARIE WIDOR: *Allegro*, fr *Symphony No. 6*, Op. 42, #2 -Bradley Hunter Welch, o

Featured instruments were C.B. Fisk Opus 101* (Caruth Auditorium, Southern Methodist University) and Opus 100 (Meyerson Symphony Center). **Jeremy S. Bruns**, a native of Muleshoe, Texas, won Third Prize (\$5000). **Sarah Baldock**, of England, took Second Prize (\$10,000). Dallas resident, **Bradley Hunter Welch**, earned First Prize (\$30,000) and the Audience Prize (\$5000). The next **Dallas International Organ Competition** will be held in the spring of 2006. www.DIOC.org

PROGRAM NO. 0348 11/24/2003

Mass Appeal . . . with and without vocal interpolation, we explore selections from 'organ masses' through French organ history.

LOUIS VIERNE: *Kyrie*, fr *Messe solennelle in c#*, Op. 16 -Notre Dame Cathedral Choirs/ Jehan Revert, conductor; Pierre Cocheureau (1868 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-914 (OHS)
GABRIEL FAURE: *Kyrie*, fr *Messe Basse* -Andrew Brunt, treble; Choir of St. John's College, Cambridge/George Guest; Stephen Cleobury (St. John's College Chapel) London CD 430 360 (www.prms.org)
CHARLES-MARIE WIDOR: *Sanctus/Benedictus*, fr *Mass in f#*, Op. 36 -Altenberg Cathedral; Kantorei, Gürzenich Choir, Cologne; German-French Choir of Cologne/ Total Vokal, Dortmund/ Volker Hempfling, conductor; Andreas Meisner, Paul Wisskirchen (Klais organs/Altenberg Cathedral) Motette CD-40181 (OHS)
ERIK SATIE: *Dixit Domine*, fr *Messe des Pauvres* -Munich Madrigal Choir; Elisabeth Sperrer/Winfried Enghardt (1952 Steinmeyer, 1984 Albiez/St. Ursula Church, Munich-Schwabing) FSM CD-97735
NICOLAS de GRIGNY: *Kyrie (5 verses)*, fr *La Messe* -(#1, *Premiere Kyrie en taille a 5*; #5, *Dialogue sur les Grands Jeux*) André Isoir (1791 F.H. Clicquot/ Cathedral of St. Peter, Poitiers) Calliope CD-9911; (#2, *Fugue a 5*) Michel Chapuis (1971 Schwenkedel/Basilique Saint-Christophe de Belfort) Astrée 2CD-7725; (#3, *Cromorne en taille*) Pierre Bardou (1778 Isnard/ St. Maximin-en-Provence) Pierre Verany CD-790031; (#4, *Trio en dialogue*) Sylvain Ciaravolo (1983 Grenzing/St. Pierre des Chartreux) ADDA CD-581251/2
DeGRIGNY: 'Suite in F,' fr *La Messe (1st Sanctus en Taille; Fugue, Recit de tierce; Dialogue a 2 tailles, Agnus-Dialogue)* -Ensemble Alternatim (chant); Bernard Coudurier (1741 Mancherel/Cintegabelle Monastery) BNL CD-112812 (OHS)
DANIEL-LESUR: *Kyrie*, fr *Messe du Jubilé* -BBC Symphony Chorus/Stephen Jackson; Jeremy Filsell (1991 Mander/Church of St. Giles, Cripplegate, London) ASV CD-900 (www.kochint.com)
AYMÉ KUNC: *Kyrie*, fr *Messe de Sainte-Cécile* -Midi-Pyrénées Regional Choir/Alix Bourbon; Yasuko Uyama-Bouvard (Gesu Church, Toulouse) Solstice CD-164 (OHS)
OLIVIER MESSIAEN: *Communion (Les Oiseaux et les Sources)*, fr *Messe de la Pentecote* -Dame Gillian Ward (1928 Frobenius/Århus Cathedral, Denmark) Priory CD-923 (www.prms.org)
JEAN LANGLAIS: *Kyrie "Orbis Factor"*, fr *Livre Oecuménique* -Jean Langlais (1859 Cavaille-Coll/Church of St. Clothilde, Paris) Solstice CD-01 (OHS)



PIPEDREAMS® is a weekly radio series produced by Minnesota Public Radio and broadcast over stations of the Public Radio International network. For more information, contact your local public radio station or call PRI at 612-338-5000, or access www.pipedreams.org.



APOBA is a proud sponsor of Pipedreams. www.apoba.com