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**Program No. 0318  5/05/2003**

**Six “B’s from Britain . . .** a melodious miscellany of works by Brewer, Bull, Boyce, Berkeley, Burney and Bairstow.


JOHN BULL (1562-1628): Misereere; Een Kindeken is ons geboren - Marijn van der Horst (1998 Gar住在/Metz Cathedral, France) K617 CD-003 (nla)

WILLIAM BOYCE (1710-1779): Voluntary in G Minor - Christopher Herrick (r. 9/15/02) (www.pipeorgancds.com)

LOUIS VIERNES: Preludes - Georges Lartigau (1898 Cavaille-Coll/Etienne, Elbeuf), Daniel Roth (1958 Cavaillé-Coll/St. Jean, Elbeuf). JACQUES LEMMENS: Fugue, fr Sonate Pontificale - Kurt Lueders (1881 Cavaille-Coll/Immaculate Conception Church, Elbeuf) Motette 10761 (OLF; organlitfnd@juno.com; 781-848-1388)


J. S. BACH: Fugue in E-flat, S. 552b - Johannes Nering (1721 Silbermann/St. George's Church, Rötha, Germany) Querstand CD-0111 (OHS)


**Program No. 0319  5/12/2003**

**Going On Record . . .** a spring review of recent compact disc releases of organ music, a convenient 'collector's guide'.

BERNHARD SCHMID: Ballo Milanese. GIROLAMO FRESCOBALDI: Gaillard No. 4. CLAUDE GERSAVE: Allemande.

WILLIAM MATTHIAS: Make a joyful noise unto the Lord. H. ROBERT FRIEDELL: Draw us in the spirit's tether -Riverside Choir/Helen Chappo, conductor; Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) JAV CD-134 (www.pipeorganrecals.com)


LOUIS VIERNES: Prelúmne - Georges Lartigau (1898 Cavaille-Coll/Etienne, Elbeuf).


GIROLAMO FRESCOBALDI: Canzona No. 1 (1598 Roman/San Salvatore Church, Fucecchio, Italy). GIUSEPPE GHERARDESCI: Versetti Concertati - Roberto Menichetti (1975 Tronci/S. Maria delle Grazie, Lucca) Discantica CD-12 (OHS)

J. S. BACH: Fugue in E-flat, S. 552b - Johannes Nering (1721 Silbermann/St. George's Church, Rötha, Germany) Querstand CD-0111 (OHS)


**Program No. 0320  5/19/2003**

**Winspear Wonder . . .** the 122-rank Letourneau instrument (Opus 50) at the Winspear Centre for Music in Edmonton, Alberta, is the largest new pipe organ installed in Canada since 1930!

JEREMIAH CLARKE: Trumpet Voluntary. PATRICK GOWERS: An Occasional Trumpet Voluntary. JOHN BEHNKE: Siyambaha. BELA BARTOK (arr. Herrick): Romanian Folk Dances. HENRI MULET: Chant funebre et Tu es petra (Toccata), fr Byzantine Sketches -Christopher Herrick, o (r. 9/15/02)

JACQUES HETU: Concerto for Organ and Orchestra, Op. 68 (world premiere) -Rachel Laurin, o; Edmonton Symphony Orchestra/Mario Bernardi, cond (r. 9/21/02)

EDWIN LEMARE: Andantino in D-flat ("Moonlight and Roses"). MAURICE DURUFLE: Sicilienne and Toccata, fr Suite for Organ, Op. 5 -Christopher Herrick (r. 9/15/02)

With 96 stops and 6551 individual pipes, the Davis Concert Organ is a gift to the community from Dr. Stuart Davis, a professor of Chemistry at the University of Alberta. More information is available online at www.letourneuorgans.org. This program is produced with the cooperation of the Canadian Broadcasting Corporation.

**Program No. 0321  5/26/2003**

**A Percy Whitlock Centenary Tribute . . .** exploring some exceptional music by a prodigiously talented yet short-lived minor English master (b. 6/1/1903 - d. 5/1/46).


WHITLOCK: Psalm 137, By the waters of Babylon - Wells Cathedral Choir/Anthony Crossland, dir; Christopher Braye (1974 Harrison/Wells Cathedral) Priory CD-337 (OHS)


WHITLOCK: First Movement, fr Sonata in e (1936) -Nigel Potts (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Private recording


WHITLOCK: Choral (4th movement), fr Sonata in e (1936) -Wolfgang Rübsam (1928 Skinner/ Rockefeller Memorial Chapel, University of Chicago) Private recording

Whitlock’s Sonata is dedicated to Dorothy Leigh Sayers and Harriet Vane, the heroine of the former’s Lord Peter Wimsey thrillers.