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PROGRAM NO. 0318 5/05/2003

Six "B"s from Britain . . . a melodious miscellany of works by Brewer, Bull, Boyce, Berkeley, Burney and Bairstow.

HERBERT BREWER (1865-1928): *Marche Heroïque* -Paul Morgan (1891 Willis/Exeter Cathedral) Priory CD-431 (www.priory.org.uk)

JOHN BULL (1562-1628): *Praeludium Dr. Bull; Miserere; Een Kindeken is ons geboren* - Etienne Baillot (1981 Garnier/Metz Cathedral, France) K617 CD-003 (nla)

WILLIAM BOYCE (1710-1779): Voluntary in D -Jennifer Bate (1839 Allen/St. Everilda Chapel, Everingham, Yorkshire) Regis C-5002 (OHS; www.ohscatalog.org)

LENNOX BERKELEY (1903-1990) (arr. Bate): *Andantino*, Op. 21, no. 2b (1945) -Jennifer Bate (1952 Harrison/St. James Church, Muswell Hill, London) Hyperion LP-66061 (nla)

LENNOX BERKELEY: *Missa Brevis*, Op. 57 (1950) -Choir of Clare College, Cambridge/ Timothy Brown, dir; Stephen Farr, o (Meridian CD-84216); Choir of Bristol Cathedral/ Christopher Brayne, dir; Claire Hobbs, o (Priory CD-386)

LENNOX BERKELEY: Three Pieces (*Aubade, Aria, Toccata*), Opus 72, no. 1 -Jennifer Bate (1952 Harrison/St. James Church, Muswell Hill, London) Hyperion LP-66061 (nla)

CHARLES BURNEY (1726-1814): Fugue in f - Jennifer Bate (1764 Snetzler/Dolmetsch Collection) Regis C-5002 (OHS)

EDWARD BAIRSTOW (1874-1946): Organ Sonata in E-flat -John Scott (Mander/St. Paul's Cathedral, London) Priory CD-401 (www.priory.org.uk)

We honor the centenary of the birth of **Lennox Berkeley** (b. May 12, 1903).

PROGRAM NO. 0319 5/12/2003

Going On Record . . . a spring review of recent compact disc releases of organ music, a convenient 'collector's guide'.

BERNHARD SCHMID: *Ballo Milanese*. GIROLAMO FRESCOBALDI: Gaillard No. 4. CLAUDE GERVAISE: Allemande.

WILLIAM BYRD: *Battle Prelude* -André Isoir (16th c. anon.- 1974 Koenig/Parish Church, Lorris-en-Gatinais, France) Triton CD-331121 (OHS)

ANTONIN DVORAK (arr. Lemare): *Humoresk* -Ken Cowan (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-131 (www.pipeorgancds.com)

JACOB GADE: *Jealousy* -Rob Richards (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) JATOE CD-2002 (www.jatoe.org)

WILLIAM MATHIAS: *Make a joyful noise unto the Lord*. HAROLD FRIEDEL: *Draw us in the spirit's tether* -Riverside Choir/Helen Chapiro, conductor; Timothy Smith (Aeolian-Skinner/Riverside Church, NYC) JAV CD-134 (www.pipeorgancds.com)

CHARLES IVES: Introduction, Prelude, Trio and Chorus, *Forward into light*, fr *The Celestial Country* -St. Olaf Choir and Chamber Ensemble/ Anton Armstrong, conductor; John Ferguson (1990 Visser-Rowland/ Wooddale Church, Eden Prairie, MN) Linn CD-203 (888-232-6523; www.stolafrecords.com)

LOUIS VIERNE: *Préambule* -Georges Lartigau (1898 Cavallé-Coll/St. Etienne, Elbeuf). DANIEL ROTH: *Gloria*, fr Improvisation Mass -Daniel Roth (1862 Cavallé-Coll/St. Sulpice, Paris). CHARLES COLLIN:

Allegretto -Kurt Lueders (1858 Cavallé-Coll/St. Jean, Elbeuf). JACQUES LEMMENS: Fugue, fr *Sonate Pontificale* - Kurt Lueders (1881 Cavallé-Coll/ Immaculate Conception Church, Elbeuf) Motette 10761 (OLF; organlitfnd@juno.com; 781-848-1388)

GIROLAMO FRESCOBALDI: Canzona No. 1 (1598 Romani/San Salvatore Church, Fucecchino, Italy). GIUSEPPE

GHERARDESCHI: *Versetti Concertati* (3) - Roberto Menichetti (1755 Tronci/S. Maria delle Grazie, Lucca) Discantica CD-12 (OHS)

J. S. BACH: Fugue in E-flat, S. 552b -Johannes Unger (1721 Silbermann/St. George's Church, Rötha, Germany) Querstand CD-0111 (OHS)

G. F. HANDEL: *Allegro*, fr Organ Concerto No. 9 in B-flat, Op. 7, no. 3 -European Festival Orchestra/Valentin Reymond, conductor; Guy Bovet (1996 Saint-Martin/Collegiate Church, Neuchatel, Switzerland) Tanner CD-2002 (OHS)

ENRICO BOSSI: *Allegro*, fr Organ Concerto in a, Op. 100 -Zurich Symphony/Daniel Schweizer, conductor; Ulrich Meldau (1988 Kleuker-Steinmeyer/Tonhalle, Zurich) Motette CD-40271 (OHS)

PROGRAM NO. 0320 5/19/2003

Winspear Wonder . . . the 122-rank Letourneau instrument (Opus 50) at the Winspear Centre for Music in Edmonton, Alberta, is the largest new pipe organ installed in Canada since 1930!

JEREMIAH CLARKE: Trumpet Voluntary. PATRICK GOWERS: *An Occasional Trumpet Voluntary*. JOHN BEHNKE: *Siyahamba*. BELA BARTOK (arr. Herrick): Romanian Folk Dances. HENRI MULET: *Chant funebre and Tu es petra* (Toccata), fr *Byzantine Sketches* -Christopher Herrick, o (r. 9/15/02)

JACQUES HETU: Concerto for Organ and Orchestra, Op. 68 (world premiere) -Rachel

Laurin, o; Edmonton Symphony Orchestra/Mario Bernardi, cond (r. 9/21/02) EDWIN LEMARE: *Andantino* in D-flat (*"Moonlight and Roses"*). MAURICE DURUFLE: *Sicilienne* and *Toccata*, fr Suite for Organ, Op. 5 -Christopher Herrick (r. 9/15/02)

With 96 stops and 6551 individual pipes, the Davis Concert Organ is a gift to the community from Dr. Stuart Davis, a Professor of Chemistry at the University of Alberta. More information is available online at www.letourneauorgans.com. This program is produced with the cooperation of the **Canadian Broadcasting Corporation**.

PROGRAM NO. 0321 5/26/2003

A Percy Whitlock Centenary Tribute . . . exploring some exceptional music by a prodigiously talented yet short-lived minor English master (b. 6/1/1903 - d. 5/1/46).

PERCY WHITLOCK: Fanfare, fr *Four Extemporisations* (1933) -Christopher Herrick (1984 Harrison/Westminster Abbey, London) Hyperion CD-66121 (www.hyperion-records.co.uk)

WHITLOCK: March for the *'Phoebe'* -Gordon Stewart (1880 Willis-Conacher/Huddersfield Town Hall, England) OxRecs Digital CD-72 (OHS)

WHITLOCK: *Plymouth Suite* (1937) (*Chanty, Salix, Toccata*) -Jennifer Bate (1957 Rushworth & Dreaper/St. Andrew's Church, Plymouth, England) ASV CD-6233 (www.kochint.com)

WHITLOCK: Psalm 137, *By the waters of Babylon* -Wells Cathedral Choir/Anthony Crossland, dir; Christopher Brayne (1974 Harrison/Wells Cathedral) Priory CD-337 (OHS)

WHITLOCK: *Folk Tune*, fr *Five Short Pieces* (1929) -James Parsons (1985 Frobenius/Oundle School Chapel, England) Intersound CD2858

WHITLOCK: First Movement, fr Sonata in c (1936) - Nigel Potts (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) Private recording

WHITLOCK: *Canzona* and *Scherzetto* (2nd and 3rd movements), fr Sonata in c (1936) -Robert Gower (1947 Hill, Norman & Beard/Selby Abbey, England) Abacus CD-505 (nla)

WHITLOCK: *Choral* (4th movement), fr Sonata in c (1936) -Wolfgang RübSam (1928 Skinner/Rockefeller Memorial Chapel, University of Chicago) Private recording

Whitlock's *Sonata* is dedicated to **Dorothy Leigh Sayers** and **Harriet Vane**, the heroine of the former's Lord Peter Wimsey thrillers.

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