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PROGRAM NO. 0309 3/03/2003

Women's Work . . . Christa Rakich provides an annotated introduction to music of women composers for the organ.

- LIBBY LARSEN: *Tambourines*, fr *Aspects of Glory* – Ji-Yoen Choi (Schlicker-Dobson/ Resurrection Chapel, Valparaiso University Chapel, IN) Naxos CD-8.555367 (www.naxos.com)
- GRACIA BAPTISTA: *Conditor alme siderum*
- MARIA THERESIA von PARADIES: *Sicilienne*
- FANNY MENDELSSOHN: *Prelude in F**
- LILI WIERUSZOWSKI: 2 Chorale-preludes (*Morgenglanz der Ewigkeit; Nun jauchzet dem Herren**)
- JOHANNA SENFTER: 2 Chorale-preludes (*Vom Himmel hoch; Wer nur den lieben Gott*)
- MARGARET SANDRESKY: *Credo*, fr *L'homme armé* Organ Mass
- JEANNE DEMESSIEUX: *Hosanna filio David**
- EMMA LOU DIEMER: Psalm 151 –Emma Lou Diemer (1991 Reuter/Munger Chapel, University of the Ozarks, Clarksville, AR) RBW CD-13 (www.rbw.net; 616-587-5358)
- EMMA LOU DIEMER: *All things bright and beautiful*
- ETHEL SMYTH: *O Traurigkeit, o Herzeleid*

Ms. Rakich performed on the 1938-1962 Aeolian-Skinner organ at Columbia University, New York City (MPR tape, r. 7/10/96) and (*) on the 1932 Kilgen organ at the Church of St. Justin, Hartford, CT (AFKA CD-527) (OHS).

PROGRAM NO. 0310 3/10/2003

Bach On the Wild Side . . . since Bach was noted for uncommon virtuosity and unbelievable ingenuity, is it surprising that other musicians follow him to the edge?

- J.S. BACH: *Toccatà & Fugue in d*, S. 565 –Franz Hauk (1977 Klais/Ingolstadt Münster) Guild CD-7217 (www.guildmusic.com)
- PORTER HEAPS: *Swinging Bach* (after S. 565) – Gabriel Dessauer 1985 Mayer/St. Bonifatius Church, Wiesbaden) BoniChor CD-03 (www.boni-chor-wiesbaden.de)
- BACH (trans. Hohman): *Arioso*, fr *Orchestral Suite No. 3*, S. 1068 –Fred Hohman (1997 Schoenstein/1st-Plymouth Congregational Church, Lincoln, NE) Pro Organo CD-7077 (www.zarex.com)
- BACH: *Vivace*, fr *Trio Sonata No. 2* in c, S. 526; 2 Chorale-preludes on *Ach Gott und Herr*, S. 692/3 –Jean Guillou (1988 Kleucker-Steinmeyer/ Tonhalle, Zurich) Dorian CD-90150 ([dorian.com](http://www.dorian.com))
- PERCY GRAINGER: *Blithe Bells* (after Bach's aria *Sheep may safely graze*...) –Michael Ferguson (1990 Visser-Rowland/ Wooddale Church, Eden Prairie, MN) MPR tape (r. 11/19/00)

- MAX REGER: 5 Inventions after Bach (trio versions of Bach *Two-part Inventions*) –Paul Jacobs (1971 Beckerath/Dwight Chapel, Yale University, New Haven, CT) MPR tape (r. 12/11/02)
- BACH (arr. Jan Vayne): *Toccatà & Fugue* (after S. 565) –Jan Vayne (unidentified instrument) Radio Nederland tape (www.janvayne.com)
- BACH: *Prelude in b*, S. 544 –Ton Koopman (1732 Garrels/Grote Kerk, Maassluis) Teldec CD-94458 (PRMS; www.prms.org)
- BACH: *Fugue in b*, S. 544 –Anthony Newman (1979 Rieger/SUNY-Purchase, NY) Kleos Classics CD-5107 (www.heliconrecords.com)
- BACH: *Passacaglia in c*, S. 582 –Virgil Fox (1962 Aeolian-Skinner/ Philharmonic Hall, Lincoln Center, NYC) Command LP-11018 (out-of-print)

PROGRAM NO. 0311 3/17/2003

Bach's Royal Instruments . . . a collection of notable pipe organs with direct connections to Johann Sebastian.

- JOHANN SEBASTIAN BACH: *Prelude in e*, S. 548 –Dietrich Wagler (1714 Silbermann/ Freiberg Cathedral) Motette CD-12701 (OHS; 804-353-9226; www.ohscatalog.org)
- JOHANN CHRISTOPH BACH: *Aria & Variations* –Ulrich Böhme (2000 Woehl/St. Thomas Church, Leipzig) Querstand CD-0120 (OHS)
- JOHANN BERNARD BACH: *Passacaglia/ Chaconne in B-flat* –Wilhelm Krumbach (1731 Herbst/Schlosskirche, Lahm/ Itzgrund) Teldec CD-92176 (OHS)
- J.S. BACH: 4 Pieces in G (Praeludium, S. 568; 3 Neumeister Chorale-preludes: *O Jesu, wie ist dein Gestalt*, S. 1094; *Was Gott tut*, S. 1116; *Wir Christenleut*, S. 1090) –Gottfried Preller (1703 Wender/J.S. Bach Church, Arnstadt) Arnstadt CD-2000 (OHS)
- JOHANN LUDWIG KREBS: *Herzlich lieb hab ich dich* –Felix Friedrich (1739 Trost/ Altenburg Castle Church) Ars Vivendi CD-2100179 (OHS)
- J. S. BACH: *O Lamm Gottes unschuldig*, S. 656 –Cristina Garcia Banegas (1723 Trost/ Stadtkirche Waltershausen) Motette CD-12391 (OHS)
- J. S. BACH: *Aria, Mein gläubiges Herze*, fr *Cantata No. 68* –Dorothee Miels, s; Leipzig Consort.
- BACH: *Kyrie, Gott Vater in Ewigkeit*, S. 672 –Stefan Altner (1724 Hildebrandt/University of Leipzig Instrument Museum) Raumklang CD-2001 (www.raumklang.de)
- J. S. BACH: 2 Leipzig Chorale-preludes (*Schmücke dich, o liebe Seele*, S. 654; *Komm heiliger Geist, Herre Gott*, S. 651) –Robert Clark (1746 Hildebrandt/St. Wenzel's Church, Naumburg) Calcante CD-041 ([calcante.com](http://www.calcante.com))

PROGRAM NO. 0312 3/24/2003

Wagner at the Console . . . an "organ"-ized exploration of some exceptional 19th century music, which we pretend had been composed with the pipe organ in mind (though it wasn't...).

- RICHARD WAGNER (arr. Thalben-Ball): *Entry of the Guests/Grand March*, fr *Tannhäuser* –Thomas Murray (1927 Skinner/Woolsey Hall, Yale University, New Haven, CT) Priory CD-338 (www.priory.org.uk)
- WAGNER (arr. Lemare): *Pilgrims' Chorus*, fr *Tannhäuser* –Simon Preston (1937 Harrison/ Westminster Abbey, London) London CD-430145 (PRMS)
- WAGNER (arr. Fox): *Evening Star*, fr *Tannhäuser* –Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65426 (OHS)
- WAGNER (arr. Thalben-Ball): *Bridal Chorus*, fr *Lohengrin* –George Thalben-Ball (1929 Willis/ Alexandra Palace, London) Beulah CD-1PD5 (OHS; 804-353-9226)
- WAGNER (arr. Nordwall): *Act III Prelude*, fr *Lohengrin* –Jonas Nordwall (Wurlitzer/Vollum Studio, Portland, OR) Organ Grinder CD-111 (OLF; organlitfnd@juno.com)
- WAGNER (arr. Lemare): *Die Meistersinger Overture* –Anthony Newman and Friends (1954 Aeolian-Skinner/Cathedral of St. John the Divine, NYC) Columbia MS-33268 (out-of-print)
- WAGNER (arr. Curley): *Liebsted*, fr *Tristan und Isolde* –Carlo Curley (1932 E. M. Skinner/Girard College Chapel, Philadelphia, PA) Argo CD-430200 (out-of-print)
- WAGNER (arr. Cailliet): *Elsa's Procession to the Cathedral*, fr *Lohengrin* –Ridgewood Concert Band/Christian Wilhelm, cond; David Fedor (1954 Schantz/Sacred Heart Cathedral, Newark, NJ) Pro Organo CD-7055 (www.zarex.com)
- FRANZ LISZT: *Am Grabe Richard Wagners* –Gregory D'Agostino (1976 Moeller/National City Christian Church, Washington, DC) Centaur CD-2246 (www.centaurrecords.com)
- LISZT/WAGNER: *March to the Holy Grail*, fr *Parsifal* –Justin Bischof (1988 Kleucker-Steinmeyer/ Tonhalle, Zurich) Ethereal CD-106 (www.etherealrecordings.com)
- WAGNER (arr. Thalben-Ball): *Ride of the Valkyries*, fr *Die Walküre* –Anthony Newman (St. John the Divine) Columbia MS-33268 (see above)

Though Richard Wagner did include a noteworthy organ part in his opera *Die Meistersinger von Nürnberg*, his vision was directed towards areas other than the organ loft. We'll forgive him...if he'll forgive us!



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