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PROGRAM NO. 0322 6/02/2003

Gemini Jewels . . . tributes to Georg Muffat (250th), Daniel Pinkham (80th) and William Bolcom (65th) whose birthdays fall under the sign of the zodiacal twins.

GEORG MUFFAT: Toccata No. 1 in d, fr *Apparatus musico-organisticus* -Martin Haselböck (1642 Freundt/Klosterneuburg Abbey, Austria) Naxos CD-8.553917 (www.naxos.com)
 MUFFAT: Toccata No. 12 in Bb -Herbert Tachezi (1689 ?/Ossiach Mon-astery, Austria) Teldec CD-8.44066 (www.prms.com)
 MUFFAT: Ciaconna in G -Franz Raml (1785 Holzhey/St. Verena Parish Church, Rot-an-der-Rot, Austria) Coronata CD-1214 (OLF; organlitfnd@juno.com; 781-848-1388)
 MUFFAT: Toccata No. 10 in D -Elisabeth Ullmann (1731 Egedacher/Cis-tercian Monastery, Zwettl, Austria) Dabringhaus & Grimm CD-3200529 (OHS; www.ohscatalog.org; 804-353-9226)
 DANIEL PINKHAM: *Gloria* for Brass and Organ - Philadelphia Brass; Joan Lippincott (1992 Mander/Princeton University Chapel, NJ) Gothic CD-49072 (www.gothicrecords.com)
 PINKHAM: Fugue & Chorale, fr *First Organ Book* (1991) - Katharine Pardee (1980 Flentrop/Rivercliff Lutheran Church, Dunwoody, GA) MPR tape (r. 7/1/92)
 PINKHAM: Sonata No. 3 for Organ and Strings -London Symphony/James Sedares, cond; James David Christie (1986 Walker) Koch CD-7179 (PRMS)
 WILLIAM BOLCOM: *Sometimes I feel like a mother-less child*, fr *Gospel Preludes*, Book IV -Marilyn Mason (Aeolian-Skinner/Riverside Church, NYC) Pipedreams CD-1001 (www.pipedreams.org; 651-290-1345)
 BOLCOM: *Shall we gather at the river*, fr *Gospel Preludes*, Book II -Laraine Olson Waters (1883 Hutchings, Plaisted/1st Parish Church, Brunswick, ME) OHS CD-92 (OHS)
 BOLCOM: *Boborygm* (world premiere, based on frag-ments by William Bolcom) -Alan Morrison (1992 Mander/Princeton University Chapel) MPR tape (r. 7/3/02)
 BOLCOM: Free Fantasia on *O Zion, haste and How firm a foundation*, fr *Gospel Preludes*, Book IV -David Higgs (Riverside Church) Gothic CD-49117

PROGRAM NO. 0323 6/09/2003

Summer Fun . . . highlights from just a few venues where popular recitals draw impressive audiences.

JEAN-PHILIPPE RAMEAU (trans. Lemare): Gavotte, fr *Le Temple de la Gloire* -Thomas Murray (1912 Austin, the "Kotzschmar Memorial Organ"/Merrill Auditorium, Portland, ME) AFKA CD-515 (OHS)
 ARTHUR SULLIVAN: *Iolanthe* Overture -Peter Conte (Kotzschmar Organ, Portland) AFKA CD-108 (www.foko.org)
 NAJJI HAKIM: *Mariales* -Margaret Evans (1915 Austin, the "Spreckels Organ"/Balboa Park, San Diego, CA) Arkay CD-6155 (OLF)
 GIUSEPPE VERDI (trans. Lemare): *Triumphal March*, fr *Aida* -Robert Plimpton (Spreckels Organ/Balboa Park) SOS CD-6 (www.serve.com/sosorgan)
 CASPAR SCHAFFNER: Prelude in G. JOHANN PACHELBEL: Fantasia in g. OLIVER SHAW: *Windslow Blues* Bugle March. PACHELBEL: Fugue in C -Philip Cooper (1787 Tannenberg/ Moravian Church, Lititz, PA; 1800 Dieffenbach/ Berks County Historical Society, Reading, PA) ARKA CD-540 (OHS)
 ROBERT SCHUMANN: Canon in A-flat, Op. 56, no. 4 - Frederick Hohman (1947 Aeolian-Skinner/Music Hall, Methuen, MA) Pro Organo CD-7066 (www.zarex.com)
 ROGER HANNAHS: *Ceremonial Music* -Methuen Brass; Susan Armstrong (Methuen Music Hall) AFKA CD-531 (www.mmmh.org)

FRANZ LISZT: *Consolation* in E -David Mulbury (Methuen Music Hall) AFKA CD-535 (www.mmmh.org)
 G. F. HANDEL: *Hornpipe*, fr *Water Music Suite* -Frederick Hohman (Methuen Music Hall) Pro Organo CD-7066
 J. S. BACH: *Liebster Jesu*, S. 713 -David Heller (1991 Rosales/University United Methodist Church, San Antonio, TX) Calcante CD-017 (www.calcante.com)
 CHARLES-MARIE WIDOR: *Andantino quasi allegretto* (3rd mvnt.), fr Symphony No. 5, Op. 42, no. 1 -Jared Johnson (2001 Fisk/Finney Chapel, Oberlin College, Oberlin, OH) Pro Organo CD-7153 (www.zarex.com)
 TRADITIONAL (arr. Christiansen): *Come, come ye saints* - Clay Christiansen (1948 Aeolian-Skinner/ Mormon Tabernacle, Salt Lake City, UT) Klavier CD-11044 (www.klavier-records.com)
 LOUIS VIERNE: Impromptu in F, Op. 54, #2 -Richard Elliott (Mormon Tabernacle) Pro Organo CD-7036
 C-M WIDOR: Toccata, fr Symphony No. 5, Op. 42, #1 - John Longhurst (Mormon Tabernacle) Klavier CD-11069

PROGRAM NO. 0324 6/16/2003

Matrimonial Magic . . . preludes, processions and other pages in praise of weddings and the emotions and events which lead to and from them.

HUBERT PARRY: *Bridal March* --Douglas Major (1937 Skinner-Hendricksen/Washington National Cathedral) Gothic CD-18828 (www.gothicrecords.com)
 JEREMIAH CLARKE: Trumpet Voluntary. G.F. HANDEL: *Hornpipe* --Stephen Cleobury (1937 Harrison/Westminster Abbey, London) London CD 421-638 (PRMS)
 ANONYMOUS: *Almande d'amor* --Gustav Leonhardt (1655 Botz/Roskilde Cathedral, Denmark) Sony SKCD-53371 (PRMS)
 TRADITIONAL: *Now found is the fairest of roses* --Anne-Lise Bernsten, s; Nils Asheim, o (1787 Holzhey/Weissenau Abbey) Kirkelig Kulturverksted CD-136 (PRMS)
 WILLIAM MCKIE: Romance in G --Thomas Heywood (1929 Hill/Melbourne Town Hall, Australia) Move CD-3120 (OHS)
 DAN MILLER: *Fanfare for the Bride*. RICHARD WAGNER: *Bridal Chorus*, fr *Lohengrin* --Dan Miller (1990 Moeller/Calvary Church, Charlotte, NC) DSDS CD-1004 (Calvary Church, 704-543-1200)
 EDWARD ELGAR: *Salut d'Amour* --Adrian Partington (1910 Binns/Albert Hall, Nottingham) Priory CD-479 (OHS)
 MAURICE RAVEL: *Don Quichotte a Dulcinea* --Hakan Hagegard, bar; Gunnar Idenstam (1949 Marcussen/Oskar's Church, Stockholm) Proprius CD-9040 (Sounds of Sweden; 612-938-7745)
 FRITZ KREISLER: *Liebesfreud* --Thomas Murray (1928 Skinner/Woolsey Hall, Yale University) Gothic CD-49054
 FELIX MENDELSSOHN: *Wedding March*, fr *A Midsummer Night's Dream* --Luc Antonini (1983 Quorin/St. Rémy de Provence) Sony Masterworks CD-52560 (OHS)
 DUKE ELLINGTON: *In a sentimental mood; Prelude to a Kiss* --Anders Paulsson, sax; Harry Huff, o (1976 Akerman & Lund/Katarina Church, Stockholm) LCM CD-117 (OLF; 871-848-1388; organlitfnd@juno.com)
 WYTON: *A Wedding Blessing* --Marilyn Keiser (1991 Visser-Rowland/12 Presbyterian Church, Stamford, CT) Pro Organo CD-7025 (www.zarex.com)
 BRAHMS: Chorale-prelude, *Deck thyself with gladness* -Carole Terry (1970 Flentrop/ St. Mark's Cathedral, Seattle) MHS CD-512523 (MHS)
 LEHRNDORFER: Improvisation on *Schlaf, Kindlein, schlaf* --Ranz Kehrdorfer (1959 Steinmeyer/Munich Hochschule für Musik) Calig CD-50415 (QI)
 BLISS: *Wedding Fanfare and Fanfare for the Bride* --Colin Walsh (1898 Willis/Lincoln Cathedral) Priory CD-379 (AI)

SOWERBY: *A Wedding Processional* --William Whitehead (1937 Skinner- Hendricksen/Washington National Cathedral) Resmiranda CD-8004 (nla)

This program was originally issued as #9523 in June '95.

PROGRAM NO. 0325 6/23/2003

The United States of Bach . . . variety of approach leads to unanimity of pleasure in our appreciation of the music of Johann Sebastian Bach as played by American artists.

JOHANN SEBASTIAN BACH: Fantasy in G, S. 572 -Paula Pugh Romanau (1993 Dobson/St. Luke's Episcopal Church, Kalamazoo, MI) Independent Arts CD-100 (OHS)
 BACH: 2 *Schübler* Chorale-preludes (*Wachet auf*, S. 645; *Wer nur den lieben Gott*, S. 647); Fantasia & Fugue in c, S. 537 -Peter Sykes (1990 Nordlie/1st United Methodist Church, Sioux Falls, SD) Titanic CD-181 (OHS)
 BACH: Ricercare in 6 Parts, fr *A Musical Offering*, S. 1079 - Wolfgang Rübsum (1993 Fisk/Caruth Auditorium, SMU, Dallas, TX) RMC Classics CD-Op101 (RMC, 46 South, 700 East, Valparaiso, IN 46383)
 BACH: 4 *Orgelbüchlein* Chorale-preludes (*O Lamm Gottes, unschuldig*, S. 618; *Christe, du Lamm Gottes*, S. 619; *Da Jesus an dem Kreuze stund*, S. 621; *Christus, der uns selig macht*, S. 620) -Madeleine Cathedral Ensemble; Douglas E. Bush (1993 Jones/Cathedral of the Madeleine, Salt Lake City, UT) HoTay CD-46829-28741 (OHS)
 BACH: Prelude & Fugue in A, S. 536 --Jonathan Biggers (1992 Fritts/Arizona State University, Tempe) Calcante CD-009 (OHS)
 BACH: Prelude & Fugue in a, S. 543 --Sue Goddard (1994 Schantz-Widener/Grace United Methodist Church, Atlanta, GA) Goddard CD-1001 (Goddard, 1118 Sheridan Park NE, Atlanta, GA 30324)
 BACH: *Schübler* Chorale-prelude, *Kommst du nun*, S. 650 - Peter Sykes (1st Methodist Church, Sioux Falls) Titanic CD-181 (OHS)

This program was originally issued as #9612 in March '96

PROGRAM NO. 0325 6/30/2003

Parker and Ives . . . the contrasting music of two personalities whose work importantly shaped 'American music' at the turn of the 20th century.

HORATIO PARKER: *Festival Prelude*, Op. 66, no. 1 - Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, NYC) Raven CD-340 (OHS)
 CHARLES IVES: Variations on *America* (1891) -Antonio Frigé (1978 Mascioni/Church of St. Aless-andro, Barzio, Italy) Nuovo Era CD-7042 (OHS)
 PARKER: 3 Pieces (Fugue, Op. 36, no. 3; *Arietta*, Op. 8, no. 4; Postlude, Op. 66, no. 4) --Albert Ahlstrom (1895 Müller & Abel/St. Joseph's Church, NYC) Raven CD-340 (OHS)
 IVES: *Adeste fidelis* In an Organ Prelude (1897) -Hans-Ola Ericsson (1987 Grönlund/Luleå Cathedral, Sweden) Bis CD-510 (OHS)
 IVES: Cantata, *The Celestial Country* (1899) -Martha Hart, ms; Dan Dressen, t; Michael Jorgenson, bar; St. Olaf Choir and Ensemble/Anton Armstrong, cond; John Ferguson (1990 Visser-Rowland/Wooddale Church, Eden Prairie, MN) Lin CD-203 (www.linrecords.com)
 PARKER: *Allegretto*, fr Sonata in e-flat, Op. 65 -James Welch (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) Wilson CD-8314 (nla)
 PARKER: Fugue, fr Sonata in e-flat, Op. 65 -Karel Moyer (1859 Hook/Holy Trinity Lutheran Church, North Easton, MA) Raven CD-290 (OHS)