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Program No. 0323
Summer Fun . . . highlights from just a few venues where popular recitals draw impressive audiences.

Jean-Philippe Rameau (trans. Lemaire): Gavotte, & Le Temple de la Gloire - Thomas Murray (1912 Austin, the *Kotschwar Memorial Organ*)/*Morrill Auditorium, Portland, ME* AFKA CD-515 (OHS)

Arthur Sullivan: *Johanna Overture* -Peter Conte (Kotschwar Organ, Portland) AFKA CD-108 (www.fokko.com)

Nai Haim: *Mariales* -Margaret Evans (1915Austin, the *Sprechels Organ*/Balboa Park, San Diego, CA) Arkay CD-555 (OFL)


Caspar Schaffner: Prelude in G . . Johann Pachelbel -Fantasia in g -Oliver Shaw/Winndrue Blues -Pachelbel -Fugue in C -Philip Cooper (1787 Tannenberg/ Moravian Church, Lititz, PA) 800 Diefenbach/ Berks County Historical Society, Reading, PA) AFKA CD-540 (OHS)

Robert Schuman: Canon in A-flat, Fr 56, no. 4 -Frederick Hohnan (1947 Acolian-Skinner/Music Hall, Memphis, MI) Pro Organo CD-7066 (www.zarex.com)

Herman Hahn: *Ceremonial Music* -Cuthbert Trueman, Susan Armstrong (Memehem Music Hall) AFKA CD-531 (www.mmmh.org)

Program No. 0324
Matriarchal Magic . . . preludes, processions and other pages in praise of weddings and the emotions and events which lead to and from them.


Traditional: *Now found is the fairest of roses* -Annie Lisbeth Sven, Nils Aaseh, o (1787 Holzhey/Weissenaub Organ) Kirchengurtekanz CD-136 (PRMS)

William McKie: Romance in G -Thomas Heywood (1929 Hill/Melbourne Town Hall, Australia) Move CD-3120 (OHS)

Dan Miller: Fanfare for the Bride -Richard Wagner: Bridal Chorus, fr Lohengrin -Dan Miller (1990 Moeller/Calvary Church, Charlotte, NC) DSDS CD-1004 (Calvary Church, #412-543-1200)

Edward Elgar: Salut d’amour -Adrian Partington (1910 Binnis/Albert Hall, Nottingham) Priory CD-479 (OHS)

Mauro Ravel: Don Quichotte a Dulcinée -Hakan Hagegård, bar; Gunnar Idenstam (1949 Marcussen/Roskilde Cathedral, Denmark) Sony SKCD-53371 (PRMS)

Fritz Kreisler: Lied der Liebe -Thomas Murray (1895 Müller & Abel/St. Joseph’s Church, Sioux Falls, SD) Titanic CD-009 (OHS)


Program No. 0325
The United States of Bach . . . variety of approach leads to unanimity of pleasure in our appreciation of the music of Johann Sebastian Bach as played by American artists.


Bach: 2 Schiller Chorale-preludes (Wachet auf, S. 645; Wer warden lieben Gott, S. 647); Fantasia & Fugue in c, S. 537; Peter Sykes (1990 Northfield United Methodist Church, Sioux Falls, SD) Titanic CD-181 (OHS)

Bach: Ricercare in 6 Parts, fr a Musical Offering, S. 1079 -Wolfgang Rübsam (1993/Fido/Cathari Auditorium, SMU, Dallas, TX) BMC Classics CD-701014; 46 South, 700 East, Valparaiso, IN 46383)

Bach: 4 Organbüchlein Chorale-preludes (O Lamm Gottes, unschuldig, S. 618; Christus, der uns lebendig machet, S. 620) -Madeleine Cathedral Ensemble; Douglas E. Bush. (1993 Jones/Cathedral of the Madeleine, Salt Lake City, UT) HoTay CD-46829-28741 (OHS)


Bach: Schiller Chorale-prelude, Kommt du nun, S. 650 -Peter Sykes (1st Methodist Church, Sioux Falls) Titanic (1991 Chorale Organ CD-1001)

This program was originally issued as #9612 in March ‘96

Program No. 0326
Parker and Ives . . . the contrasting music of two personalities whose work importantly shaped ‘American music’ at the turn of the 20th century.


Charles Ives: Variations on America (1891) -Antonino Frigi (1978 Mascalino/Church of S. Alessandro, Barzio, Italy) Nuovo Era CD-7042 (OHS)

Parker: 3 Pieces (Fugue, Op. 36, no. 3; Arietta; Op. 8, no. 4; Postlude, Op. 66, no. 4) -Albert Ahlstrom (1895 Müller & Abel/St. Joseph’s Church, NYC) Raven CD-340 (OHS)

Ives: *Adesé fidelis* In an Organ Prelude (1897) -Hano-lla Ericsson (1987 Grönland/Luleå Cathedral, Sweden) Bis CD-510 (OHS)

Ives: *Cantata, The Celestial Country* (1899) -Martha Hart, ms; Dan Dresnen, t; Michael Jorgenson, bar; St. Olaf Choir and Ensemble/Anton Armstrong, cond; John Ferguson (1990 Visser-Rowland/Woodlawn Church, Eden Prairie, MN) Lin CD-203 (www.linearecords.com)
