 Flor Peeters (1903-1986) held important positions in Mechelen, Ghent and Antwerp. The Belgian government sponsored his annual celebration of his centenary (b. 7/4/03). . . an exploration of the resourceful music of Belgian master Flor Peeters, in composite performances, . . .

**Program No. 0327**  7/7/2003

**Flor Samples** . . . an exploration of the resourceful music of Belgian master Flor Peeters, in celebration of his centenary (b. 7/4/03).


**PEETERS: Toccata, Fugue & Hymn on Maris stella**

**PEETERS: Variations & Finale on an Old Church, CA) SS Productions (510-930-6021)

**LOUIS VIERNE: Prelude (1mvt), fr Symphony No. 4 – Ben van Oosten (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Dabringerhaus & Grimm CD-3402 (OHS)


**VIERNE: Menuet (3mvt), fr Symphony No. 4 – Thomas Dahl (1996 Winterhalter/Church of Our Lady, Achern) Organum CD-970037 (OHS)

**VIERNE: Romance (4mvt), fr Symphony No. 4 – Ben van Oosten (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Dabringerhaus & Grimm CD-23213/4 (OHS)

**VIERNE: Final (5mvt), fr Symphony No. 4 – Pierre Cochereau (1863 Cavaillé-Coll/Notre Dame Cathedral, Paris) Solstice CD-913 (OHS)

**Ber van Ooster has recorded all of the Widor and Vierne symphonies. He will be featured during a festival symposium, The Life and Music of Louis Vierne (July 27-30, 2003) at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul, MN 55104. For more information: 651-223-7530 or online www.hohchurch.org/music.asp

**Flor Peeters** (1903-1986) held important positions in Mechelen, Ghent and Antwerp. The Belgian government sponsored his annual international master classes at Mechelen Cathedral from 1968 until his death.

**Program No. 0328**  7/14/2003

**Four by Four** . . . composite performances, featuring various artists and instruments, of the Fourth Symphonies by Charles-Marie Widor (1844-1937) and Louis Vierne (1870-1937).

**CHARLES-MARIE WIDOR: Toccata (1mvt), fr Symphony No. 4 in f, Op. 13 (1887) – Charles Krigbaum (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) AKFA CD-522 (OHS)

**WIDOR: Fugue (2mvt), fr Symphony No. 4 – Herman van Vriet (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Festivo CD-143/4 (OHS)

**WIDOR: Andante Cantabile (3mvt), fr Symphony No. 4 – Günther Kaunzinger (1990 Jann/Waldsassen Basicalia) Novalis CD-150085 (nla)

**WIDOR: Scherzo (4mvt), fr Symphony No. 4 – Suzanne Chaisemartin (1871 Cavaillé-Coll/Sainte-Trinité, Paris) Motette CD-11131 (OHS)

**WIDOR: Adagio (5mvt), fr Symphony No. 4 – Patrice Caire (1895 Nicolle-Valentin-Meslé/Sainte-Chapelle, Paris) REM CD-10100 (OHS)

**WIDOR: Finale (6mvt), fr Symphony No. 4 – Ben van Oosten (1880 Cavaillé-Coll/Saint-François-de-Sales, Lyon) Festivo CD-138 (OHS)

**Program originally issued as #9706 in February ‘97.

**Program No. 0330**  7/28/2003

**The Art of the Theatre Organ** . . . an auditory overview of “popular pipe organ” styles, with of Stephen Adams, representing the American Theatre Organ Society. (www.atos.org)


**PORTER: At long last love. FIELDS: Aha Dabba Honeymoon – Lyn Larsen (Wurlitzer-Junchen hybrid/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-207

**SONDHEIM: Send in the clowns, ft A Little Night Music. ANONYMOUS: Temptation Rag. RODGERS: The Sound of Music Medley – Tom Hazleton (1926 Wurlitzer hybrid/Merle Norman Tower, Sylmar, CA) Klavier CD-77006a&b; Pro Arte CD-434


**GERMAN: Medley. KETELBY: In a monastery garden – Quenit Maclean (Wurlitzer/Trocadero Cinema, London) Sterndale CD-1016; Pearl CD-9722

**PETTIS-MEYERS-SCHOEBEL: Bugle Call Rag – Sidney Torch (Christie/Regal Cinema, Edmonton) Sterndale CD-1001

**CLAIR: Dance of the blue marionettes – Sidney Torch (Christie/Regal Cinema, Marble Arch, London) Sterndale CD-1002

**VANCE-POCKRISS: It’sy bitsy teenie weenie yellow polkadot bikini. WRIGHT: The Blue Dove – George Wright (Hollywood Studio Philharmonic Organ II) Banda CD-438

**SCOTT: Twilight in Turkey. BJORN: Alley Cat – George Wright (Pasadena Studio Organ) Banda CD-82820

**MERCER-CARMICHAEL: Skylark – George Wright (Hollywood Studio Organ I) Banda CD-109454

**FRIEND: Then I’ll be happy. WILLIAMS: That’s a plenty. BARRIS: Mississippi Mud – George Wright (Wurlitzer/San Francisco Fox Theatre) Banda CD-109453 and CD-921

**Program originally issued as #9635 in August ‘96.

A comprehensive selection of theatre organ recordings is available through the Organ Historical Society, (OHS) and the Organ Literature Foundation (OLF). See above.