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PROGRAM No. 0301 1/06/2003

A Sojourn in Italy . . . we explore historic sounds and evolving keyboard styles in the company of organologist and concert artist Luigi Tagliavini.

- GIROLAMO CAVAZZONI: *Ave maris stella* – Liuwe Tamminga (1475 da Prato/San Petronio Basilica, Bologna) Radio Nederland CD-8903 (Organ Literature Foundation [OLF]; 781-848-1388; organlitfnd@juno.com)
- GIROLAMO FRESCOBALDI: *Toccata Quinta*, fr Book II – Sergio Vartolo (1596 Malamini/Basilica of San Petronio, Bologna) Tactus CD-580681 (OLF)
- FRESCOBALDI: *Toccata Quarta*, fr Book II – Sergio Vartolo (1596 Malamini/Basilica of San Petronio, Bologna) Tactus CD-580681 (OLF)
- LUDOVICO GROSSI da VIADANA: *La Bolognese* – Hadrien Jourdan, Jean-Christophe Leclere (both organs/San Petronio, Bologna) Syrius CD-141312 (OHS; 804-353-9226; www.ohscatalog.org)
- FRESCOBALDI: *Canzona No. 5*, fr *Canzoni Francesi* – Sergio Vartolo (1664 Hermans/Holy Spirit Church, Pistoia) Naxos CD-8.553547/8 (www.naxos.com)
- FRESCOBALDI: *Motet, Ipsi sum desponsata* – Sylva Pozzer, s; Adriano Dallape (1656 Berte/St. Peter & Paul Church, Brentonico) Fone CD-94F06 (OLF)
- ANTONIO VIVALDI (trans. ?): *Concerto in A*, Op. 3, no. 5 – Roberto Loreggian (1991 Ahrend/Basilica of San Smpliciano, Milan) Tactus CD-672215 (www.allegro-music.com)
- GIUSEPPE GHERARDESCHI: *Gloria*, fr *Messa per organo* – Luigi Ferdinando Tagliavini (1899 Tronci/Church of St. Michael, Corsanico) Fone CD-99F22 (OLF)
- GIUSEPPE PAGANELLI: *Aria No. 13*. BALDASSARRE GALUPPI: *Allegro e spiritoso*, fr *Sonata in d* – Andrea Marcon (1787 Callido/St. Leonardo, Treviso) Divox Antiqua CD-79703 (Allegro)
- BERNARDO PASQUINI: *Aria* – Andrea Marcon (1799 Callido/Assumption Church, Candide di Cadore) Radio Nederland CD-8906 (OLF)
- GAETANO VALERI: *Siciliana*, fr *Sonata in c*. GIOVAMBATTISTA MARTINI: *Allegro*, fr *Sonata in C* – Luigi Ferdinando Tagliavini (1797 Agati/St. Michael the Archangel Church, Vignole-Quarrata) Fone CD-90F33 (OLF)
- MARCO ENRICO BOSSI: *Legend*, Op. 132, no. 1 – Massimo Nasetti (1990 Zanin/ Santuario di Santa Rita, Turin) Rusty CD-552032 (OLF)
- PADRE DAVIDE da BERGAMO: *Sonatina in A* –

Walter Savant-Levet (1861 Bianchi/San Eusebio, Moncrivello) Antichi Organi CD-011 (www.canavese.it/antichiorgani)

Pipedreams will sponsor an **Organ Tour in Italy** from April 27 through May 9, 2003. Led by Michael Barone and Meg Irwin-Brandon, the route begins in Milan, visits Como, Bologna, Venice, Pistoia, Luca, Florence and Parma, and ends in Rome. Find more information online (www.pipedreams.org) or from Group Travel Directors (800-747-2255).

PROGRAM No. 0302 1/13/2003

Haselböck Live! . . . performances and commentary feature Austrian recitalist Martin Haselböck, recorded during a special *Pipedreams Live!* event at the Saint Paul Seminary Chapel in Minnesota.

- GEORG MUFFAT: *Toccata No. 7*, fr *Apparatus musico-organisticus*
- JACOBUS BUUS: *Ricercare III*
- JOHAN JAKOB FROBERGER: *Toccata No. 5*
- J. S. BACH: *Chorale-prelude, Wir glauben all an einen Gott, Vater*, S. 740
- BACH: *Toccata, Adagio & Fugue in C*, S. 564
- FRANZ JOSEF HAYDN: *Pieces for Musical Clock*
- ANTON BRUCKNER: *Preludium in C*
- ANTON HEILLER: *Tanz-Toccata* (1971)
- MARTIN HASELBÖCK: *Improvisation on Submitted Themes*
- Martin Haselböck appeared in concert on the 22-stop instrument by Fritz Noack (Op. 136, 2000; www.noackorgan.com) at St. Mary's Chapel of the Saint Paul Seminary in St. Paul, MN. (r. 5/14/01)

PROGRAM No. 0303 1/20/2003

Windows of Opportunity . . . imagin-ative composers transform images of light and color into vivid musical expressions.

- SIGFRID KARG-ELERT: *Cathedral Windows*, Op. 106 (No. 1, *Kyrie Eleison*; No. 2, *Ave Maria*; No. 4, *Adeste Fidelis*; No. 6, *Lauda Sion*) – John Scott Whiteley (1959 Walker/ York Minster) Priory CD-903 (www.priory.org.uk)
- DAN LOCKLAIR: *Windows of Comfort*, selections (*Trinity's Shield*; *As the hart panteth. . .*; *Bless the Child*; *Christ's Ascension*) – Marie Rubis Bauer (1935-86 Moeller/1st Presbyterian Church, Topeka, KS) Recital CD-9802 (785-233-9601)
- HENRI MULET: *2 Byzantine Sketches* (No. 2, *Vitrail*; No. 3, *Rosace*) – Thomas Murray (1990 Austin/National Shrine of our Lady of

Czestochowa, Doylestown, PA) Arky CD-6111 (OHS)

- MARCEL DUPRÉ: *Le Vitrail de St. Ouen*, Op. 65 –Janette Fishell (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Naxos CD-8.553919 (www.naxos.com)
- PHILIP WILBY: *Lincoln Windows* (selections) – Choir of Lincoln College, Oxford/Tom Lydon, cond; Philip Smith (1994 Walker/Exeter College Chapel, Oxford) Guild Music CD-7236 (www.guildmusic.com)
- PETR EBEN: *Okna/The Chagall Windows* (No. 1, *The Blue Window*) –Bernhard Kratzer, tpt; Martin Sander (1983 Sandtner/ Cathedral of Our Lady, Villingen, Germany) Fermate CD-20008 (OHS)
- PETR EBEN: *Okna/The Chagall Windows*, No. 2 (*The Green Window*) –Guy Touvron, tpt; Edgar Krapp (St. Moritz Church, Coburg) RCA CD-61186 (OLF)
- PETR EBEN: *Okna/The Chagall Windows*, No. 3 (*The Red Window*) –Craig Parker, tpt; Robert Edwards (1978 Schantz/Grace Cathedral, Topeka, KS) Arnold CD-96263 (913-776-9902)
- PETR EBEN: *Okna/The Chagall Windows*, No. 4 (*The Gold Window*) –Rudolf Lodenkemper, tpt; Sieglinde Ahrens (Klais/St. Katharina Church, Oberhausen-Lirich) Multisonic CD-310098 (OLF)

PROGRAM No. 0304 1/27/2003

Concertos a la Carte . . . though Handel may have 'invented' the format, Italian composers . . .and others . . .were on the scene both before and afterwards.

- ANTONIO VIVALDI: *Concerto in d* for Violin, Organ and Strings –J.C. Bach Akademie Chamber Players; Ingeborg Scheerer, vn; Johannes Geffert, o (Klais positive) Fermate CD-20002 (OHS)
- VIVALDI (arr. J. S. BACH): *Concerto in d*, Op. 3. No. 11 (S. 596) –Daniel Chorzempa (1761 J. A. Silbermann/Arlesheim Cathedral, Switzerland) Philips CD-412116 (out-of-print)
- ARCANGELO CORELLI (arr. Thomas Billington): *Concerto in F*, Op. 6, no. 12 – Edoardo Bellotti (1849 Callido/Villalta di Fagagna Parish, Undine, Italy) Discantica CD-04 (OLF)
- ALFREDO CASELLA: *Concerto Romano* for Organ, Brass, Timpani and Strings (1926) – Sirius Brass; Tamo City Orchestra, Poland/ Stanislaw Krawczywnski, cond; Ulrich Meldau (1951 Kuhn/Enge Parish Church, Switzerland) Motette CD-40251 (OHS)



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