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PROGRAM NO. 0305 2/03/2003

Blending Black and White . . . more discoveries of music on African-American themes.

DEZSÖ ANTALFFY-ZSIROSS: *Sketches on Spiritual Songs* –Hans Uwe Hielscher (1982 Oberlinger/ Market Church, Halle, Germany) Edition Lade CD-016 (OHS; 804-353-9226; www.ohscatalog.org)

MARK FAX: *Allegretto*, fr 3 Pieces.

NOEL DaCOSTA: Variations on *Maryton (Oh master, let me walk with Thee)*. GEORGE WALKER: *Elevation*. ADOLPHUS HAILSTORK: Toccata on *Veni Emmanuel* –Mickey Thomas Terry (1935 Aeolian-Skinner/St. Paul's Chapel, Columbia University, NYC) MPR tape (r. 7/10/96)

WALTER HILSE: *In memoriam Duke Ellington* –Walter Hilse (1956 Aeolian-Skinner/St. Paul's Chapel, Columbia University, NYC) JAV CD-103 (www.pipeorgancds.com)

RUTH NORMAN: *Reflections*. MARK FAX: Toccata. EVELYN SIMPSON CURENTON: Meditation on *Were you there?* GEORGE WALKER: *Spires* (1998) – Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, St. Paul, MN) MPR tape (r. 1/20/03)

WILLIAM GRANT STILL: *Elegy* –Ken Cowan (1926 Skinner/Jefferson Avenue Presbyterian Church, Detroit, MI) JAV CD-118 (pipeorgancds.com)

NOEL DaCOSTA: *Ukom Memory Songs* – Earl Yowell, David Hagedorn, percussion; Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, St. Paul, MN) MPR tape (r. 1/20/03)

Four volumes in an *African-American Organ Music Anthology*, edited by Dr. Mickey Thomas Terry, are available from MorningStar Music Publishers (www.morningstarmusic.com)

PROGRAM NO. 0306 2/10/2003

Calgary Festival Highlights (I) . . . an exceptional international array of young talent performs during one of the world's foremost organ competitions.

LEO SOWERBY: *Pageant*. WILHELM MIDDLESCHULTE: *Perpetuum mobile*

for Pedals Alone –Cameron Carpenter, USA (r. 5/8/02)

CALVIN HAMPTON: *Prayer and Alleluias* –John Schwandt, USA (r. 5/9/02)

LOUIS VIERNE: *Impromptu*, fr Fantasy Pieces, Op. 54. FRANK MARTIN: *Passacaglia* –Siu-Wai Ng, Hong Kong (r. 8/10/02)

J. S. BACH: Prelude and Fugue in D, S. 532 –Laszlo Fassang, Hungary (r. 8/11/02)

CHARLES-MARIE WIDOR: *Andante sostenuto*, fr Organ Symphony No. 9. LEOS JANACEK: *Postludium*, fr *Slavonic Mass* –Eva Bublova, Czech Republic (r. 8/9/02)

THIERRY ESCAICH: *Variation sur un Souvenir*, fr *Trois Esquisses* –Hyun Jung Kim, Korea (r. 8/10/02)

OLIVIER MESSIAEN: *Dieu parmi nous*, fr *La Nativité du Seigneur* –Christian Schmitt, Germany (r. 8/11/02)

Messrs. Carpenter and Schwandt were recorded at Spivey Hall of Clayton College in Morrow, Georgia (1992 Ruffatti organ). All others performed in the Jack Singer Concert Hall of the Calgary Center for the Performing Arts (1987 Casavant organ). Thanks to the Canadian Broadcasting Corporation for collegial support!

PROGRAM NO. 0307 2/17/2003

Calgary Festival Highlights (II) . . . top prizewinners perform at the 2002 Royal Bank Calgary International Organ Competition.

J.S. BACH: Toccata, Adagio & Fugue in C, S. 564 –Iveta Apkalna, Latvia (winner of the \$5000 Bach Prize)

THOMAS AUGUSTINE ARNE: Organ Concerto No. 5 in g –Clive Driskill-Smith, o; Festival Chamber Orchestra/ Roy Goodman, conductor (\$25,000 Concerto Gold Medal)

LASZLO FASSANG: Improvisations (*Four Strong Winds; Tierce en taille; Introduction & Toccata on Themes by William Bolcom*) –Laszlo Fassang (\$25,000 Improvisation Gold Medal)

BARRIE CABENA: Organ Sonata No. 42,

Op. 352 (\$3,000 RCCO Prize and \$3,000 Encore Prize)

MAURICE DURUFLÉ: Scherzo, Op. 2 –Clive Driskill-Smith

WILLIAM ALBRIGHT: *Jig for the Feet/Totentanz*, fr *Organ Book III* –Jonathan Oldengarm)

MAX REGER: *Benedictus*, Op. 59, no. 9.

MARCEL DUPRÉ: *Final*, fr *Evocation*, Op. 37 –Vincent Dubois (\$25,000 Recital Gold Medal)

All performances were taped by the Canadian Broadcasting Corporation in August 2002 at Calgary's Jack Singer Concert Hall (Casavant organ).

PROGRAM NO. 0308 2/24/2003

Calgary Festival Highlights (III) . . . major works are played by some bright new stars in the organ firmament, recorded in competition.

MAX REGER: Choral-Fantasy, *Wachet auf, ruft uns die Stimme*, Op. 52, no. 2 –Christian Schmitt (Germany)

LOUIS VIERNE: *Andantino*, from *Fantasy Pieces*, Op. 51 –Siu-Wai Ng (Hong Kong)

CALVIN HAMPTON: Variations on *The Old Hundredth* –Jonathan Oldengarm (Canada)

FRANZ LISZT: Fantasy and Fugue on a Theme by Meyerbeer (*Ad nos, ad salutarem undam*) –Vincent Dubois (France)

Performances were taped at Spivey Hall in Morrow, Georgia (Ruffatti organ) and by the CBC at Jack Singer Concert Hall in Calgary, Alberta (Casavant organ), as part of the **Royal Bank Calgary International Organ Competition**. Information online at www.triumphent.com.

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