
MARK FAX: Allegretto, fr 3 Pieces.

NOEL DaCOSTA: Variations on Ukom Memory Songs – Earl Yowell, David Hagedorn, percussion; Mickey Thomas Terry (1985 Schantz/Church of St. Leo the Great, St. Paul, MN) MPR tape (r. 1/20/03)

WALTER HILSE: In memoriam Duke Ellington – Walter Hilsie (1956 Aeolian-Skinner/St. Paul’s Chapel, Columbia University, NYC) MPR tape (r. 7/10/96)

GEOGE WALKER: Elevation.

CHARLES-MARIE Widor: Andante sostenuto, fr Organ Symphony No. 9.


FRANZ MARTIN: Passacaglia – Siu-Wai Ng, Hong Kong (r. 8/10/02)

THIERRY ESCAICH: Variation sur un Souvenir, fr Trois Esquisses – Hyun Jung Kim, Korea (r. 8/10/02)

OLIVIER MESSIAEN: Dieu parmi nous, fr La Naivété du Seigneur – Christian Schmitt, Germany (r. 8/11/02)

J.S. BACH: Prelude and Fugue in D, S. 564 – Eva Bublova, Czech Republic (r. 8/9/02)

WILLIAM ALBRIGHT: Choral Fantasy, Wachet auf, ruft uns die Stimme, Op. 52, no. 2 – Christian Schmitt (Germany)

LOUIS VIERNE: Andantino, from Fantasy Pieces, Op. 51 – Siu-Wai Ng (Hong Kong)

CALVIN HAMPTON: Variations on The Old Hundredth – Jonathan Oldengarm (Canada)

FRANZ LISZT: Fantasy and Fugue on a Theme by Meyerbeer (Ad nos, ad salutarem undum) – Vincent Dubois (France)

JOHN SCHWANDT: Theo – Cameron Carpenter, USA (r. 5/8/02)


FRANZ MARTIN: Passacaglia – Siu-Wai Ng, Hong Kong (r. 8/10/02)

J.S. BACH: Prelude and Fugue in D, S. 564 – Eva Bublova, Czech Republic (r. 8/9/02)

J.S. BACH: Prelude and Fugue in D, S. 564 – Ivetap Akpalna, Latvia (winner of the $5000 Bach Prize)

THOMAS AUGUSTINE ARNE: Organ Concerto No. 5 in g – Clive Driskill-Smith, o; Festival Chamber Orchestra/ Roy Goodman, conductor ($25,000 Concerto Gold Medal)


MARCEL DUPRÉ: Final, fr Evocation, Op. 37 – Vincent Dubois ($25,000 Recital Gold Medal)

All performances were taped by the Canadian Broadcasting Corporation in August 2002 at Calgary’s Jack Singer Concert Hall (Casavant organ).

MAX REGER: Choral-Fantasy, Wacht auf, ruft uns die Stimme, Op. 52, no. 2 – Christian Schmitt (Germany)

LOUIS VIERNE: Andantino, from Fantasy Pieces, Op. 51 – Siu-Wai Ng (Hong Kong)

CALVIN HAMPTON: Variations on The Old Hundredth – Jonathan Oldengarm (Canada)

FRANZ LISZT: Fantasy and Fugue on a Theme by Meyerbeer (Ad nos, ad salutarem undum) – Vincent Dubois (France)

Performances were taped at Spivey Hall in Morrow, Georgia (Ruffatti organ) and by the CBC at Jack Singer Concert Hall in Calgary, Alberta (Casavant organ), as part of the Royal Bank Calgary International Organ Competition.

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