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PROGRAM No. 0349 12/1/2003

The American Muse . . . a collection of music for organ (and choir) typical of our national spirit.

SETH BINGHAM: Toccata on *Leoni*. FRED SWANN: 2 Hymn Encores (*Amazing Grace*; *St. Anne*) -Frederick Swann (1966 Aeolian-Skinner/ Central Union Church, Honolulu, Hawaii) Gothic CD-49100 (www.gothicrecords.com)
LEE HOIBY: *Rock Valley Narrative*, Op. 50 -Diane Meredith Belcher (Glatter-Götz-Rosales/Claremont United Church of Christ, Claremont, CA) JAV CD-115 (www.pipeorgancds.com)
WALTER HILSE: Fugue in G -Walter Hilse (1939 Aeolian-Skinner/Columbia University Chapel, NYC) JAV CD-103 (www.pipeorgancds.com)
ANTHONY NEWMAN: Prelude & Fugue in G - Anthony Newman (1995 Russell/St. Matthew's Episcopal Church, Bedford, NY) Albany CD-357 (www.albanyrecords.com)
LARRY KING: *Revelations of Saint John the Divine* -Cherry Rhodes (1967 Aeolian-Skinner/ Riverside Church, NYC) JAV CD-112 (www.pipeorgancds.com)
NOEL GEOMANNE: March -Ian Pearson, trumpet; Ted Gentry (1992 Reuter/Centenary United Methodist Church/Lexington, KY) Americus CD-19981006 (www.americuscd.com)
ANDREW CLARKE: Pastoral Dance on *Simple Gifts* -James Welch (1996 Eule/St. Nikolai Church, Berlin-Spandau) Querstand CD-9823 (www.welchorganist.com)
LUKAS FOSS: *Behold! I build an house* -Gregg Smith Singers/Gregg Smith, conductor; Thomas Schmidt (1987 Rieger/Holy Trinity Episcopal Church, NYC) CRI SD-880 (www.composersrecordings.org)
VIRGIL THOMSON: Variations on a Sunday School Tune (*Shall we gather at the river*). DANIEL GAWTHROP: *Allegro Ritmico* -Lynn Zeigler (1987 Brombaugh/Tye Recital Hall, Iowa State University, Ames, IA) Calcante CD-026 (www.calcante.com)

PROGRAM No. 0350 12/8/2003

Sing, Beloved . . . choristers and instrumentalists raise their voices in praise at Christmas time.

PAUL MANZ: Christmas Hymn Improvisations (*Let all together praise; O Lord, how shall I meet thee; How far is it to Bethlehem; O, come, all ye faithful*) -Paul Manz (1966 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-933 (800-647-2117)
MICHAEL PRAETORIUS: *Singt, ihr lieben Christen*. RICHARD CUMMING: *As dew in April*. JEFFREY SMITH: *Improvisation on Lo, how a rose*. JAN SANDSTROM: *Lo, how a rose* - Choir of St. Paul's "K" Street/Jeffrey Smith, director; Lisa Kadala, cl; Jeffrey Smith, Thomas Joyce (1997 Schoenstein) Pro Organo CD-7190 (www.zarex.com)
PAUL MANZ: *Wachet auf!* DUDLEY BUCK: *Silent night*. SEARLE WRIGHT: *Prelude on Greensleeves* -Philip Brunelle (1980 Holtkamp/

Plymouth Congregational Church, Minneapolis, MN) Virgin Classics CD-91088 (www.prms.org)
LEROY ANDERSON: *Brazilian Sleighride* -David Messineo/Robert Maidhof (Wurlitzer/Brooklyn Paramount) Midnight Productions CD-1993
RICHARD PURVIS: *Carol Rhapsody* -Tom Hazleton (Kimball/Dickinson High School, Wilmington, DE) DTOS CD-302 (OHS)
TRADITIONAL: *Star Carol*. ROBERT ALLEN: *I'll be home for Christmas*. TRADITIONAL: *We wish you a Merry Christmas* -Bob Ralston (Barton/Granada Theater, Kansas City, KS) Pipes and Palaces CD-1992 (www.ohscatalog.org)
ANDREW CARTER: Music for Christmas (Anthems, *Hodie Christus natus est; Sweet was the song; I come from the highest heaven; Toccata on Veni Emmanuel*) -Quire of London/ Andrew Carter; John Scott (1961 Compton/St. Alban the Martyr, Holborn, London) York CD-169 (PRMS)
LENNOX BERKELEY: *Look up sweet babe*, Op. 43, no. 2 -Choir of St. Alban's Abbey/ Stephen Darlington, conductor; Andrew Parnell, o. Priory CD-003 (www.priory.org.uk)
JULIEN-FRANCOIS ZBINDEN: Variations on *Silent Night* -René Oberson (1992 Ayer-Morel/ Collegial d'Estavayer-le-Lac, Switzerland) Gallo CD-700 (www.vdegallo.ch)

PROGRAM No. 0351 12/15/2003

Holiday International . . . seasonal melodies from many lands add to the spirit of celebration.

CLAUDE BALBASTRE: Noël, *Where are these gay shepherds going?* -Francoise Levéchin-Gangloff (1755 Clicquot/Church of St. Roch, Paris) Skarbo CD-1978 (www.ohscatalog.org)
LEON BOËLLMANN: Offertory on Christmas Themes -Jacques Kauffmann (1863 Cavaillé-Coll/Church of St. Etienne, Mulhouse) Skarbo CD-1967 (OHS)
MAX BAUMANN: Postlude, *Es ist ein Ros*, Op. 66, no. 2; Pastorale, *Hört, es singt und klinget*, Op. 100, no. 2; Impression, *Es sungen drei Engel*, Op. 100, no. 3; Chorale-prelude, *Macht hoch die Tür*, Op. 97 -Rosalinde Haas (1999 Rieger/Vierzehnheiligen Monastery, Austria) Dabringhaus & Grimm CD-3151084 (www.kochint.com)
JOSEPH AHRENS: Little Christmas Partita (*Zu Bethlehem geboren*) -Marie Giese (1972 Kleuker/Herz-Jesu Church, Berlin-Zehlendorf) Christophorus CD-77120 (www.qualiton.com)
GARDNER READ: *A Christmas Pastorale*, Op. 124 -Robert Murray, vn; Ardyth Lohuis (1968 Aeolian-Skinner/St. Stephen's Episcopal Church, Richmond, VA) Raven CD-650 (www.ravened.com)
SIGFRID KARG-ELERT: Chorale-prelude, *Lobt Gott, ihr Christen, allzugleich*, Op. 78, no. 12 -Paul Wisskirchen (1980 Klais/Altenberg Cathedral, Germany) Prezioso CD-800.011 (OHS)
JEAN GUILLOU: Capriccio on *O Christmas Tree* -Jean Guillou (1987 Steinmeyer- Kleuker/Tonhalle, Zurich) Dorian CD-90119 (www.dorian.com)
HUGO DISTLER/PAUL MANZ/GEORG P. TELEMANN: *How brightly shines the morning star* -Memphis Boy Choir and Chamber Choir; John Ayer, conductor & organist (1990 Nichols &

Simpson/Christ Episcopal Church, Little Rock, AR) Pro Organo CD-7064 (www.zarex.com)
JOHN GARDINER: *Tomorrow shall be my dancing day* -Memphis Boy Choir and Chamber Choir/John Ayer, conductor; Kristin Lensch, o. Pro Organo CD-7169 (www.zarex.com)
MARIUS MONNIKENDAM: *Variations for Christmas Eve* -Jaap Kroonenburg (1732 Garrels/Groote Kerk Maassluis, The Netherlands) Lindenberg CD-88 (www.qualiton.com)

PROGRAM No. 0352 12/22/2003

For Unto Us . . . contemporary and historic composers create works to enhance the Christmas essence.

NICOLAS SÉJAN: *Noël Suisse* -Daniel Roth (1984 Woehl/St. Remigius Church, Viersen, Germany) Buch+Musik CD-1001
KARL FRANZ PITTSCH: Pastorale Prelude No. 4 in G. FRANZ ANTON KOBRICH: Pastorella in G - Hans Meier (1983 Sandtner/St. Michael's Church, Munich) Calig CD-50521 (OHS)
DARIUS MILHAUD: Pastorale, Op. 229 -George Baker (1971 Gonzalez/Chartres Cathedral) Solstice CD-916 (OHS)
BRAM BEEKMAN: Christmas Suite -Bram Beekman (1783 de Rijckere/Oostkerk, Middelburg, The Netherlands) Lindenberg CD-90 (Qualiton)
G. F. HANDEL (arr. Harmon): *For unto us a child is born, fr Messiah* -Jeffrey Curnow, Adam Gordon, tpt; Clarece Candamio (1978 Schantz/ Lovers Lane United Methodist Church, Dallas, TX) Hester Park CD-7706 (www.vivacepress.com)
JOEL MARTINSON: Incarnation Mass, *Puer natus est* -Choir of Church of the Incarnation, Dallas/ Kevin Clarke (1961 Aeolian-Skinner) Pro Organo CD-7120 (www.zarex.com)
MARTINSON: Incarnation Suite, *Puer natus est* -David Heller (1998 Casavant/Church of St. Louis, King of France, Saint Paul, MN) Calcante CD-037 (www.calcante.com)
PETER TAYLOR: *A stable in Bethlelem*. JOHN RUTTER: *Sing we to this merry company* -Choir of Trinity Church, Boston/Brian Jones, conductor; Michael Kleinschmidt (Aeolian-Skinner) Dorian CD-93240 (www.dorian.com)
MAX DRISCHNER: Noël Variations -Diane Bish (1738 Müller/St. Bavo Church, Haarlem, The Netherlands) Artisan Recordings CD-1999
TRADITIONAL: 2 Christmas Carols (*God rest ye, merry gentlemen; What child is this*) -Alexander Schreiner (1949 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Sony Special Products CD-26682 (OHS)
HERBERT BUFFINGTON: Prelude on *Veni Emmanuel* -Elizabeth & Raymond Chenault (1992 Ruffatti/Spivey Hall, Morrow, GA) Gothic CD-49084 (www.gothicrecords.com)

PROGRAM No. 0353 12/29/2003

An Organist's Yearbook . . . reflections on happenings in the year 2003 and some projections for the new year to come. (TBA)



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