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## PROGRAM NO. 0331 8/4/2003

**Howells of Delight** . . . a celebration of the memorable creations of Englishman Herbert Howells, whose splendid works for organs and choirs delight our souls and senses alike.

HOWELLS: *Paeon*, fr Six Pieces for Organ -- Robert Benjamin Dobey (1892 Roosevelt-1980 Schantz/Immaculate Conception Cathedral, Syracuse, NY) Pro Organo CD-7005 ([www.zarex.com](http://www.zarex.com); 800-336-2224)

HOWELLS: *Te Deum* (Windsor Service) --Choir of Trinity Church, Wall Street; James Simms, cond; Larry King, o (Aeolian-Skinner) Gothic CD-49033 ([www.gothicrecords.com](http://www.gothicrecords.com))

HOWELLS: Psalm Preludes, Set I, no. 3 (*Yea, though I walk through the valley of the shadow of death, I will fear no evil*) --Christopher Dearnley (Willis-Mander organ/ St. Paul's Cathedral, London) Hyperion CDA-66394 (OHS; 804-353-9226; [www.ohscatalog.org](http://www.ohscatalog.org))

HOWELLS: *Flourish*, fr Three Pieces; *Tranquillo*, *Allegro Scherzando* and *Allegro Impetuoso*, fr Six Short Pieces --Philip Kenyon (1927 Harrison/Charterhouse Chapel) Herald CD-115 ([www.worldwidemusiconline.com](http://www.worldwidemusiconline.com))

HOWELLS: Anthem, *Like as the hart desireth the waterbrooks* --Choir of St. Paul's Cathedral, London/John Scott, cond; Christopher Dearnley, o (Willis-Mander) Hyperion CDA-66260 (OHS)

HOWELLS: Hymn, *All my hope is ever founded* --Choir of St. Mary's Cathedral, Edinburgh/Dennis Townhill, cond; Peter Backhouse, o. Priory CD-376 ([www.prioryrecords.co.uk](http://www.prioryrecords.co.uk))

HOWELLS: Organ Sonata in c (1st movement) -Graham Matthews (1966 Mander/Sheffield Cathedral) Herald CD-116 ([www.worldwidemusiconline.com](http://www.worldwidemusiconline.com))

HOWELLS: Anthem, *Behold, O God our defender* --Choir of New College, Oxford/Edward Higginbottom, cond; David Burchell, o (1969 Grant, Degens & Bradbeer) CRD CD-3455 ([www.worldwidemusiconline.com](http://www.worldwidemusiconline.com))

HOWELLS: Rhapsody in c#, Op. 17, no. 3 --Christopher Dearnley (St. Paul's Cathedral) Hyperion CDA-66394 (OHS)

Program initially released as #9241 in October '92.

## PROGRAM NO. 0332 8/11/2003

**Bach International** . . . a retrospective of Bach performances from France, England, Denmark, Austria, Sweden, Finland, Switzerland, Holland and the United States.

BACH: Fantasy in g, S. 542 --Olivier Latry (1754 Silbermann/St. Martin's Church, Colmar) BNL CD-112769 (OLF; [organlitfnd@juno.com](mailto:organlitfnd@juno.com); 781-848-1388)

BACH: Fugue in g, S. 578 --Albert Schweitzer (r. 1935 at All Hallows Church, London) Pearle CD-9959 (OHS)

BACH: Concerto in G after Johann Ernst, S. 592 --Kevin Bowyer (1962 Marcussen/St. Hans Church, Odense) Nimbus CD-5280; Kimberly Marshall (1985 Fisk/Stanford University) IMP CD-965 (OHS)

BACH: 3 Chorale-preludes (*Herr Jesu Christ*, S. 709; *Christ lag in Todesbanden*, S. 718) --Peter Planjavsky (1991 Rieger/St. Stephen's Cathedral, Vienna) Motette CD-11641 (OHS)

BACH: Fugue in D, S. 580; 3 Chorale-preludes (*Wie schön leuchtet der Morgenstern*, S. 763; *Vater unser*, S. 762; *Vom Himmel hoch*, S. 738) --Hans Fagius (1724 Cahman/Kristine Church, Falun, Sweden) Bis CD-439/40 & CD-445 (OHS)

BACH: Canzona in d, S. 588 --Gunnar Idenstam (1990 Urkurakentamo/Naantali Monastery, Finland) Opus 111 CD-51-9115 (OHS)

BACH (arr. Fox): Sinfonia No. 29 --Aram Basmadjian (1990 Allen electronic) Resultant CD-9001 ([www.dslextreme.com/users/aram](http://www.dslextreme.com/users/aram))

BACH: Fugue in c, S. 575 --David Schrader (1988 Jaeckel/Salem Lutheran Church, Wausau, WI) Cedille CD-012 ([www.cedillerecords.org](http://www.cedillerecords.org); 773-989-2515)

BACH: Fugue in c, S. 574 --Jean Guillou (1989 Steinmeyer-Kleuker/Tonhalle, Zürich) Dorian CD-90152 (Public Radio Music Source; [www.prms.org](http://www.prms.org))

BACH: Prelude & Fugue in F, S. 556 --Piet Kee (1738 Müller/St. Bavo Church, Haarlem, Holland) Chandos CD-0527 (OLF; 781-848-1388; [organlitfnd@juno.com](mailto:organlitfnd@juno.com).)

BACH: Fugue in F, S. 540 --Pierre Bardon (1772 Isnard/St. Maximin-en-Provence) Pierre Verany CD-710811 (OLF)

Program initially released as #9311 in March '93.

## PROGRAM NO. 0333 8/18/2003

**Organ Plus** . . . a collection of familiar and unusual music scored for organ with diverse instrumental colleagues.

CHARPENTIER: *Te Deum* Prelude --Rolf Smedvig, tpt; Michael Murray (1874-1970 Ryder-Votteler-Holtkamp-Casavani/1st United Methodist Church, Cleveland) Telarc CD-80341 (PRMS)

ARNE: Organ Concerto No. 2 in G --Paul Nicholson, o; The Parley of Instruments. Hyperion CDA-66509 (OHS)

DUPRÉ: Quartet in d for Organ and String Trio, Op. 52 --Clemens Quataker, vn; Kris van Severen, vla; Carlo Schmitz, vcl; Jozef Sluys, o (1895 Van Bever/St. John Berchmans College, Brussels) Prezioso CD 820.202 (OLF)

MONTE MASON: Psalm 139 (*Domine, Probasti*) --Gregorian Singers/Monte Mason, cond; James Frazier, o (St. Paul Cathedral, MN). Pipedreams Premieres CD-1001 (Pipedreams, 651-290-1345; [www.pipedreams.org](http://www.pipedreams.org))

MALCOLM BOYLE: Anthem, *Thou, o God, art praised in Sion* --Choir of St. Luke's Church, Evanston/Richard Webster, cond; Jeffrey Smith (1922 E. M. Skinner) St. Luke's CD-101 (St. Luke's Church, 939 Hinman Ave., Evanston, IL 60202)

VAUGHAN WILLIAMS: Fantasia on *Greensleeves* --Rolf Smedvig, tpt; Michael Murray, o. Telarc CD-80341 (PRMS)

ELLIOTT SCHWARTZ: *Cycles & Gongs* for Organ, Trumpet, and Tape --Allen Dean, tpt; Leonard Raver, o. CRI SD-598 ([www.qualiton.com](http://www.qualiton.com))

BACH: Chorale-prelude, *Now thank we all our God*, S. 657 --Michael Laird, tpt; Peter Hurford (1978 Rieger/Ratzburg Cathedral) Argo CD 433 451-2 (nla)

Program initially released as #9329 in July '93.

## PROGRAM NO. 0334 8/25/2003

**The Pachelbel Players** . . . six able advocates explore a few remarkable compositions by one of the leading progressive German organists before Bach, **Johann Pachelbel** (b. 9-1-1653).

JOHANN PACHELBEL: 4 Pieces (Toccata in F; Chorale, *O Lamm Gottes unschuldig*; Chaconne in F; Chorale, *Wie schön leuchtet der Morgenstern*) -Olivier Vernet (1999 Remy Mahler/St. Etienne de Baigorry, France) Ligia Digital CD-0104117 (OHS)

PACHELBEL: *Magnificat Quarti Toni* (versets) -Irvin West, t; Marilyn Mason (1986 Fisk/University of Michigan Organ Studio, Ann Arbor) Musical Heritage CD-513925 ([www.musicalheritage.com](http://www.musicalheritage.com))

PACHELBEL: Praeludium in d; Chorale, *Gott der Vater wohn uns bei*; Fugue in D -Wolfgang Rübsam (1787 Holzhey/Weissenau Abbey, Germany) Naxos CD-8.554380 ([www.naxos.com](http://www.naxos.com))

PACHELBEL: Toccata in C; Chorale, *Nun lob, mein' Seel', den Herren*; Fugue in C -Joseph Payne (1995 Noack-Wegscheider/Christ the King Lutheran Church, Houston, TX) Centaur CD-2306 ([www.centaurrecords.com](http://www.centaurrecords.com))

PACHELBEL: Chorales (2), *Warum betrübst du dich, mein Herz*; Toccata in g -Antoine Bouchard (1964 Phelps-Casavani/St. Pascal, Kamouraska, Quebec) Dorian CD-93206 ([www.dorian.com](http://www.dorian.com); 800-367-4266)

PACHELBEL: Chorale, *Ein feste Burg*; Chorale, *Jesus Christus, unser Heiland*; Ciaccona in d -Barbara Harbach (1990 Fisk/Slee Hall, University of Buffalo, NY) Gasparo CD-2001 ([www.gasparo.com](http://www.gasparo.com))

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