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PROGRAM NO. 0314 4/07/2003

Out in the Hall . . . a sampler of three remarkable instruments recently installed in public concert rooms.

EDWIN H. LEMARE: *Toccata di Concerto*, Op. 59 --Thomas Heywood (1929 Hill/Melbourne Town Hall, Australia, before) Move CD-3120 (OHS; www.ohscatalog.org)

GIOACHINO ROSSINI (arr. Lemare): *William Tell Overture* --Thomas Heywood (1929 Hill-2001 Schantz/Melbourne Town Hall, Australia) Pro Organo CD-7141 (www.zarex.com; 800-336-2224)

ENRICO BOSSI: *Etude Symphonique*, Op. 78. J. S. BACH (arr. Archer): *Air*, fr Suite No. 3 in D. GAVIN STEVENS: *Toccata*. RICHARD PURVIS: *Prelude on Greensleeves*. JERRY HERMAN (arr. Williams): *Hello Dolly Medley* --Carol Williams (2000 Austin/Forbidden City Concert Hall, Beijing, China) Melcot Music CD-015 (www.austinorgans.com; 860-522-8293)

MORTON GOULD: *Pavane*. MICHAEL NYMAN: *Fourths, Mostly* (premiere). RICHARD WAGNER (arr. Lemare): *Rienzi Overture* --Thomas Trotter (2001 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-1 (www.necgroup.co.uk)

PROGRAM NO. 0315 4/14/2003

Resurrection Revelations . . . music old and new in celebration of the spring festival of rebirth.

SIGFRID KARG-ELERT: *Chorale Improvisation, Wachet auf*, Op. 65. HERBERT HOWELLS: *Sarabande for the Morning of Easter*. RICHARD WEBSTER: *Paschal Suite* for Trumpet and Organ (*Passacaglia; Pastorale; Paean to the Risen Christ*) --Kevin Hartman, tpt; Richard Webster (1921 Skinner/St. Luke's Episcopal Church, Evanston, IL) JAV CD-125 (www.pipeorgancds.com)

MARCEL DUPRÉ: 6 Chorale-preludes for Passiontide/Easter, Op. 28 (No. 8, *Out of the depths*; No. 7, *In my beloved God*; No. 9, *O Christ who art the light of the world*; No. 10, *Christ the Lamb of God*; No. 12, *Christ lay in the bonds of death*; No. 11, *Christ is risen from the dead*) --Janette Fishell (1986 Casavant/St. George's Episcopal Church, Nashville, TN) Naxos CD-8.553919 (www.naxos.com)

ADOLPHE MARTY: *La Résurrection (Poème sacré)* --Marie-Therese Jehan (1900 Cavaille-Coll/Church of St. Severin, Provence) Edition Lade CD-025 (OHS)

PIERRE COCHEREAU: *Alleluia de Paques* --Jeremy Filsell (1967 Walker/Liverpool Metropolitan Cathedral, England) ASV CD-1104 (Koch International; www.kochint.com)

OLIVIER MESSIAEN: *La Résurrection du Christ*, fr *Livre du Saint Sacrement* --Anne Page (Norwich Cathedral, England) Guild CD-7228/9 (www.guildmusic.com)

JOHANN LUDWIG KREBS: *Prelude & Chorales, Christ lag in Todesbanden*, fr *Clavier-Übung* --William Porter 1806 Schiörlin/Gammalkil Parish Church, Sweden) Loft CD-1026 (www.loft.cc)

MAX REGER: 2 Easter Chorale-preludes, *Christ ist erstanden*, Op. 79b, no. 8/WoO; *Ostern*, Op. 145, no. 5 --Rosalinde Haas (1983 Albiez/Our Lady of Good Counsel Church, Frankfurt-Niederrad) Dabringhaus & Grimm CD-3353 (OHS)

LARRY KING: *Resurrection* --Stephen Tharp (1999 Paragallo/St. Theresa's Church, Trumbull, CT) Ethereal CD-123 (www.greatorganeds.com)

PROGRAM NO. 0316 4/21/2003

The Pipes of Philadelphia . . . vintage instruments in the City of Brotherly Love are explored during a national convention of the Organ Historical Society.

HUBERT PARRY: *Hymn, O praise ye the lord* --Jonathan Bowen (1932 Bartholomay/St. Vincent de Paul RCC)

CHARLES ZEUNER: *Voluntary* --James Darling (1864 anon./Goschenhoppen Auditorium, Green Lane)

ERNST PEPPING: *Ach wundergrosser Siegesheld* --Lois Regestein (1891 Dieffenbach/Frieden's Union Church, Shartlesville)

G. F. HANDEL: *Voluntary & Fugue in C* --Phillip Compton (1800 Dieffenbach/Berks County Historical Society, Reading)

RAMON NOBLE: *Toccatina* --Marian Metson (1891 King/Hope Presbyterian)

HORATIO PARKER: *Arietta*, Op. 68, no. 4 --Stephen Schnurr (1897 Haskell/St. Andrew & St. Monica Episcopal Church)

FRANK BRIDGE: *Allegro Marziale* --Rosalind Mohnsen (1884 Roosevelt/Highway Tabernacle Church)

HYMN: *Earth and all stars* --Matthew Glandorf (1937 Aeolian-Skinner/St. Mary's Episcopal Church)

F. CHOPIN: *Etude* --Kenneth Cowan (1914 Austin/St. Clement's Episcopal)

ERIC THIMAN: *Scherzetto* --Thomas Brown (1894 Mudler/Our Lady of the Rosary RCC)

ARTHUR FOOTE: *Cantilena* in G, Op. 80, no. 1 --Wesley Parrott (1895 Jardine/St. John's Free Church)

BACH: *Allegro*, fr Trio Sonata No. 4 --Lorenz Maycher (1937 Aeolian-Skinner/St. Mark's Episcopal Church)

DALE WOOD: *Morning has broken* --Mary Fenwick (1926 Casavant/Immaculate Conception RCC, Camden, NJ)

HORATIO PARKER: *Postlude* --James Hammann --1904 Haskell/Nativity of the BVM Church) HYMN: *Let the whole creation cry* --Bruce Stevens (1868 Hook/St. Joseph's University Chapel) C. S. LANG: *Tuba Tune* --Todd Wilson (1931 Skinner/Girard College Chapel)

J. L. KREBS: 3 Chorale-preludes (*Jesu, meine Freude; Von Gott will ich nicht lassen; Sei Lob und Her dem höchsten Gut*) --George Bozeman (1869 Knauff/St. Malachy's RCC)

W. A. MOZART: *Laudate Dominum* --Bruce Stevens (1868 Hook/St. Joseph's University Chapel)

CESAR CUI: *Orientale* --Justin Hartz (1930 Aeolian/Longwood Gardens, Kennett Square)

HYMN: *Lo! he comes with clouds descending* --Matthew Glandorf (1913 Haskell/St. Patrick's RCC)

These and other performances, on a total of 32 different pipe organs, are included in a 4CD album, "*Historic Organs of Philadelphia*" which is available from the OHS: 804-353-9226 (www.ohscatalog.org)

PROGRAM NO. 0317 4/28/2003

Te Deum! . . . a singular celebratory outburst is expressed in multiple styles through the centuries.

PIERRE ATTAIGNANT: *Te Deum* Verses (3) --Marc Baumann (1981 Kern/Strasbourg Cathedral) IFO CD-036 (OHS)

MARCEL DUPRÉ: *Paraphrase sur le "Te Deum"* --Suzanne Chaisemartin (1863 Cavaille-Coll/Church of St. Sulpice, Paris) Aeolus CD-10221 (www.aeolus-music.com)

CHARLES VILLIERS STANFORD: *Te Deum* in B-flat --Winchester Cathedral Choir/David Hill, cond.; Stephen Farr (1986 Harrison/Winchester Cathedral) Priory CD-66964 (Public Radio Music Source; www.prms.org)

JEANNE DEMESSIEUX: *Te Deum* --Sophie-Veronique Choplin (1863 Cavaille-Coll/St. Sulpice, Paris) Festivo CD-135 (OHS)

BENJAMIN BRITTEN: *Festival Te Deum* in E, Op. 32 --St. Paul's Cathedral Choir/John Scott, cond.; Andrew Lucas (1977 Mander/St. Paul's Cathedral, London) Hyperion CD-66439 (PRMS)

DIETRICH BUXTEHUDE: *Te Deum* --Harald Vogel (1693 Schnitger/St. Jacobi Church, Hamburg) Dabringhaus & Grimm CD-3427 (OHS)

MARC-ANTOINE CHARPENTIER: *Te Deum* Prelude --Rolf Smedvig, tpt; Michael Murray (1970 Casavant/1st United Methodist Church, Cleveland, OH) Telarc CD-80341 (PRMS)

HECTOR BERLIOZ: *Christe rex gloriae* and *Judex crederis*, fr *Te Deum* --Francis Bardot, t; Chorus of Paris; Meudon National Music School Orchestra/Christian Gouinguene; Jacques Tadei, o. Thesis CD-11002 (nla)

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