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PROGRAM NO. 0236 09/02/2002

Seattle's Pride ... three brilliant and colorful compositions figure in a sonically stunning orchestral event which celebrates the Watjen Concert Organ at Benaroya Hall.

ROBERT SIROTA: *In the fullness of time* (1999, premiere) –Hatsumi Miura, o

AARON COPLAND: *Organ Symphony* (1925) –Carole Terry, o

NAJI HAKIM: *Seattle Concerto* (1998, premiere) –Marie-Bernadette Dufourcet Hakim, o; Seattle Symphony Orchestra/Gerard Schwarz (r. 7/6/2000)

The featured instrument, Opus 114 of C. B. Fisk Organbuilders of Gloucester, Massachusetts (www.cbfish.com), is the second major concert-hall installation by this renowned firm and the first of their instruments in the Pacific Northwest. It was inaugurated in the same week as this concert was performed. The two new works premiered on this occasion were commissioned by AGO Seattle 2000, the American Guild of Organists' Biennial National Convention Committee (www.agohq.org).

Program originally issued as #1018 in February '01.

PROGRAM NO. 0237 09/09/2002

Wondrous Love, Greater Love ... a bouquet of pieces on themes of beneficent grace and abiding charity.

JOHN STAINER: Hymn, *Love divine, all loves excelling* –Choir of King's College, Cambridge/Stephen Cleobury (Harrison/King's College Chapel) Argo CD 434 609

JOHANN LUDWIG KREBS: *Liebster Jesu, wir sind hier* –Pascal Vigneron, tpt; Pierre Mea, 1987 Giroud/Eglise du Grand-Bornand, France) BNL CD-112820 (organlitfnd@juno.com; OLF)

RALPH VAUGHAN WILLIAMS: *My song is love unknown (Rhosymedre)* –Leander Chapin Clafin (1985 Petty-Madden/Trinity Cathedral, Trenton, NJ) DTR CD-96054 (www.dtrmusic.com)

J.S. BACH: *Nun freut euch, lieben Christen, S. 734* –E. Power Biggs (1958 Flentrop/Busch Hall, Harvard University) CBS CD-42644 (www.prms.org; PRMS)

ERNST PEPPING: *Nun freut euch* –Thomas Donahue (1991 Brunzema/Blessed Sacrament Parish, Kitchener, Ontario) Calcante CD-021 (www.calcante.com)

FRANZ LISZT: *Liebstraum* No. 3. EDVARD GRIEG: *I love you* –Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI CD-65426 (PRMS)

JÖRG ABBING: *God so loved the world*–Jörg Abbing (1995 Kuhn/St. Amaal Abbey Church, Saarbrücken, Germany) IFO CD-029 (www.ohscatalog.org; OHS)

HANS HOEVE: *I love the Lord* –Henk-Han Drost, tpt; Bert Koelwijn, p; Willem van Suijdarn (1796 Strumphler/Eusebius Church, Amhem, The Netherlands) CMR CD-103 (403-674-3949)

SAMUEL BARBER: *Wondrous Love* Variations –Adrian Partington (1882 Willis/Reading Town Hall, England) Priory CD-687 (OHS)

PAUL HALLEY (arr.): *Wondrous Love* –Gaudeamus & Chorus Angelicus; Battell Brass; Paul Halley (1974 Austin/St. Joseph's Cathedral, Hartford, CT) Joyful Noise CD-104 (860-542-1542)

SERGE PROKOFIEV: *March, fr Love for Three Oranges* –Jean Guillou (1969 Kleuker/Notre-Dame des Neiges, Alpe d'Huez, France) Dorian CD-90112 (www.dorianrecordings.com)

FRANK FERKO: *How lovely is your dwelling, fr Psalm Cantata* –House of Hope Presbyterian Church Choir/Thomas Lancaster; Nancy Lancaster (1979 Fisk/HoH Church, Saint Paul, MN) HoH CD-403 (www.hohchurch.org)

RICHARD WAGNER: *Liebstod fr Tristan & Isolde* –Peter Richard Conte (Aeolian-Skinner/Riverside Church, NYC) JAV CD-112 (www.pipeorgancds.com)

JOHN IRELAND: *Anthem, Greater love hath no man* –St. Paul's Cathedral Choir, London/John Scott, cond; Andrew Lucas (Mander/St. Paul's Cathedral) Hyperion CD-66374 (OHS)

PROGRAM NO. 0238 09/16/2002

Play It Again, Sam ... when a good tune catches our fancy, why not hear it again, fancier?!...a program of themes and their variations.

GIOVANNI MORANDI: *Introduzione, teme con variazioni e finale*, Op. 11 –Massimo Nosetti (1855 Gandolfo/Collegiale Sant' Ambrogio d'Alasio, Italy) Syrius CD-141363 (OHS)

GEORGE THALBEN-BALL: *Variations on a Theme of Paganini* –Todd Wilson (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-127 (www.pipeorgancds.com)

JOHANN HEINRICH CHRISTIAN RINCK: *Variations on a Theme of Corelli, Op. 56* –Ludger Lohmann (1750 Gabler/Weingarten Abbey, Germany) Naxos CD-8.553925 (www.naxos.com)

HANNES MEYER: *Variations on a Folksong (Muss I denn zum Städtle hinaus)* –Hannes Meyer (1960 Metzler/Grossmünster, Zurich, Switzerland) Stereoplay CD-697202

CESAR FRANCK: *Prelude, Fugue and Variation in b* –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Kansas) Delos CD-3272 (www.delosmusic.com)

HEINRICH SCHEIDEMANN: *Chorale verses, Gelobet seist du, Jesu Christ* –Julia Brown (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Naxos CD-8.554548 (www.naxos.com)

GEORG BÖHM: *Chorale Variations, Ach wie nichtig, ach wie flüchtig* –Lorenzo Ghielmi (1997 Fischer/St. Laurentius Church, Grefrath, Germany) Stradivarius CD-33559 (www.qualiton.com)

NICHOLAS JACKSON: *Concert Variations on Praise to the Lord, the Almighty* –Nicholas Jackson (1971 Gonzalez/Chartres Cathedral, France) Naxos CD-8.554773 (www.naxos.com)

PROGRAM NO. 0239 09/23/2002

Hamburger Hotdish ... one of the most illustrious urban centers in the Hanseatic League, the German city of Hamburg was home to both great composers and great instruments.

HEINRICH SCHEIDEMANN: *Praeambulum in d* –Julia Brown (1976 Brombaugh/Central Lutheran Church, Eugene, OR) Naxos CD-8.554548 (www.naxos.com)

MATTHIAS WECKMANN: *Gelobet seist du, Jesu Christ* (3 verses) –Wolfgang Zerer (1693 Schnitger/St. Jacobi Church, Hamburg) Naxos CD-8.553849 (www.naxos.com)

J. S. BACH: 4 Chorale-preludes, (*Herr Gott, nun schleuss den Himmel auf*, S. 1092; *Wer nur den lieben Gott*, S. 691; *Liebster Jesus, wir sind hier*, S. 730/731); *Fantasy in G*, S. 572 –Douglas Bush (1693 Schnitger/St. Jacobi Church, Hamburg) Sanctus CD-11112 (www.sanctus-records.com)

JOHANN ADAM REINCKEN: *Toccatto in G* –Robert Bates (1995 Fritts), David Yearsley (1984 Fisk/Memorial Church, Stanford University, CA) Loft CD-1008 (www.loft.cc)

J. S. BACH: *Fantasia & Imitatio in a*, S. 563; *Sonata in a*, S. 967 –Gustav Leonhardt (1693 Schnitger/St. Jacobi Church, Hamburg) Sony Classical CD-66262 (organlitfnd@juno.com)

GUY BOVET: *Hamburger Totentanz* –John Scott (1926 Welte-1961 Moeller/St. Mark's Episcopal Cathedral, Minneapolis, MN) Pipedreams CD-1001 (www.pipedreams.org)

HIERONYMUS PRAETORIUS: *Magnificat* for St. Michael's Day –Weser-Renaissance Ensemble, Bremen/Manfred Cordes, cond; Jörg Jacobi (1618 Evers/Wamfriedkirche, Osteel, Germany) cpo CD-999 649 (www.prms.org)

PROGRAM NO. 0240 09/29/2002

Autumn Leaves ... as the seasons change, even organ music takes on an arresting array of fall colors.

LEO SOWERBY: *Pageant of Autumn* –Graham Barber (1962 Harrison/Coventry Cathedral) Priory CD-373 (OHS); Robert Parris (1927 Skinner/St. Paul's Episcopal Church, Rochester, NY) Premier CD-1039

JOSEPH KOSMA (arr. Strony): *Autumn Leaves* –Walt Strony (1931 Wurlitzer/ Aveni Residence, Cleveland, OH) WSOC CD-2N (OHS)

JOSEPH KOSMA (arr. Larsen): *Autumn Leaves* –Lyn Larsen (28-rank Wurlitzer/ Sanfilippo Music Salon, Barrington, IL) Hopeful Heart Productions CD-201 (www.hopefulheart.net)

ANTONIO VIVALDI (trans. Beauregard): *Autumn, fr The Four Seasons* –Arnaud de Beauregard (1981 Kleuker/Eglise du Chant d'Oiseau, Brussels) Patterson Private CD (MPR)

CLARENCE MADER: *October Interlude* –Cherry Rhodes (1934-1974 Aeolian-Skinner/Grace Cathedral, San Francisco, CA) Pipedreams CD-1002 (www.pipedreams.org)

FIRMIN SWINNEN: *Soir d'Automne* –Kurt Lueders (1970 Pels/Wenzemaal Parish Church, Belgium) Van Harselt CD-5626

JOSEPH BONNET: *Poemes d'automne*, Op. 3 (No. 1, *Lied des Chrysanthes*; No. 3, *Poeme del Soir*) –Heiner Kühner (1901 Zimmermann-1987 Kuhn/ St. Paul's Church, Basel, Switzerland) Coronata CD-1212 (No. 2, *Matin Proceçal*) –Thomas Murray (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV CD-124 (www.pipeorgancds.com)

CHARLES WOOD: *Anthem, Summer Ended* –Shady Side Presbyterian Church Chancel Choir; John Walker (1957 Möller/Shady Side Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7043 (www.zarex.com)



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