A radio program for the king of instruments

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Program No. 0236 09/02/2002

Seattle’s Pride ... three brilliant and colorful compositions figure in a sonically stunning orchestral event which captures the Watjen Concert Organ at Benaroya Hall.

Robert Sirotta: In the fullness of time (1999, premiere) – Hasumi Mura, o
Aaron Copland: Organ Symphony (1925) – Carole Terry, o
The featured instrument, Opus 114 of C. B. Fisk Organbuilders of Gloucester, Massachusetts (www.cfisk.com), is the second major concert-hall installation by this renowned firm and the first of its instruments in the Pacific Northwest. It was inaugurated in the same week as this concert was performed. The two new works premiered on this occasion were commissioned by AGO Seattle 2000, the American Guild of Organists’ Biennial National Convention Committee (www.agqoha.org).

Program originally issued as #1018 in February ’01.

Program No. 0237 09/09/2002

Wondrous Love, Greater Love ... a bouquet of pieces on themes of beneficent grace and abiding charity.

John Stainer: Hymn, Love divine, all loves excelling – Choir of King’s College, Cambridge/Stephen Cleobury (Harmon/King’s College Chapel) Argo CD 434 609
Johann Ludwig Krebs: Liebster Jesu, wir sind hier – Pascal Gignard, tpt; Willem van Suijdam (1796, unknown)
Ralph Vaughan Williams: My song is love you – Pascal Vigneron, tpt; Pierre Mea, 1987 Giroud/CD 434 609

Program No. 0238 09/16/2002

Play It Again, Sam ... when a good tune catches our fancy, why not hear it again, fancier?!... a program of themes and their variations.

Giovanni Morandi: Introduzione, time con variazioni e finale, Op. 31 – Massimo Nosetti (1855 Candolfo/Collegiate Saint Ambrogio d’Alessio, Italy) Sydney CD 141363 (OHS)
George Thalen-Ball: Variations on a Theme of Paganini – Todd Wilson (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV CD-CD 127

Hannes Meyer: Variations on a Folksong (Messo 1 dera zum Staerle minh) – Hannes Meyer (1960 Metzler/Grossmünster, Zurich, Switzerland) Stereoplay CD-697202
Cesar Franck: Prelude, Fugue and Variation in B flat, Op. 11 – Massimo Nosetti (1855 Candolfo/Collegiate Saint Ambrogio d’Alessio, Italy) Sydney CD 141363 (OHS)

Program No. 0239 09/23/2002

Hamburger Hotdish ... one of the most illustrious urban centers in the Haseatic League, the German city of Hamburg was home to both great composers and great instruments.


Program No. 0240 09/29/2002

Autumn Leaves ... as the seasons change, even organ music takes on an arresting array of fall colors.

Joseph Kosma (arr. Strongy): Autumn Leaves – Walt Strongy (1931 Wurzburger/Avani Residence, Cleveland, OH) WSOCD 2-CN (OHS)


Firmín Swinnen: Soir d’Automne – Kurt Luersd (1970 Pels/Wenzemaal Parish Church, Belgium) Van Hesselt CD-5626
Charles Wood: Autumn, Summer Eked – Shadyside Presbyterian Church Chancel Choir; John Walker (1957 Möller/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7043 (www.zarex.com)