### Program No. 0241 10/07/2002

**Debuts and Dedications.** A cross-continental sampler of some recently inaugurated American-built instruments.

- **Herbert Howells:** Rhapsody in c#, Op. 57. (www.printervhouse.org; 800-889-0105).
- **James M. Bates:** All things bright and beautiful (premiere). Margaret Sandresky: Moravian Chorale-prelude, Jesus makes my heart rejoice. Charles Villioners Stanford: Hymn, When in our music God is glorified –Susan Tattershall, Piet Visser (1999 Dobson-Rosales/West Market Street United Methodist Church, Greensboro, NC; r. 10/17/99).

Program originally issued as #0108 in February ‘01.

Four of these distinctly different instruments were created by member firms of APOBA, the Associated Pipe Organ Builders of America. Additional information is available by phone at 800-473-5270 or online at [www.apoba.com](http://www.apoba.com), where you can link to the individual builder’s websites.

### Program No. 0242 10/14/2002

**Oaxacan Holiday** ... visiting southern Mexico to hear delightful, colorful, and astonishing instruments dating from the 16th-18th centuries.

While the organs seem to date from the late 17th and 18th centuries, the names of their builders remain unknown. Documentation of their past is incomplete at best. Recent restorations were accomplished by Susan Tattershall, Piet Visser and Ignacio Zapata.

Performers include Guy Bovet and Cristina Garcia Banegas (Church of St. Jeronimo, Tlacochahuaya), Elisa Freixo (La Basilica de la Soledad, Oaxaca) and Roberto Fresco (Oaxaca Cathedral).

The Instituto de Órganos Históricos de Oaxaca (IOHIO), pronounced yo-yo will present the second annual International Organ Festival in and around the city of Oaxaca from November 21-24, 2002. For more information, contact IOHIO via email at iohio@spersoaaxaca.com.mx.

### Program No. 0243 10/21/2002

**Chicago Celebration** ... soloist David Schrader introduces a fresh breeze in the windy city, the powerful Casavant concert organ at Orchestra Hall.

Walter Piston: Prelude & Allegro for Organ and Strings (1943)

Marcel Dupré:Variations on a Noel, Op. 20

Leo Sowerby: Concert Piece for Organ and Orchestra (1951)

Michael Colgrass: The Whispering Voices of Spirits, & Snow Walker (Organ Concerto, 1990)

Samuel Barber: Toccata Festiva, Op. 36

These organ-and-orchestra performances come from this instrument’s CD debut released by Cedille Records (Cedille CD-90000-063; [www.cedillerecords.org](http://www.cedillerecords.org); 773-989-2515).

Carlos Kalmar conducts the Grant Park Orchestra. Included are additional comments from Chicago Symphony executive director Henry Fogel, organ consultant Jeff Weiler, and acoustical consultant Dawn Schuette of Kirkegaard Associates.

### Program No. 0244 10/28/2002

**Abbey Gas** ... the glorious sounds of instruments in monastery and convent churches in England, France, Germany, Finland, and the United States.

Dietrich Buxtehude: Praeludium in g –Peter King (1997 Klaus/Bath Abbey, UK) Priory CD-618 ([www.priory.org.uk](http://www.priory.org.uk)).

Justin Heinrich Knecht: Little Oboe Concerto in B-flat; Graziioso in B-flat –Franz Ramil 1750 Gabler/Weingarten Abbey, Germany) Dabringhaus & Grimm CD-6140764 (OHS; [www.ohscatalog.org](http://www.ohscatalog.org); 804-353-9226).

Louis Viener: Messe basse (Entrée; Élévation; Sortie) –Marie-Andrée Morisset-Balier (1890 Cavaillé-Coll/Abbey Church of St. Ouen, Rouen) St. Ouen CD-76596 (OLF; organliftdn@iuno.com; 781-848-1388).


Sebastian Wolff: 3 Pieces (Prelude, Most ancient of all mysteries; Trio, Lo, he comes with clouds descending; Carillon: Hommage a Mulet et Vierne) –Jeremy Filsell (1939 Walker/French RCA CD-70042).

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