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PROGRAM NO. 0245 11/04/2002

An Invitation to Dance . . . pair up with the King of Instruments for this program of toe-tapping and soul-stirring fare.

- RONALD de JONG: *Dance Rhythmique* –Ronald DeJong (1838 Lohman/Old Church, Zoetermeer, The Netherlands) Festivo CD-150 (OHS; 804-353-9226; www.ohscatalog.org)
- ANONYMOUS (16th c. Italian): 3 Dances (*El pomo de lo pomaro; Bernardo non puol star; Pavana in passo e mezzo*) –Massimiliano Raschiotti (16th c. Anonymous/Sts. Peter and Paul Church, Valvasone, Italy) Symphonia CD-00177 (QI; 718-937-8515; www.qualiton.com)
- ANDREAS WILSCHER: *Toccata alla Rumba* –Nicol Matt (1993 Winterhalter/Evangelical Church, Böblingen, Germany) Bayer CD-150 009 (QI)
- ANONYMOUS (16th c. French): *Tourdion*.
- THELONIOUS MONK: *Around Midnight* –Roberto Bertero (1981 Späth/Sts. Peter & Paul Church, Zurich, Switzerland)BNL-112892 (OLF; 781-848-1388; organlitfnd@juno.com)
- JOHANN HASSE: *Tambourin* –Johann Kohlhaus, f; Heinz-Jacob Spelmans (1980 Klais/Altenberg Cathedral) Koch 315 006 (KI; 516-484-1000; www.kochint.com)
- IRVING CAESAR: *Crazy Rhythm* –Tom Hazleton (Wurlitzer/Nethercutt Collection, San Sylmar, CA) Klavier CD-77025 (www.klavier-records.com)
- ERNESTO LECUONA: *Je t'ai vu passer*. JOHN TIZOL: *Lonely one* –Jaap de Kwaasteneit (street organ, with friends) Channel Crossings CD-15098 (www.channelclassics.com)
- ALEXANDER MASON: *Dance Suite (Bolero; Sicilienne; Gigue alla Rumba)* –Alexander Mason (1999 Nicholson/Gloucester Cathedral, England) Signum CD-028 (QI)
- VINCENT YOMANS: *I want to be happy, fr No, no, Nanette* –self-played (Boston University Symphonic Organ/Boston University Ballroom) MPR Archive CD-0887
- TED WEEMS: *Oh Mo'nah* – self-played (Hupfield Excelsior-Pan Orchestration/Nethercutt Collection, San Sylmar, CA) Rainbeaux CD-1080 (OLF)
- NOËL GOEMANNE: Variations on *The Lord of the Dance* –Edwin Betts, tpt; Susan Craig (1972 Brombaugh/Ashland Avenue Baptist Church, Toledo, OH) Veritas CD-96002 (OLF)
- TRADITIONAL: *Malaguena*. JERZY PETERSBURSKI: *Oh, Donna Clara* –Hannes Meyer (Basel City Casino and Zurich Grossmünster) Tudor CD-7062 (OLF)
- GASTON LITAIZE: *Prelude et Danse Fuguée* –Olivier Latry (Cavaillé-Coll/Notre Dame Cathedral, Paris) BNL CD-112768 (OHS)

PROGRAM NO. 0246 11/11/2002

Seven Pieces (x 2) . . . fourteen poetic and virtuosic movements from the pen of French wizard **Marcel Dupré** (1886-1971).

MARCEL DUPRÉ: *Prelude & Fugue in B*, Op. 7, no. 1 –Ben van Oosten (1842 Cavaillé-Coll/Eglise Sainte Madeleine, Paris) Dabringhaus & Grimm CD-3160952 (OHS)

- DUPRÉ: *Prelude & Fugue in f*, Op. 7, no. 2 –Diane Meredith Belcher (1998 Rosales, Glatter-Götz/Claremont United Church of Christ, Claremont, CA) JAV CD-115 (www.greatorgancds.com; 888-572-2242)
- DUPRÉ: *Prelude & Fugue in g*, Op. 7, no. 3 –Kalevi Kiviniemi 1980 Virtanen/ Turku Cathedral, Finland) Mills CD-8925
- DUPRÉ: 4 Inventions, fr Op. 50 (No. 6 in d; No. 8 in b; No. 19 in B; No. 12 in f#) –James Biery (1972 Casavant/Cathedral of SS. Peter & Paul, Providence, RI) Naxos CD-8.553862 (www.naxos.com)
- DUPRÉ: *Souvenir* (No. 1), fr Seven Pieces, Op. 27 –Graham Barber (1977 Klais/Ingolstadt Cathedral) Priory CD-260 (www.priory.org.uk)
- DUPRÉ: *Marche* (No. 2), fr Seven Pieces, Op. 27 –Suzanne Chaisemartin (1890 Cavaillé-Coll/St. Ouen, Rouen) Motette CD-50251 (OHS)
- DUPRÉ: *Pastorale* (No. 3), fr Seven Pieces, Op. 27 –Suzanne Chaisemartin (1863 Cavaillé-Coll/St. Sulpice, Paris) Aeolus CD-10221 (OHS; also www.aeolus-music.com)
- DUPRÉ: *Carillon* (No. 4), fr Seven Pieces, Op. 27 –Michael Murray (1863 Cavaillé-Coll/St. Sulpice, Paris) Telarc CD-80516 (www.telarc.com)
- DUPRÉ: *Canon* (No. 5), fr Seven Pieces, Op. 27 –Jeremy Filsell (1979 Möller/St. Boniface Episcopal Church, Sarasota, FL) Guild CD-7180 (www.guildmusic.com)
- DUPRÉ: *Legende* (No. 6), fr Seven Pieces, Op. 27 –Robert Delcamp (1996 Casavant/St. Paul's Episcopal Church, Augusta, GA) Naxos CD-8.554026 (www.naxos.com)
- DUPRÉ: *Final* (No. 7), fr Seven Pieces, Op. 27 –Marcel Dupré (1863 Cavaillé-Coll/St. Sulpice, Paris) Mercury LPSR-90229 (out-of-print)

PROGRAM NO. 0247 11/18/2002

Going On Record . . . an autumn review of recent compact disc releases of organ music, a convenient 'collector's guide'.

- J. S. BACH: *Orgelbüchlein* Chorale-pretudes (*Komm, Gott Schöpfer, Heiliger Geist*, S. 631; *Ach wie nütlich*, S. 644; *Alle Menschen müssen sterben*, S. 643; *Dies sind die heiligen zehn Gebot*, S. 635; *Wenn wir in höchsten Nöten sein*, S. 641; *Lobt Gott, ihr Christen*, S. 609) –George Ritchie (1998 Fritts/Pacific Lutheran University, Tacoma, WA) Raven CD-580 (www.ravencd.com; P.O. Box 25111, Richmond, VA 23260)
- J. S. BACH: *Kyrie, Gott Vater in Ewigkeit*, S. 669, fr *Clavierübung III* –Memphis Chamber Choir; John Ayer (1958 Flentrop/Adolphus Busch Hall, Harvard University, Cambridge, MA) Pro Organo CD-7138a (www.zarex.com; 800-336-2224)
- J. S. BACH: *Fugue in g*, S. 578 –Thomas Murray (1854 Hook/1st Congregational Society, Jamaica Plain, MA). C. M. WIDOR: *Allegro* (fragment), fr *Symphony No. 6*, Op. 42, #2 (plus narrated organ demonstration) –Thomas Murray (1863 Hook/Immaculate Conception Church, Boston, MA) AFKA CD-550/1 (OHS; BKM Associates, P.O. Box 22, Wilmington, MA 01887)

- HENRY PURCELL: *Trumpet Sonata No. 2* –Timothy Moke, tpt; Georg Masanz (1993 Metzler/Kirchdorf Parish Church, Switzerland) Moke CD-2001 (Moke Records, 962 N. Cholla St., Chandler, AZ 85224; moketrumpet@hotmail.com)
- FRANZ LEHRNDORFER: *Improvisation on a Folksong (Im Märzen der Bauer)* –Franz Lehndorfer (1959 Steinmeyer/Hochschule für Musik, Munich) Kuckuck CD-13208 (www.harmonies.com; Celestial Harmonies, P.O. Box 30122, Tucson, AZ 85751)
- PHILIP WILBY: *Sonnet, fr Lincoln Windows* –Choir of Lincoln College, Oxford/Tom Lydon; Philip Smith (1994 Walker/Exeter College Chapel, Oxford) Guild CD-7236 (www.guildmusic.com)
- CHARLES-MARIE WIDOR: *Allegro*, fr *Organ Symphony No. 6*, Op. 42, no. 2 –Kristiaan Seynhave (2000 van den Heuvel/Katarina Church, Stockholm, Sweden) Rene Gailly CD-173 (www.qualiton.com)
- ANTONIO GARDANE (pub.): *Renaissance Dances* –Kimberly Marshall (1519 Piffaro/Santa Maria della Scala, Siena, Italy) Loft CD-1046 (www.loft.cc; 800-735-4720)
- DIETRICH BUXTEHUDE: *Toccata in d* –Kimberly Marshall (1992 Fritts/Arizona State University, Tempe, AZ) Loft CD-1029 (www.loft.cc)
- OTTO DIENEL: 3 Chorale-pretudes, fr Op. 52 (#1, *Ach bleib mit deiner Gnade*; #6, *Eins ist Not*; #7, *Es ist das Heil*) –Edward Zimmerman (1851 Hook-1988 Andover/St. John's Cathedral, Providence, RI) AFKA CD-552 (see above)
- SIGFRID KARG-ELERT: *Valse mignonne*, Op. 142 –Harry Wilkinson (1933 E. M. Skinner/Girard College Chapel, Philadelphia, PA) Pro Organo CD-7144 (www.zarex.com)
- PATRICK GOWERS: *An Occasional Trumpet Voluntary* –Christopher Herrick (1999 Kuhn/Berner Münster, Switzerland) Hyperion CD-67228 (OHS)

PROGRAM NO. 0248 11/25/2002

In Concert . . . selections from three noteworthy recital programs performed in Atlanta, New York City, and Saint Paul.

- ENRICO BOSSI: *Etude Symphonique*, Op. 78.
- MARCEL DUPRÉ: *Deux Esquisses*, Op. 41.
- LOUIS VIERNE: *Naiades*, fr *Fantasy Pieces*, Op. 55.
- DAN LOCKLAIR: *The peace may be exchanged*, fr *Rubrics*.
- HENRI MULET: *Carillon Sortie* –Raina Wood (r. 2/17/02; 1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA)
- JAMES RODGERS: *Scherzoso*. AMY BEACH: *Prelude on a Folk Tune*, Op. 91.
- CALVIN TAYLOR: *Go down, Moses*. HARRY MATTHEWS: *A Song of the Sea, fr Wayside Impressions* –John Ogasapian (r. 5/5/02; Aeolian-Skinner/St. Thomas Church, NYC)
- SAMUEL WESLEY: *Duet for Organ*. BARRIE CABENA: Variations on an Original Theme, Op. 55.
- STEPHEN PAULUS: *Paeon* for Organ Duet (1996) –Dee Ann Crossley & Nancy Lancaster (r. 6/15/97; 1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN)



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