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PROGRAM No. 0219 05/06/2002

ORGAN PLUS ... exploring five centuries of collegial collaborations between the organ and chamber ensembles and orchestras, choirs, flute, saxophone, trumpet, even a bell in a tower!

- PAUMANN: *Redeuntes in mi*, fr *Buxheimer Orgelbuch* (1460) -Harald Vogel (1457 Harmannus/Reformed Church, Rysum) Ars Musici CD-0939 ([OHS] www.ohscatalog.org; 804-353-9226)
- SEgni: *Ricercari* Nos. 7 and 19, fr Willaert's *Musica Nova* (1540) -Danilo Lorenzini, hc; Giuseppe Azzarelli & Antonio Eros Negri, o (anonymous 17th c. chamber organ) Stradivarius CD-33355 ([AI] www.allegro-music.com; 800-288-2007)
- GABRIELI: Intonation on the 1st Tone; Motet, *Plaudite, psalite* -Edward Tarr Brass Ensemble; Texas Boys Choir of Fort Worth; Gregg Smith Singers/Vittorio Negri, cond; E. Power Biggs (1967 Rieger/Cathedral of San Marco, Venice) CBS Masterworks CD-42645 ([PRMS] www.prms.org)
- DANDRIEU: *Magnificat* Verses -Ensemble Alternatim/Jean-Yves Haymoz, cond; Michel Chapuis (1754 Riepp/Church of Our Lady, Dole, France) Euromuses CD-2018 (OHS)
- CORRETTE: Organ Concerto No. 2 in A -Concerto Rococo; Jean-Patrice Brosse (St. Bertrand-de-Comminges) Pierre Verany CD-793113 (AI)
- DEBUSSY: *Reverie* -Manfred Wordtmann, sax; Mahs-Martin Limberg (1980 Klais/Altenberg Cathedral) FSM CD-97206 (AI)
- ELLINGTON: *Sophisticated Lady* -Anders Paulsson, sax; Harry Huff (Katarina Church, Stockholm) LCM Records CD-117 ([OLF] 871-848-1388; organlitfnd@juno.com)
- FLEURY: March -Georges Wansek, tpt; Luca Antonioti (1853 Beaucourt & Voegeli/St. John's Cathedral, Maurienne) Cybelia CD-1101 ([QI] www.qualiton.com; 718-937-8515)
- BACH: Organ Concerto in d, S. 1059a -Ensemble Parlement de Musique/Martin Gester, cond; André Isoir (1990 Westenfelder/St. Mark's Church, Fere-en-Tardenois) Calliope CD-9720 (QI)
- BADINGS: *Dialogues* for Flute and Organ (1967) -Guinella von Bahr, fl; Hans Fagius (1975 Christensen/Härnösand Cathedral, Sweden) Bis CD-160 (QI)

Program originally issued as #9705 in February 1997.

PROGRAM No. 0220 05/13/2002

GOING ON RECORD ... a spring review of recently released compact discs of five centuries of organ music. Host Michael Barone guides you through.

- STEPHEN LOHER: Fanfare Improvisation -Stephen Loher (1938 Aeolian-Skinner/St. Paul's Chapel, Columbia University, NYC) Pipedreams CD-1001 (www.pipedreams.org; 651-290-1345)

- LOUIS COUPERIN: Organ Pieces (*Ave maris stella a 3; Simphonie; Fantasie; Ave maris stella en basse*) -Jan Willem Jansen (1714 Boizard/St. Michael's Abbey, Thiérache, France) Virgin Classics CD-61775 (www.virginclassics.com)
- JOHANN LUDWIG KREBS: Chorale-preludes, *Jesus, meine Zuversicht, fr Clavier-Übung* -William Porter (1806 Schiörlin/Gammalkil Parish Church, Sweden) Loft CD-1026 (www.loft.cc)
- J. S. BACH: Chorale & Prelude, *Wir glauben all an einen Gott*, S. 680 -Bach Collegium Japan Choir; Masaaki Suzuki (2000 Garnier/Tokyo National University of Fine Arts & Music, Japan) Bis CD-1091/2 (QI)
- EDWARD ELGAR: *Cantique* in C, Op. 3, no. 1 -John Butt (1992 Harrison/King's College Chapel, Cambridge, England) Harmonia Mundi CD-907281 (www.harmoniamundi.com)
- RICHARD SHEPHARD: *Magnificat & Nunc Dimittis* -Trondheim Cathedral Choir/Bjorn Moe; Øyvind Kåre Pettersen (1962 Steinmeyer/Nidaros Cathedral, Trondheim) Sonor CD-6001 (QI)
- ANONYMOUS: *Redeuntes* in d, fr *Buxheimer Orgelbuch*. ARVO PÄRT: *Trivium*. HANS KOTTER: *Kochersperger Spanierl* -Lorenzo Ghielmi (1558 Ebert/Hofkirche, Innsbruck, Austria; 1998 Metzler/Parish Church, Hopfgarten, Austria) Winter & Winter CD-910055 (QI)
- ANONYMOUS: Verse. JOHN MARSH: March in D -Calvert Johnson 1747 Parker/St. James Chapel, Great Packington; 1765 Byfield/St. Mary Rotherhithe, London) Calcante 2CD-035 (www.calcante.com)
- EDWIN H. LEMARE: *Scherzo*, fr Symphony in g, Op. 35 -Roger Fisher (1930 Skinner/St. Peter's Episcopal Church, Mooristown, NJ) JAV CD-128 ([JAV] www.pipeorgancds.com)
- RALPH VAUGHAN WILLIAMS: Prelude on the Welsh Folk-song, *Saint David's Day*. JOSEPH BONNET: *Matin Provençale, fr Poemes d'Automne* (1908) -Thomas Murray (1929 Skinner/Woolsey Hall, Yale University, New Haven, CT) JAV 2CD-124 (JAV)
- FRANK FERKO: *Psalm Cantata* (selections). STEPHEN PAULUS: Hymn, *God be with me; Toccata, As if the whole creation cried, fr Triptych* -House of Hope Choir/Thomas Lancaster; Nancy Lancaster (1979 Fisk/House of Hope Presbyterian Church, Saint Paul, MN) HOH CD-403 (www.hohchurch.org; 651-223-7550)

PROGRAM No. 0221 05/20/2002

ORGANIC OPERA ... a nutritious banquet of memorable melodies transformed into challenging vehicles for virtuoso performers.

- JOHANN STRAUSS: II: *Die Fledermaus Overture* -Wayne Marshall (1931 Hill, Norman & Beard/Petergorough Cathedral) Virgin Classics CD-61703 (PRMS)
- JEAN-PHILIPPE RAMEAU: Suite in D, fr *Dardanus* -Viviane Loriaut (1987 Loriaut/Church of St. Laurent, Aubenas, France) Gallo CD-768 (OHS)
- GIACOMO PUCCINI: *Nessun dorma*, fr *Turandot*

- Michael Miller, tpt; Davie Lowry 1989 Casavant/1st Baptist Church, Charlotte, NC) Pro Organo CD-7026 (www.zarex.com; 800-336-2224)
- LOUIS LEFEBURE-WELY: Fantasy on Mozart's *Die Zauberflöte* -Jean-Paul Imbert (1885 Cavallé-Coll/St. Etienne, Caen, France) Festivo CD-157 (OHS)
- PUCCINI: *O mio babbino caro*, fr *Gianni Schicci* -Ron Rhode (Wurlitzer/Colonial Theater, Phoenixville, PA) Roxy Productions CD-105 (OHS)
- GIOACCHINO ROSSINI: *The Thieving Magpie Overture* -Simon Gledhill (Wurlitzer/Sanfilippo Music Salon, Barrington, IL) Musical Contrasts CD-210 (OHS)
- CHARLES GOUNOD: Waltz, fr *Faust* -(1870 Gavioli Band Organ/Jean Ducloux Collection) FYCD-049 (OLF)
- GAETANO DONIZETTI: *Robert le Diable Suite* -(1827 Davrainville player organ/National Museum, Utrecht, Netherlands) NM CD-002
- VINCENZO BELLINI: *Suoni la tromba e intrepido*, fr *I Puritani* -Roberto Cognazzo (1849 Lingiardi/Parish Church, La Brigue, France) ADDACD-581181 (OLF)
- JULES MASSENET: *Meditation*, fr *Thäis* -Virgil Fox (Aeolian-Skinner/Riverside Church, NYC) EMI Classics CD-65426 (PRMS)
- ROSSINI: *The Barber of Seville* -Thomas Heywood (2000 Schantz/Melbourne Town Hall, Australia) Pro Organo CD-7141 (www.zarex.com)

PROGRAM No. 0222 05/27/2002

EARNING THE PRIZE... four young musicians demonstrate award-winning potential in concert and competition.

- BACH: Fugue in C, S. 547 -Ji-yoen Choi (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) MPR tape (r. 7/5/00)
- BACH: Prelude & Fugue in a, S. 543 -Paul Jacobs (1997 Noack/Church of the Epiphany, Seattle) MPR tape (r. 7/6/00)
- JUSTIN BISCHOF: Improvisation on Themes by Pamela Decker -Justin Bischof (1907 Hutchings-Voty with 1999 Rosales/St. James Cathedral, Seattle, WA) MPR tape (r. 7/6/00)
- BACH: Sinfonia to Cantata No. 29 (*We thank thee, Lord*) -Paul Jacobs (see above)
- NAJI HAKIM: *Homage a Stravinsky* -Eddie Johnson (1997 Noack/Church of the Epiphany, Seattle) MPR tape (r. 7/5/00)
- DAN LOCKLAIR: *Ayre for the Dance* -Ji-yoen Choi (1959 Schlicker/Valparaiso University, Valparaiso, IN) Naxos CD-8.555367 (www.naxos.com)
- BRAHMS: Fugue in a-flat. WILLIAM ALBRIGHT: 3 Etudes (*Jig for the Feet/Totentanz; Nocturne; Finale, The Offering*), fr Organbook III, Volume 2 -Ji-yoen Choi (1965 Flentrop/St. Mark's Cathedral, Seattle, WA) MPR tape (r. 7/6/00)

The American Guild of Organists holds national, biennial young-artist competitions in interpretation and improvisation. Information: 212-870-2310; www.agohq.org

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